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DATES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

It was the manager serene,
Who sat within his room,
And chuckled as he pondered still
Upon his last big boom;
When at the door a rat-tat-tat
Announced an early call.
"Come in!" exclaimed the man of dates,
In came a lady tall.

"I am a star—you've heard of me—
I've swung the circuit 'round!"
"Your business?" queried he in awe,
Soon as his breath he found.
"I'm after dates," the other sighed:
"The season's growing late;
Despite my wardrobe, jewels, art,
I've not a single date!"

"Your name?" inquired the manager.
"I'm called the Oskosh pet!"
Coquettishly she looked at him
With eyes of roguish jet.
"My book is all made up," said he—
And then a sudden thought
Came to him as he seized her hand;
His hat at once he sought.

He lead her to the nearest stand—
Dumbfounded was the "star"—
Nor heedful of the passing throng
Which came from near and far.
He whispers to Italia's son
Who humbly on him waits.
"Give to this lady—here's your price—
A pound of your best dates!"

CHIVALRY'S PEARL.

Scene—The schoolroom at the house of MacTavish. Time—Five o'clock on a blazing July afternoon. Enter Tammy and Joe, christened Thomasina and Joseph, twins, aged nine years, and youngest members of the family of MacTavish. They promptly take up their abode behind a screen, from which vantage ground they watch the other inmates of the room with looks of curiosity, coupled with derision.

Seated in a low rocking chair lounges the prettiest girl, bar one, in all Stonyshire. And before her stands, arms akimbo and hair dishevelled, a young man named Johnny, who considers the aforesaid girl to be the prettiest in all the three kingdoms.

"Oh, Alicia!" he says admiringly, as he holds up her pretty hands to display a ring upon the third finger of her slim left hand. "Oh, Alicia!"

"Johnny!" she says decisively, "if you say 'Oh, Alicia!' again I shall take this ring off at once. Do you hear, sir? I shall take it off at once; and ——"

"And then you will put it on again," he remarks quietly, with an air of assurance that makes her laugh in spite of herself. For Alicia knows, and she knows that Johnny knows, that of all things in this wide world she, Alicia, loves rings better than anything else.

"You remind me," she says presently, "of a certain poet who wrote a play in which came a line:

Oh, Sophonisba! Sophonisba, oh!

on hearing which one of the audience groaned:

Oh, Jimmy Taompson! Jimmy Thompson, oh!"

"Whereupon there was an end of he, I suppose," says Johnny, totally unmoved by the poet's fate.

"I do not know. He was not a he that I have heard much about. Besides, who cares about a dead poet? I"—with a fascinating smile—"I prefer a living—Johnny!"

"Oh, Alicia!" in a rapturous tone.

"Oh, Alicia!" groans the mocking echo from behind the screen, whereupon Johnny, dashing around it, catches both criminals by the hair, and drags them forward looking red and happy.

"Now, imps! how long have you been hiding there?" he asks sternly, as remembrances of various tender and silly speeches rise to his mind.

"That is not your business," says Joe.

"Only a short time," murmurs Tammy, "but we have enjoyed it *so* much."

"Thank you so much for such a pleasant afternoon," adds Joe with a grin, which, for combined wickedness and joy, baffles description.

"Children," says Alicia languidly, "go to bed immediately."

The culprits exchange glances of alarm and penitence—the penitence that arises from a conviction that after playing comes the paying. And then, with a sudden change of front, they assume pathetic and innocent expressions, as of kittens who wonder why boys and dogs do not chase each other instead of chasing them.

"Sister," says Tammy, in beguiling tones, "do not send us to bed, and we will tell you all about *the other couple*."

"What! Who?" Alicia is wide awake now.

"Tell me all about it, Tammy. You are a dear, good child. Tell me at once what you mean."

"Bingo!" cry Tammy and Joe in one breath.

"Bingo!" repeated Johnny and Alicia in amazement. Surely the children are mistaken. Surely Bingo, the peerless Bingo, the never flirting, calmly polite Bingo, has never, never fallen so far from his high estate as to talk to a—girl.

"Ye powers!" gasps Johnny.

"A girl!" gasps Alicia. "Children, you are mistaken. You cannot have seen Bingo, our Bingo, in conversation with a—girl! With a farmer, with a chimney sweep, with a dog, a pig sticker, yea, even with a pig, will Bingo converse. But with a girl! Johnny, is the moon at its full?"

"But, Alicia, it is true. The truest true that can be." Tammy gets astride the horsehair bolster on the sofa, and flushes with importance.

"Joe and I were on the top of the haystack, eating strawber—oh well! never mind about that" (for Joe's face is a study, and its predominant expression says plainly, "just wait till I catch you alone, and then"), "and we heard voices below us at the stile leading into the four acre meadow. So we looked down and listened."

"Of course," from Johnny.

"And there was Bingo, talking to a girl. Yes, Alicia. She was such a pretty girl—the prettiest girl I have ever seen—and Joe says so, too (with a propitiatory glance at Joe, but his expression is still vindictive, and Alicia begins to yawn). "Well, Bingo took off his hat, and he said: 'Miss Vivian, this *is* a pleasure.'"

"Miss Vivian!" exclaims Johnny. "Aha! no lesser star will satisfy our Bingo. He waits for Venus herself."

"Miss Vivian!" echoes Alicia. "Now I understand our eldest brother's sudden burst of extravagance and the three new waistcoats he has bought this month."

"So Joe and I leant a little farther over the edge of the haystack, and we listened to every word they said. And Bingo had just taken hold of her hand—not at all in the way that he takes hold of mine when he wants to pull me over the stile, and somehow, I don't think he even thought of pulling Miss Vivian over it—when just then Joe sang out:

"Bingo the Earl, Chivalry's Pearl,
Went a-philandering after a girl."

Alicia flings herself back in the rocking chair with a shout of laughter.

"Oh, Joe! Tammy! Oh, oh, oh!"

"Yes. He did. And Bingo jumped 'round just like a dog does when you tread very hard on his tail, and he looked—well, he looked so mad that we lay quite flat on the hay and said no more."

"Lay low and said nuthin'," quotes Johnny.

"Oh, dear!" gasps Alicia, sitting up and drying her pretty blue eyes, "how I wish I had been there. Children, it is very wrong in you to listen to your elders. Oh, dear! Bingo? Fancy Bingo in love! He must be sorely smitten before he would say anything to a lady but 'hot day,' or 'good morning.' And fancy the romance of saying sweet nothings by a stile! How I do wish I had been on the top of the haystack! How long does Miss Vivian propose to stay in the village?"

"As long as her aunt remains there, I suppose," answers Johnny. "Dreadful old person the aunt is! Blows her own trumpet from morning till night. She is always pestering people, also, with recipes for some horrid mess or other. 'Nutritious and digestible food,' she calls it. That little Miss Vivian has a bad time with her. What a pretty girl she is!"

"Perhaps you also would like to meet her at the style tomorrow," says Alicia, unfurling her big fan with a careless gesture, and with a sudden bright spot of color in each cheek.

"Certainly, if you wish me to do so."

"Pray please yourself."

"Ho, ho! They are going to fight!" Joe claps his hands on his knees and grins.

"Go away, children," says Alicia, rising with much dignity.

"Yes, go away," says Johnny. "I want to talk business to your sister.

"Business!" repeats Joe, meditatively, and then takes to his heels.

James Alexander MacTavish, known from his youth up, and without rhyme or reason, as Bingo, is just twenty-four years of age, broad shouldered, blue eyed and as well set as any young fellow north of the Tweed. A kindly heart interpreted by these same blue eyes, a ready hand and a silent tongue are the chief characteristics which impress those who meet him casually. And only they who know him well and intimately are aware that, beneath the quiet, unruffled surface, there exist unfathomed depths of self-respect and self-reliance. Left at eighteen head of the house of MacTavish, and sole protector of the seven boys and girls who look to him for food and guidance, he early learned the lessons of self-control and reticence. His brothers respect and love him and even saucy Alicia (though she would not own to the fact) behaves rather better and with more decorum in his presence than in his absence. A shy deference in his manner towards women causes them to regard him kindly, but those who smile as they notice how he avoids female society are far from guessing that in his inmost heart he cherishes an ideal of womanhood, which he tends and honors with chivalrous devotion. Does he perhaps fear that contact with society may shatter his ideal? Certain it is that once in bygone years, when Alicia, carried away by excitement, had been indulging in noisy repartee, he had been overheard to mutter to himself: "I canna bide to hear the lassie daffin'."

And now, on this blazing July afternoon, when the air is heavy with the scent of new mown hay, Bingo is discovered conversing with Effie Vivian, whose golden hair and orphaned condition appeal so strongly to his eyes and heart that, forgetful of time or place, he lays himself open to the raillery of Tammy and Joe. For days after this interview Bingo goes about his work in a blissful dream; while Bingo lives in fairyland—and Miss Vivian?

Miss Vivian is shy, and sweet, and seventeen. King Midas touched her hair when she was born, and turned its luxuriant wealth to burnished gold; and the Elf of the Roses fanned her cheeks as she slept, until the snowy surface blushed. Very dainty and sweet she looks in her white dress with its black and white ribands, and with the great bunch of white roses at her throat. Very dainty and demure, fair and bright and girlish—but, ah! Bingo! Bingo! are your eyes blinded by the intensity of your love that you fail to miss one charm of budding womanhood?—that you fail to note that to Effie's cheek comes neither paleness nor color when you address her? She is very sweet, Bingo, and very gentle; but her sweetness is not to be your portion. Many miles away, there is a certain Prussian officer who won the girl's heart while she was still at school in Germany; and if Effie were not such a pitiful little coward she would tell you quietly one day, in her half frightened tones, that that long legged Uhlan's photograph is stitched inside her dress, and worn there from morn to night. But Effie is a rare coward, and, like all such, she temporizes. She draws out the photograph at night when she is alone, and talks to it, and cries over it, tells it with a piteous quiver of her under lip that she is so, so unhappy, and, oh! why does he not come here at once and tell her for the hundredth time that he loves her? She is sure that if only he gets a chance of tackling Aunt Maitland, that lady will be worsted, and will flee away before the all conquering invader.

"I cannot tell Mr. Bingo," she confesses to the photograph, with many sobs. "He is so nice; but if I tell him about you, Wolfrath, he will go away, and will never walk again in the meadows with me. And then Aunt Maitland will find out at once that I have sent him away. Oh! Wolfrath dear, she would be so dreadful? She has never seen you, so she cannot believe how noble and perfect you are—you always admired me, always—and so she says that she will never let me marry a foreigner. She drags me about with her from place to place, and she says that if ever I mention your name again to her she will make me marry that horrid Mr. Trelawney, whom I cannot endure. She has left me in peace the last month, because she thinks that Mr. Bingo likes me. And I do feel so unhappy about it all. Wolfrath, come to me! do come to me!"

This is all very well, Miss Effie! All the world knows that when two young people determine that in spite of all opposition they will marry each other, they are sure to obtain their hearts' desire. Therefore, in spite of all your present woes, I say this is all very well for you, and also for the long legged Uhlan.

But how about Bingo? Has he not also his heart's desire? Is he too old to indulge in that blissful pastime entitled castle building? And is it not hard that his fabric should be shattered in order that you may mount a little higher by aid of his goodly pile of ruins?

But at these prickings of conscience Effie only buries her face a little deeper in the pillows, and cries yet more, moved thereto by an overwhelming and enervating sense of self pity.

The Summer days pass by, and Autumn frosts set the woods on fire—a fire of color without heat. Still, Bingo builds his airy castle, adding tower to tower in the golden light of illusion. And still Mrs. Maitland blows the loud trumpet of her own great and good deeds, turning the while a deaf ear upon the low, piteous sobs which echo each night in her niece's room, and refusing to be touched by the mute unhappiness of the white little face that is turned each morning so pleadingly towards her at the advent of the post bag.

Johnny and Alicia still adore and renounce each other on alternate days, taking small notice of Bingo and Effie, too wrapt up in themselves to notice the feverish intensity which furrows Bingo's face, and lends unnatural brilliance to his eyes.

At last there comes a glorious October afternoon, the air crisp and bright, the sunshine flashing through the crimson leaves; and across the meadows steps Bingo, his good tempered mouth set firmly, and with a resolution in his gait that shows itself even in the carriage of his shoulders.

"Chivalry's Pearl is going a wooing," says Tammy in an awed tone. Five of the children are perched on a rail in the sunlight; four of them are eating sugar monsters with red and yellow wings and tails, while Tammy is nibbling meditatively at a chocolate tortoise. "He has got on his best hat, and I heard nurse say to cook this morning that Miss Vivian might go down on her bended knees every day of her life to think that she had got such a nice young man."

"Nurse is vulgar," says Joe, tersely.

And again silence falls on the quintet as they continue to enjoy the sugar monsters.

Then, suddenly, the five children sit very still, and forget to go on eating, for three figures appear in sight upon the ridge against the horizon—a girl in a dark serge dress clinging to the arm of a tall, thin young fellow, her golden hair flying in confusion over his shoulder—the tall, thin young man expostulating and gesticulating wildly with his unencumbered arm, and a few feet off them, a shorter, squarer figure with bent head, standing listening, motionless as a statue, against the evening sky—just standing listening.

For a moment the tableau is accentuated by the dull glow in the West. Then the warm flush fades. The short, square figure moves slowly away across the darkening meadow, still with bent head and resolute, dogged shoulders, but with a curious, unevenness of gait—and then Tammy bursts out crying, and, clenching her fist, shakes it furiously at the distant, gold haired girl.

"She has broken his heart, the bad, false girl!" she sobs wildly. "She has broken our Bingo's heart!" And, unrestrained by Joe's boyish, instinctive: "Mind your own business!" she rushes after the big brother for whom her little loyal heart is hotly burning.

"Bingo! Bingo!" she cries. "Bingo! Bingo! wait for me!"

But still he strides on with bent head, sometimes stumbling slightly, but never raising his eyes, and unconsciously obeying the instinct of all wounded creatures by following the track which leads in long undulations across the meadows and homewards.

"Bingo! Bingo!" sounds the passionate, wailing cry behind him. At last it strikes upon his ear. He turns and stops short. But, though his lips move, no sound escapes from them.

"Oh, Bingo, I do love you, so much, so much! And I am so tired!" Silently he lifts her in his strong arms and stumbles onward again, with her arms clasped round his neck, and the childish, sobbing iteration, "Bingo! Bingo!" in his ears. And they reach the stile beneath the haystack.

He pauses for a moment. But she divines his thought, and begins to cry again from sheer misery.

"Never mind, Tammy. Never mind, little Tammy," he says at last, in an odd, broken tone.

And then they go indoors, and he locks himself into the study. It is all over—the dream, the delight, the awakening. The Summer is ended—the fairy castle lies in ruins at his feet—and now ——

Outside in the darkening garden there is the soft rustle of a girl's dress, and Alicia's voice rings out in amused laughter, as a deeper voice exclaims admiringly: "Oh, Alicia!"

The study is cold, very cold. Bingo suddenly shivers, and the chocolate tortoise which Tammy had left on his knee, as an offering of consolation, falls to the floor. A slight wind springs up outside, and a shower of withered leaves are whirled against the window. Then, suddenly, Bingo lays his head down upon his arms, and breaks out into the long, low sobs of a man in pain.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 12, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

THE BARNUM-BAILEY OPENING.

How the Barnum-Bailey Show Opened Its London Engagement.

BY CABLE TO THE NEW YORK CLIPPER.

LONDON, Eng., Nov. 12.—The Olympia, as the building is known wherein Barnum & Bailey's Greatest Show on Earth opened its novel performances last night, has been entirely remodeled. The whole place has been rescated, the total number of seats now being 12,000. One-third of the edifice—the northern portion—has been converted into a vast stage for the production of the historical spectacle of "Nero." The dressing rooms are situated in the long gallery in the rear. The circus arenas and elevated stages were erected between the big stage and the southern portion of the interior. The stage is 420 feet long with a vast proscenium over the entire front of it. The gallery is hidden by a sky canvas, and from the stage between the dwarf scenery, "Nero" is worked during the performances. Electric arc lights screened from view by reflectors, and hundreds of incandescent lights played a prominent part in the scenic effects. From the domes in the roof above the audience, calcium lights, radiating through colored glass, threw their beams upon the the scenery and the performers. Three rings, each 44 feet in diameter, two elevated stages and the hippodrome track, were used, the same as at Madison Square Garden, your city. The entire interior of the huge building is painted a subdued drab, so as to form an almost imperceptible background to the performances, and throwing the same by contrast into conspicuous prominence. A large annex has been built for stabling the horses and the accommodation of the menagerie and chariots. Besides the seating capacity there is room for 4,000 spectators on the promenade. The prices of admission range from one shilling to £5. Last night the vast enclosure was packed and the standing room was considerably overtaxed. Londoners had never before seen so vast an aggregation as Barnum & Bailey present, and went wild with enthusiasm. It is the first show of the kind that has ever been given in the English metropolis. The opening performance was comparatively smooth, all things considered. The programme, after the first performance, was considerably shortened, as it was long after midnight before the last act was finished. Here is a partial list of the performers: The Lorellas, Wm. Showles and wife, the Eddys, Zara, the Ceballos, Fritz Young and Emily Sells, Dan O'Brien, Jennie Lawrence, Ed. Snow, Annie Carroll, Stirk and Zeno, Lilly Deacon, the Melville Family, the De Motts and many others prominent in the circus profession, together with John Splan's exhibition of trotters. The freak department was also very interesting. The costumes were all new, the entire costumes being of white satin.

WIRED FROM 'FRISCO.

"Antiope" Pleases the Golden Gaters—The Other Openings this Week.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Nov. 12.—Bolossy Kiralfy's "Antiope" was done at the New California Theatre last evening for the first time here, Yank Hoe, Omene and the Tissots appeared with the company. Carmencita's dancing was a great success. The attraction is here for a month.

BALDWIN THEATRE.—"In Honor Bound," "My Uncle's Will" and "A Pantomimic Rehearsal" were presented last night and will be continued throughout the week, the fourth and final one of Rosina Vokes' engagement. Stuart Robson comes 18, for three weeks.

NEW BUSH STREET THEATRE.—"Little Puck" has been a pronounced success, and business has been correspondingly large. This is its third and last week. Minnie Maddern follows 18.

GRAND OPERA HOUSE.—Sophie Eyre made her appearance here last evening in "The Witch." [This play received its *premier* April 26, 1887, at a matinee performance at the Princess Theatre, London, Eng. It was adapted from the German by C. Marsham Rae. Miss Eyre was in the original cast, playing the part of the Lady Thalea. H. Wayne Ellis writes to THE CLIPPER as if the piece was from his pen. In the face of our records of its English production, we don't quite comprehend Mr. Ellis' claim. No doubt he will explain.—ED. CLIPPER.] Milton and Dollie Nobles are announced for 18.

ALCAZAR.—"Around the World in Eighty Days" is the continued bill. "Nancy & Co." is to follow 18.

MOROSCO'S.—T. H. Glenny began his third week last evening in "Love and Gold." "The Escaped Convict" will follow 18.

BELLA UNION.—Mabel Santley's Burlesque Co. remain here.

NOTES.—Gilmore's Musical Jubilee commenced last evening at the Mechanics' Pavilion. It was a grand success.....The annual carnival of the Elks will be given in the form of a *bal masque* at the Mechanics' Pavilion, Thanksgiving eve. Unusual preparations have been made, and rich prizes will be given by the committee in charge, to have this ball surpass all preceding ones held in this city.....The Riggs Musical Comedy Co., headed by Charles Cowles and Eleanor Best, are preparing for a long tour through the State.....Snow and Holmes, Agnes Thornton, Prof. Gustave Petersen, Gilbert and Goldie, Mlle. Minella Thos. F. Barretta, Elwood, Flora Hastings and Tom Leary appeared at the Wigwam week of 4. James Lamb appeared last evening.....Charles and Minnie Burroughs and Johnnie Ray's first appearance at the Bella Union has been deferred until 18.....Billy Arlington and Virgie Bunell are giving musical entertainments through the interior.....George Keough and his advance agent, Mr. Brady, are here, preparatory to securing a theatre for the production of an English comedy, "Kleptomania." E. J. Henley, J. A. Mervin and May Hampton form the nucleus of his company. They will more than likely appear at Los Angeles prior to opening here, which will probably be at the Bijou 21.....Jay Rial, manager of the Grand Opera House, has made the following appointments: James H. Love, business manager; George Fields, treasurer; John Jack, stage manager; Louis Jacobson, musical director; J. K. Wilkins, scenic artist; Thomas Andrews, stage machinist; Robert White, head usher; Edward Fel'on, head doorkeeper; Wm. Dexter, gas engineer; Wm. Dove, stage carpenter; Frank Burkhardt, properties, and Paddy Ryan, special officer.

BOSTON NOTES.

Big Houses the Rule at All the Theatres on the Opening Night.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 12.—"Roger la Honte" certainly cannot be recorded as making a literary success. The Hollis Theatre was crowded to "S. R. O," thanks to careful papering, and Wm. Terriss and young Robert Tabor achieved a certain amount of commendation. Little Marguerite Fields scored a positive hit as Suzanne, and with Mr. Terriss, Mr. Tabor and Miss Millward shared curtain calls at the end of the court scene. Manager Mack tells me the take is eminently satisfactory, and assures a positive financial success of the fortnight engagement. Still, the drama is crude and illogical.....The Jefferson-Florence Co. caught a capital house at the Park and the performance was one of rare excellence. The Globe was well filled when the curtains rolled up on the magnificent Venetian night scene in the first part of the Cleveland-Haverly Show. It is the most picturesque opening scene in a blackface show this season in Boston. The singing was good, and the dancing clever. Through some unaccountable reason—perhaps the weather, which changed from clear, crisp to rainy dispiriting—the gags seemed to lack ginger. Mr. Cleveland told me last night he would call a rehearsal for today, and try and inject more snap into his people.....The Bostonians attracted a splendid audience of music lovers to the Boston. "Pygmalion" being capitally sung..... Salvini began his second week at the Tremont to what Phil Shea said was a tip top house.....The Opera House was well attended. "The Bells of Haslemere" pleased simply because the play was presented in admirable style.....At the Museum "Hands Across the Sea" suffered but little by the weather, as the advance sales were way up..... The Howard, with Irwin Bros.' Show, was about packed.

TROUBLE AT NEW ORLEANS.

The Directors of the French Opera Association Dissatisfied—Other Notes.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Nov. 12.—Margaret Mather made her first Sunday night bow on any stage at the Grand Opera House 10, at the earnest solicitation of Manager Greenwall. She opened in "Gretchen," before a brilliant and critical audience, who insisted on giving her several double recalls. Her support is fine.....The Twelve Temptations" was beautifully presented at the St. Charles to a "Standing Room" house.....A fine audience welcomed Chas. A. Gardner in "Fatherland" at the Academy....."The World" drew a big audience to the Avenue....La Dame Blanche' was most charmingly given by the French artists Mlle. Valgalliesi, premier dugazon, made her American debut as Jenny, and scored a success. On Saturday evening an event took place at the French Opera House which was not announced on the bills. During the production of "Lucia," between the first and second acts, Manager Mauge was invited to attend a meeting of the stockholders of the French Opera Association at their club room. The object of the meeting was to discuss the inability of the leading male artists to fill the roles that had been assigned them. Though the meeting was held behind closed doors, it has transpired that great dissatisfaction was manifested in relation to Mr. Furst, the first tenor; Armand Mary, the tenor robusto, and Mr. Debond, the bass. Manager Mauge admitted that he was aware of the intense dissatisfaction as to the incapacity of these artists in grand opera, and was frank enough to acknowledge that he had been deceived in his selection, and had already begun negotiations for other artists by cable. It is said that Manager Mauge suggested that it was the duty of the Opera Association, who occupied the front seats, to evince their disapproval of any of the performers by laughing and hissing, as is the custom in France, when the artist fails to give satisfaction. This would, of course, justify the manager in replacing him. Whether the suggestion of Mr. Mauge will be acted on or not will be discovered tonight, when "Les Huguenots" will be presented, with Mr. Furst as Raoul, Armand Mary's trial has been fixed for 14, when he will assume the role of Rossini's "William Tell." It is a serious question whether the suggestion of the manager is a wise one or not. In justice to Mr. Furst and Mr. Mary, who have failed in grand opera, it can be said they have a brilliant record in France in opera comique. As to the remainder of the troupe who have appeared thus far, much can be said in their favor.... Dr. Charles L. Howard's "The Main Line" Co. disbanded at Birmingham, Ala., several days ago. Some members of the company have reached here, while Dr. Howard is *en route* to New York.

LAW SUITS GALORE.

Two Printing Firms Levy on the Receipts of Two Companies—An Injunction.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Nov. 12.—The week started out with the promise of the biggest business of the season thus far. "The City Directory" opened to two packed houses. Mack, Gilbert, Reed, Martinetti, May Yohe, the three dancing girls, and all the other specialty people in the cast were received with tremendous demonstration....."Paul Kauvar" at the Columbia and Sol Smith Russell at the Grand Opera House were the next best, both having full houses... "Held by the Enemy" opened to moderate business at Hooley's Sunday, and drew a packed house last night on its second performance....."The Brigands" at McVicker's is experiencing quite a rush this week, owing to the fact that it is the last..... Over on the West side Kate Castleton, "My Partner" and Hyde's Specialty Co. had all the business they could attend to at the Haymarket, Academy and Lyceum....."Harbor Lights" at Jacobs' Clark Street Theatre opened last night to a big house..... Edward Harrigan had another at the Windsor, and scored a hit in "Waddy Googan."..... The Criterion was packed by Chas. L. Davis....Oliver Byron's audience at the People's nearly demolished the house with applause....At Haylin's, Hattie Harvey made her Chicago debut as a star as Jessie Dan in "The Little Tramp." Miss Harvey has a modified soubrette character and succeeds in investing it with considerable spirit. As she is a graceful and finished dancer, she carries this feature of the work cleverly and well. Of her support only E. D. Lyons, a superb character actor, is worthy of mention..... The Metropolitan Printing Company of New York levied an attachment 9, on Fannie Louise Buckingham's horse, at the Academy of Music, for a bill of $542, and Thomas & Wylie of New York levied for $523 against John Kreling, manager of "Said Pasha."....William Stafford, proprietor of "Devil's Mine," secured an injunction restraining Joseph Hazelton, W. J. Magee and Editta Ellison from levying on his scenery, so as to prevent his fulfillment of his contract at the Standard Theatre, St. Louis.

BIG BUSINESS IN ST. LOUIS.

Crowded Houses the Rule and Hits Numerous at the Openings.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Nov. 12.—"The King's Fool" was given to "Standing Room Only" at the Grand Sunday night by the Conried Opera Co. and made a hit. Della Fox received several encores and the audience went wild over her singing of "Fair Columbia," and called her out six times. Ferris Hartman took part of "The King's Fool" and received an outburst of applause at his recitation of his father's wrongs, and four encores for his topical song Ada Glasgo and Helen Bertram were in good voice and received several encores.....Pope's Theatre was packed to the walls twice Sunday to see "After Dark." The company do full justice to the play....."Chip o' the Old Block" was given to full houses at the People's Sunday, and made considerable amusement....."Devil's Mine" drew two big audiences to the Standard, and the specialties of Mabel Florence, Frederick Manley and John Pendy caught the crowd.....Rose Coghlan commenced an engagement at the Olympic last night in "Jocelyn," and was welcomed by a fair house..... Mme. Melika gives a concert at Entertainment Hall 14, assisted by S. W. Williams and a full concert company.

FROM OTHER POINTS.

How Attractions Were Received on Opening Nights Throughout the Country.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Wis., Nov. 12.—J. C. Stewart's "Fat Men's Club" entertained two fair sized audiences Sunday at the Grand....."Der Freischutz," by the Boston Ideals, was listened to by a small audience at the Academy Sunday. "Lucia di Lammermoor" succeeded in attracting a large house last night.....Frank I. Frayne, in "Diogenes Tramp," at the Standard, was accorded a big reception, necessitating the use of extra chairs in the aisles. ....."Lights and Shadows" pleased an extremely large house at the Bijou.....The Grand Avenue was well patronized.....The People's will be reopened in about two weeks, under John Slenby's management. The interior will be remodeled and a great many changes made. It will be run as a strictly first class vaudeville house.

PHILADELPHIA, Pa., Nov. 12.—The weather last night was somewhat antagonistic to theatrical affairs, but in the face of it good houses were the rule. A change of bill at the Chestnut proved beneficial. The Kendals revived "A Scrap of Paper" to an overflowing audience, and strengthened the impression they had already made on the local theatregoers.....At the Chestnut Street Opera House, "The Bellman" inaugurated the final week of the McCaull Co. with a full house.....An audience of great proportion welcomed "Capt. Swift" to the Grand Opera House.....Helen Barry appeared in "Victor Durand," and she drew a crowd that gave a cordial reception to the star and play....."Old Jed Prouty" was witnessed by a good house at the Academy, and across the street, at the Broad Street, Richard Mansfield did well..... Harry Kernell's Co. packed the Central, and a large audience saw Maggie Mitchell at the Walnut..... "The Lottery of Love" crowded the Park.....At the Bijou there was no let up in the crowd, the new house being packed from noon until the closing.

LOUISVILLE, Ky., Nov. 12.—Macauley's opened with "My Aunt Bridget" to an ordinary house..... Lizzie Evans was greeted at the Masonic Temple, in "The Buckeye," by a large audience.....Harris' Theatre opened with "He, She, Him and Me" to two good audiences.....The Buckingham Theatre had a crowded house to see Austin's Australians. .....The Grand Central and the Gem had the usual houses.

BUFFALO, N. Y., Nov. 12.—"Kajanka" was produced to enormous business at the Star..... "Zigzag" drew a good house at the Academy..... The Court Street's patrons turned out *en masse* to enjoy "The Arabian Nights."....."The World Against Her," at the Lyceum, pleased a large audience, and the Wonderland opened to excellent receipts.....The Pardon Festival, at Music Hall, was a heavy counter attraction.

CLEVELAND, O., Nov. 12.—At the Euclid, Francis Wilson presented "The Oolah" to the largest and most fashionable audience of the season, at advanced prices.....At the Lyceum, "Mankind" was given to a good house.....At Jacobs', "The White Slave" opened to a good house.....At the Star, "On Furlough" opened to a fair house.....At the Academy, Gillett's "World on Wheels" opened to "S. R. O." James Cook, a Cleveland boy, was tendered an ovation.

PITTSBURG, Pa., Nov. 12.—The Bijou was packed last night, the attraction being "Siberia."....Williams' Academy of Music was well filled with admirers of Reilly & Wood's Co....."Zozo" did a good business at Harris' Theatre, and "A Midnight Bell" was played to a fair sized audience at the Grand.....The museums were well patronized.

ROCHESTER, N. Y., Nov. 12.—Hanlons' "Fantasma" at the Lyceum, opened a three nights' stay to a good house, the play being well presented..... At the Grand Opera House, Ida Siddons' Burlesque Co. opened a week's engagement to a packed house, the applause being liberal.....At Jacobs' Academy, "Beacon Lights" opened to a good house.....Leon, the female impersonator, assisted by the Powers Dramatic Co., opened to a poor house.

KANSAS CITY, Mo., Nov. 12.—Emma Abbott, at the Coates last night, was well received....."A Brass Monkey," at the Gillis, had a big business.....At the Warder, Florence Bindley had a fair house..... "The Last Days of Pompeii," at the Midland, opened a three nights' engagement to well filled house..... "Si Perkins" packed the Ninth Street.

WASHINGTON, D. C., Nov. 12.—At Albaugh's, the Emma Juch Opera Co. opened to a magnificent house, presenting "Faust."....At the National, "A Parlor Match" had excellent business.....At Harris', "Ferncliff" played to the capacity of the house.....Kernan's, with the Rentz-Santley Co., turned people away.....Variety at the Globe packed the house.

DETROIT, Mich., Nov. 12.—At Whitney's, Gus Hill's World of Novelties opened to a packed house....At the Detroit, W. H. Crane drew a full house.....At Miner's, "Hans the Boatman" drew a good sized audience.

—Roster of Annie Mack Berlein's "Irish Stew" Co.: Annie Mack Berlein, Emma Werner, Cora Hutson, Bertie Rezzie, T. Davin, Wm. Phillips, E. J. Mack, Leon Williams, Thos. Swift, G. Wellington, Harry Pearson, advance, and J. J. Hannan, manager.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City, Nov. 11, indefinite.
Akerstrom's, Ullie—Springfield, Ill., Nov. 14, Hannibal, Mo., 15, 16, Quincy, Ill., 18, 19, Louisiana, Mo., 20, 21, Mexico 22, Columbia 23.
Andrews', Fred G.—Greeley, Col., Nov. 11-16, Cheyenne, Wyo., 18-23.
Atkinson's, Maude—Natchez, Miss., Nov. 14, Baton Rouge, La., 15, 16, Alexandria 18, 19, Washington 20, Opelousas 21, 22.
Anderson's, Carrie—Hamburg, Ia., Nov. 11-16, Auburn, Neb., 18-23.
Angerstein's, Ed.—Eugene, Ind., Nov. 14, Georgetown, Ill., 15, Indianola 16, Sidell 18, West Lebanon, Ind., 19, Homer, Ill., 20, Sidney 21, Philo 22, Tolono 23.
Arden's, Edwin—Worcester, Mass., Nov. 11-16, Boston 18-23.
Adams' Stock—New Britain, Ct., Nov. 11-16, New Brunswick, N. J., 18-23.
"Arabian Nights"—Buffalo, N. Y., Nov. 11-16, Cleveland, O., 18-23.
"Alone in London"—New Haven, Ct., Nov. 14-16, Philadelphia, Pa., 18-23.
"After Dark," W. A. Brady's—St. Louis, Mo., Nov. 11-16, Fort Wayne, Ind., 19, 20.
"Arlington" Bolossy Kiralfy's—San Francisco, Cal., Nov. 11-Dec. 7.

Booth Mojeska—N. Y. City, Nov. 11-Dec. 7.
Barrett's, Lawrence—Cincinnati, O., Nov. 11-16, Baltimore, Md., 18-23.
Barrett's, Wilson—N. Y. City, Nov. 11-Dec. 14.
Barry's, Helen—Philadelphia, Pa., Nov. 11-16, Buffalo, N. Y., 18-23.
Burgess', Neil—N. Y. City Nov. 11, indefinite.
Byron's, Oliver—Chicago, Ill., Nov. 11-16, Fort Wayne, Ind., 18, Wooster, O., 19, Beaver Falls, Pa., 20, Altoona 21, Williamsport 22, Scranton 23.
Baird's, R. H.—Swanton, Vt., Nov. 11-16.
Benedict's Aiden—Bowling Green, Ky., Nov. 14, New Albany, Ind., 15, Lexington, Ky., 16, Maysville 18, Portsmouth, O., 19, Charleston, W. Va., 20, Staunton, Va., 21, Richmond 22, Norfolk 23.
Baldwin Melville—Bay City, Mich., Nov. 14-16, Ann Arbor 18-23.
Bernard-Chase, Hettie—Augusta, Ga., Nov. 14, Savannah 15, 16, St. Augustine, Fla., 18, Jacksonville 19, 20, Thomasville, Ga., 21, Americus 22, Eufaula, Ala., 23.
Barry & Fay's—N. Y. City Nov. 11-30.
Baker's, P. F.—Galesburg, Ill., Nov. 14, Pekin 15, Quincy 16, Kansas City, Mo., 18-23.
Bretonne's, May—Des Moines, Ia., Nov. 11-16.
Boston Comedy, Webber's—Summerside, P. E. I., Nov. 14-20, Charlottestown 21-Dec. 7.
Boston Theatre, Lowe & Dixon's—Manitowoc, Wis., Nov. 11-16, Appleton 18-23.
Berry Bros.'—Alabama, N. Y., Nov. 14, Akron 16.
"Blueberry Jr."—Williamsburg, N. Y., Nov. 11-16, Washington, D. C., 18-23.
"Bacon Lights"—Rochester, N. Y., Nov. 11-16, Troy 18-23.
"Brass Monkey"—Kansas City, Mo., Nov. 11-16, St. Louis 18-23.
"Burglar"—Fremont, Neb., Nov. 14, Lincoln 15, 16, Atchison, Kan., 19.
"Blue and Gray"—Syracuse, N. Y., Nov. 11-16, Rochester 18-23.
"Bells of Haslemere"—Boston, Mass., Nov. 11-16.
"Bootles' Baby," Kate Claxton's—Toronto, Can., Nov. 14-16.
"Braving the World"—Iowa Falls, Ia., Nov. 14, Fort Dodge 15, 16.
"Base Hit"—Eau Claire, Wis., Nov. 14, Chippewa Falls 15, 16.
"Bunch of Keys," Sparks'—Newark, N. J., Nov. 11-16, Brooklyn, N. Y., 18-23.
"Bunch of Keys," Western—Council Bluffs, Ia., Nov. 18, Clayton's, Estelle—Rock Island, Ill., Nov. 14, Davenport, Ia., 16.
Castleton's, Kate—Chicago, Ill., Nov. 11-16, Indianapolis, Ind., 18-20.
Crane's, W. H.—Cleveland, O., Nov. 14-16, Buffalo, N. Y., 18-20.
Coghlan's, Rose—St. Louis, Mo., Nov. 11-16, Cleveland, O., 18-23.
Coonan's, Jane—Anderson, Ind., Nov. 14, Frankfort 15, Kokomo 16, Marion 18, Huntington 19, Warsaw 20.
Crowell's, Floy—Worcester, Mass., Nov. 11-16, New Bedford 18-23.
Caleb's, Jennie—Hutchinson, Kas., Nov. 14, Newton 15, McPherson 16, Saline 18, Abilene 19, Concordia 20, Clay Centre 21, Junction City 22, Manhattan 23.
Chicago Comedy, E. L. Graves'—Columbus, Neb., Nov. 11-16.
Courtland's, W. A.—Orange, Mass., Nov. 14-16, North Adams 18-20, Saratoga, N. Y., 18-23.
"Corsair"—Columbus, O., Nov. 14-16, Chicago, Ill., 18-23.
"Chip o' the Flat"—Detroit, Mich., Nov. 11-16.
"Cold Day," Western—Wellsburg, W. Va., Nov. 14, Cadiz, O., 15, Steubenville 16, New Lisbon 18, New Castle, Pa., 19, Sharon 20, Niles, O., 21, Ada 22, Findlay 23.
"Capt. Swift," Kate Claxton's—Philadelphia, Pa., Nov. 11-16, Harlem, N. Y., 18-23.
"Casey's Troubles," Lillian Kennedy, leading—Danville, Ill., Nov. 14, Champion 15, Decatur 16, Pana 18, Springfield 19, Bloomington 20.
"Chip o' the Old Block"—St. Louis, Mo., Nov. 11-16.
"Cheek," C. W. Bowser, leading—Mercer, Pa., Nov. 14, New Castle 15, 16, Beaver Falls 17, McKeesport 19, Parentum 20, Butler 21, Apollo 22.
"City Directory" and "Easy Street"—Chicago, Ill., Nov. 11-23.
Daly's Aug.—N. Y. City Nov. 11, indefinite.
Daniels', Frank—San Francisco, Cal., Nov. 11-16.
Davenport's, Fanny—Albany, N. Y., Nov. 14-16.
Downing's, R. L.—Leavenworth, Kas., Nov. 14, St. Joseph, Mo., 15, 16, Lawrence, Kas., 18, Topeka 19, Arkansas City 20, Newton 21, Wichita 22, 23.
Dowling's, J. J.—Toledo, O., Nov. 11-16, Fort Wayne, Ind., 21.
Delmore's, A. C.—Scranton, Pa., Nov. 11-16, Minersville 18-23.
"Drifting Apart"—Medford, Mass., Nov. 14, Brockton 15, 16, Hartford, Ct., 18, 19.
"Devil's Mine"—St. Louis, Mo., Nov. 11-16, Minneapolis, Minn., 18-23.
"Dark Secret"—Scranton, Pa., Nov. 14-16.
"Daniel Boone," Peck & Fursman's—Bellaire, O., Nov. 14, Marietta 15, Parkersburg, W. Va., 16.
"Dot," Emma Frank's—Kansas City, Mo., Nov. 11-16.
"Diamond Queen"—Elba, N. Y., Nov. 14, Batavia 15, 16.
Evans', Lizzie—Louisville, Ky., Nov. 11-16, Columbus, Ind., 18, Terre Haute 19, Henderson, Ky., 20, Evansville, Ind., 21, Decatur, Ill., 22, 23.
Evans & Hoey's—Washington, D. C., Nov. 11-16, Baltimore, Md., 18-23.
Emmet's, J. K.—N. Y. City Nov. 11-16, Philadelphia, Pa., 18-23.
Elster's, Effie—Memphis, Tenn., Nov. 14-16, Paducah, Ky., 20, Louisville 21-23.
Earle's, Graham—Deshler, O., Nov. 11-16, Van Wert 18-23.
Everett's, Frances—Paterson, N. J., Nov. 11-16.
Ellis', Charles T.—Bridgeport, Ct., Nov. 14-16, Springfield, Mass., 22.
Ely's, S. G.—Durham, N. C., Nov. 11-16, Fayetteville 18-23.
Eyre's, Sophie—San Francisco, Cal., Nov. 11-16.
"Evangeline"—Meadville, Pa., Nov. 15, Columbus, O., 21-23.
"Eagle's Nest"—Baltimore, Md., Nov. 11-16.
"Exiles"—N. Y. City Nov. 11-30.
Frayne's, Frank I.—Milwaukee, Wis., Nov. 11-16.
Free's, Nellie—Wheeling, W. Va., Nov. 14-16.
Fuller's, Lote—London, Eng., Nov. 11, indefinite.
Frost's, Adele—Fulton, N. Y., Nov. 11-16, Schenectady 18-20.
Frost & Fanshawe's—Newburyport, Mass., Nov. 11-16.
Foster's, Clara—Mauch Chunk, Pa., Nov. 14, Wilkesbarre 15, 16.
"Fernecliff"—Washington, D. C., Nov. 11-16, N. Y. City 18-23.
"Fugitive"—Findlay, O., Nov. 14, Mansfield 15, Oil City, Pa., 16.
"Fakir"—Toledo, O., Nov. 14-16.
"Fantasma," Hanlons', A—Syracuse, N. Y., Nov. 14-16, Allentown, Pa., 18, 19, Reading 20, 21, Harrisburg 22, 23.
"Fantasma," Hanlons', B—Akron, O., Nov. 14, Youngstown 15, 16.
"Faust," Lewis Morrison's—Cincinnati, O., Nov. 11-16, St. Louis, Mo., 18-23.
"Fascination," Cora Tanner's—Jersey City, N. J., Nov. 11-16, Brooklyn, N. Y., 18-23.
"Fat Men's Club"—Kalamazoo, Mich., Nov. 14.
"Fairies' Well"—Brooklyn, N. Y., Nov. 11-16.
Goodrich's, Eunice—Cedar Rapids, Ia., Nov. 11-16, Des Moines 18-23.
Goodwin's, N. C.—Nashville, Tenn., Nov. 14-16, Frankfort, Ky., 18, Lexington 19, Dayton, O., 20, Springfield 21, Akron 22, Mansfield 23.
Gray's, Ada—Fayette, Mo., Nov. 14, Sedalia 15, Lexington 16, Kansas City 18-23.
Gray & Stephens—Richmond, Ind., Nov. 14-16, Logansport 18-20, Terre Haute 21-23.
Gunn's, Scott—Kane, Ill., Nov. 11-16, Red Bud 18-20, Sparta 21-23.
Granger's, Maude—N. Y. City Nov. 11-16.
Golden's—Hillsboro, Tex., Nov. 14.
Grismer-Davies'—Spokane Falls, W., Nov. 18-20.
Gardner's, C. A.—New Orleans, La., Nov. 11-16.
"Great Metropolis"—Baltimore, Md., Nov. 11-16, Richmond, Va., 18-21.
"Great Scheme"—Woodstock, Can., Nov. 14, Sincoe 15, St. Catharines 15, Guelph 18, Berlin 19, Galt 20, Hamilton 21, Tonawanda, N. Y., 22, Lockport 23.
Harrigan's, Edward—Chicago, Ill., Nov. 11-16, Cincinnati, O., 18-23.
Haynes & Selles'—Sharon, Pa., Nov. 14, Jamestown 15, Conneautville 16.
Hinton's, Sallie—Lock Haven, Pa., Nov. 11-16, Houtzdale 18-23.
Holland's, George—Philadelphia, Pa., Nov. 18-23.
Hardie & Von Leer's—Brooklyn, N. Y., Nov. 11-16, Williamsburg 18-23.
Herndon's, Agnes—Kansas City, Mo., Nov. 18-23.
"Hilarity"—Lexington, Ky., Nov. 16.
"Hans the Boatman"—Kalamazoo, Mich., Nov. 14, Milwaukee, Wis., 15, 16, Peoria, Ill., 18, Rock Island 19, Davenport, Ia., 20, Iowa City 21, Des Moines 22, Council Bluffs 23.
"Held by the Enemy"—Chicago, Ill., Nov. 11-16.
"Held by the Enemy," No. 2—Houston, Tex., Nov. 14.
"He, She, Him and Her"—Louisville, Ky., Nov. 11-16, Cincinnati, O., 18-23.
"Harbor Lights"—Chicago, Ill., Nov. 11-16, Milwaukee, Wis., 18-23.
"Hoop of Gold"—Kingston, N. Y., Nov. 15.
"Hole in the Ground"—Elizabeth, N. J., Nov. 14, New Brunswick 15, Trenton 16, Philadelphia, Pa., 18-23.
"Hands Across the Sea," Boston Museum—Boston, Mass., Nov. 11, indefinite.
"Held in Slavery," Martin Hayden's—Hillsboro, Ill., Nov. 14, Taylorville 15, 16, Hillsboro 18, 19, Mattoon 20, Charleston 21, 22.
"Ivy Leaf"—Little Rock, Ark., Nov. 14, Pine Bluff 15, Helena 16, Memphis, Tenn., 18-20, Cairo, Ill., 21, Paducah, Ky., 22, Evansville, Ind., 23.
"Irish Hearts of Old"—Atchison, Kas., Nov. 15, Leavenworth 16, Louisville, Ky., 18.
Janauschek's—Wilmington, Del., Nov. 14, Norristown, Pa., 15, N. Y. City 18-23.
Jefferson-Florence—Boston, Mass., Nov. 11-23.
Jarbeau's, Vernona—Oskaloosa, Ia., Nov. 14, Des Moines 15, 16, Ottumwa 19, Burlington 20.
Jones', Frankie—Keokuk, Ia., Nov. 14-16, Chicago, Ill., 18-23.
"Jim the Penman," Madison Square—Troy, N. Y., Nov. 14-16, Albany 18-20, Utica 21, Syracuse 22, 23.
Kendal's, Mr. and Mrs.—Philadelphia, Pa., Nov. 11-16, Washington, D. C., 18-23.
Keene's, T. W.—Fort Scott, Kas., Nov. 14, Memphis, Tenn., 21-23.
Knight's, Mrs. George S.—Omaha, Neb., Nov. 14-16, Kansas City, Mo., 18-23.
Kelly's, Daniel A.—Altoona, Pa., Nov. 14, Tyrone 15, Harrisburg 16.
Kendall's, Ezra—Owensboro, Ky., Nov. 15, Madison, Ind., 16.
Keene's, Harry F.—Moose Jaw, N. W. T., Nov. 15-16.
"Kindergarten"—Bethlehem, Pa., Nov. 15.
"Keep It Dark"—Denver, Col., Nov. 11-16, Fremont, Neb., 21.
"Kajanka," Miller Bros.'—Buffalo, N. Y., Nov. 11-16, Pittsburg, Pa., 18-23.
Lyceum Theatre—N. Y. City Nov. 18, indefinite.
Love's, Arthur—Huntsville, Mo., Nov. 14, Paris 15, Monroe City 16, Shelbina 18, Bevian 19, Brookfield 20.
Leslie Davis—Palestine, Tex., Nov. 14-16, Henderson 18-20.
Leonzo Bros.'—Wheeling, W. Va., Nov. 18-20.
Lisle's, Rose—Canal Dover, O., Nov. 11-16.
Loranger's, Frederick—Constantine, Mich., Nov. 14, Lagrange, Ind., 15, 16.
"Lights and Shadows"—Milwaukee, Wis., Nov. 11-16.
"Later On," Hallen & Hart's—N. Y. City Nov. 11-16, Troy 18-20.
"Lost in New York"—Columbus, O., Nov. 11-16, Louisville, Ky., 18-23.
"Life in New York"—Painesville, O., Nov. 16, Ashtabula 18, Girard, Pa., 19.
"Lost in Africa"—St. Louis, Mo., Nov. 18-23.
"Little Nugget"—Ottawa, Ill., Nov. 14, Moline 16, Sterling 18, Dubuque, Ia., 19, Waterloo 20.
"Little Trixie"—Dixon, Ill., Nov. 14, Rochelle 15, Aurora 16.
"Little Tramp"—Chicago, Ill., Nov. 11-16, Frankfort, Ind., 18, Muncie 19, 20, Warsaw 21, Defiance, O., 22, Fort Wayne, Ind., 23.
"Little Lord Fauntleroy," No. 1—Indianapolis, Ind., Nov. 14-16.
"Little Lord Fauntleroy," No. 2—Richmond, Va., Nov. 14, Wheeling, W. Va., 22, 23.
"Little Lord Fauntleroy," Al. Haymau's—Salt Lake City, U., Nov. 22, 23.
"Little Lord Fauntleroy," Madison Square—N. Y. City Nov. 13, indefinite.
"Legal Wrong"—Mansfield, O., Nov. 14, Youngstown 15, 16, Pittsburg, Pa., 18-23.
"Legal Wreck"—Ithaca, N. Y., Nov. 16.
"Lagardere," Imre Kiralfy's—Bradford, Pa., Nov. 14, Oil City 15, Titusville 19, Meadville 20.
Madison Square, A. M. Palmer's—N. Y. City Nov. 11, indefinite.
Morris', Clara—Baltimore, Md., Nov. 11-16.
Mitchell's, Maggie—Philadelphia, Pa., Nov. 11-16, Brooklyn, N. Y., 18-23.
Murphy's, John S.—Marshall, Mo., Nov. 14.
Murphy's, Joseph—Chicago, Ill., Nov. 18-23.
Mansfield's, Richard—Philadelphia, Pa., Nov. 11-23.
Moore's, Adelaide—Appleton, Wis., Nov. 14, 15, Ripon 16, Berlin 18, Oshkosh 19, Wausau 20, 21, Stevens' Point 22, Eau Claire 23.
Mills', Josie—Thorald, Can., Nov. 11-16, Dunville 18-23.
Murray & Murphy's—Birmingham, Ala., Nov. 14, Atlanta, Ga., 15, 16, Columbus 18.
Mayo's, Frank—San Diego, Cal., Nov. 22, 23.
Madison Square, R. A. Johnson's—Mount Morris, N. Y., Nov. 11-16.
Mason's, Dan—Philadelphia, Pa., Nov. 11-16.
Marlowe's, Julia—Fort Wayne, Ind., Nov. 14, Grand Rapids, Mich., 15, 16, Indianapolis, Ind., 18-20, Cleveland, O., 21-23.
McLean & Prescott's—Texarkana, Ark., Nov. 14, Paris, Tex., 15, Sherman 16, Denison 18, 19, Fort Worth 20, 21, Dallas 22, 23.
Mestayer-Vaughn—Providence, R. I., Nov. 11-16, N. Y. City 18-23.
McHenry's, Nellie—San Diego, Cal., Nov. 14, San Bernardino 15, 16, Phœnix, Ari., 18, Tucson 19, El Paso, Tex., 21, 22.
Mantell's, R. B.—Wilmington, Del., Nov. 15, 16, Philadelphia, Pa., 18-23.
Melvin's, Edwin—Dunlap, Ia., Nov. 11-16, Missouri Valley 18-23.
Mather's, Margaret—New Orleans, La., Nov. 11-16, Mobile, Ala., 18, Selma 19, Birmingham 20, 21, Chattanooga, Tenn., 22, Knoxville 23.
Monroe & Rice's—Louisville, Ky., Nov. 11-16, Chicago, Ill., 18-23.
Maddern's, Minnie—San Francisco, Cal., Nov. 18-30.
"Mamma"—Salt Lake City, U., Nov. 22, 23.
"Mankind"—Cleveland, O., Nov. 11-16, Columbus 18-23.
"McCarthy's Mishaps"—Minneapolis, Minn., Nov.

Scanlan's, W. J.—N. Y. City Nov. 11-Dec. 7.
Sterens', J. A.—Haverhill, Mass., Nov. 14, Nashua, N. H., 15, Lawrence, Mass., 16, Springfield 21.
Sully's, Daniel—Des Moines, Ia., Nov. 18, 19.
Snow Bros.'—Quincy, Ill., Nov. 15, Brookfield, Mo., 16, Macon 18, Huntsville 19 Boonville 20, Clinton 21, Warrensburg 22, Rich Hill 23.
Seymour-Stratton—Coatesville, Pa., Nov. 11-16, Columbia 18-23.
Stuart's, Edwin—Crawfordsville, Ind., Nov. 11-16, Lebanon 18-23.
Sawtelle Comedy—Greenfield, Mass., Nov. 11-16.
Spooner Comedy—St. Joseph, Mo., Nov. 11-16.
"Shenandoah"—N. Y. City Nov. 11, indefinite.
"Shenandoah," No. 2—Cincinnati, O., Nov. 11-16, Chicago, Ill., 18-Dec. 28.
"Sweet Lavender"—Rochester, N. Y., Nov. 14-16, Toronto, Can., 18-21, Buffalo, N. Y., 21-23.
"Si Perkins"—Kansas City, Mo., Nov. 11-16, Lawrence, Kas., 18, Topeka 19, Leavenworth 20, Atchison 22.
"Spider and Fly"—St. Paul, Minn., Nov. 11-16, Minneapolis 18-23.
"Streets of New York"—Dallas, Tex., Nov. 15, 16, Corsicana 18.
"Social Session"—Burlington, Ia., Nov. 18.
"Siberia"—Pittsburg, Pa., Nov. 11-16.
"Silver King"—Manchester, Ia., Nov. 14, Galena, Ill., 15, Schulesburg, Wis., 16, Freeport, Ill., 18, Sterling 19, Lyons, Ia., 20, Maquoketa 21, Rock Island, Ill., 22, Moline 23.
"Still Alarm"—Des Moines, Ia., Nov. 14, Peoria, Ill., 15, 16, Chicago 18-30.
"Soap Bubble"—Eureka Springs, Ark., Nov. 14, Carthage, Mo., 15, Columbus, Kas., 16, Fort Scott 18, Parsons 19, Emporia 20, Lawrence 21, Topeka 22, 23.
"Suspect"—Montreal, Can., Nov. 11-16.
"Stowaway"—La Crosse, Wis., Nov. 14, Rockford, Ill., 15, Elgin 16, Chicago 18-23.
"Shadows of a Great City"—Hartford, Ct., Nov. 21-23.
"She," Webster-Brady—Atlanta, Ga., Nov. 14, Knoxville, Tenn., 15, Chattanooga 16.
"Seven Ages," Rice & Dixey's—N. Y. City Nov. 11, indefinite.
Thompson's, Denman—N. Y. City Nov. 11, indefinite.
Tucker's, Ethel—Williamsburg, N. Y., Nov. 11-16.
"Time Will Tell"—Grand Rapids, Mich., Nov. 11-16, Chicago, Ill., 18-23.
"Two Sisters"—Springfield, Mass., Nov. 14-16, Bridgeport, Ct., 18-20, New Haven 21-23.
"Two to One"—Allentown, Pa., Nov. 16, Newburg, N. Y., 20.
"Two Old Cronies"—New Castle, Pa., Nov. 14, Rochester 15, Beaver Falls 16, East Liverpool, O., 18, Steubenville 19, Bellaire 20, Zanesville 21, Lancaster 22, Chillicothe 23.
"Two Johns"—Hornellsville, N. Y., Nov. 14, Bradford, Pa., 16, Ashtabula, O., 19.
"Thrown Upon the World"—Bristol, Pa., Nov. 15, Atlantic City, N. J., 18, Millville 19, Bridgeton 20, Salem 21, Woodstown 22, Burlington 23.
"True Irish Hearts"—Montreal, Can., Nov. 11-16, Toronto 18-23.
"Tin Soldier"—Fort Wayne, Ind, Nov. 16, Danville, Ill., 22.
"Twelve Temptations," W. J. Gilmore's—New Orleans, La., Nov. 11-16, Atlanta, Ga., 18, 19, Macon 20, Augusta, 21, Charleston, S. C., 22, 23.
"Under the Lash"—N. Y. City Nov. 11-16, Hoboken, N. J., 18-23.
"Upside Down"—Hudson, N. Y., Nov. 14, Kingston 15, Pittsfield 16, Boston, Mass., 18-23.
"Uncle Daniel," Giltether's—Hazleton, Pa, Nov. 14, Mahanoy City 15, Pottstown 16.
"Uncle Hiram," Aaron Woodhull's—Watertown, N. Y., Nov. 15, Burlington, Vt., 19, Bennington 23.
"Uncle Tom's Cabin," Henderson's—Newton, Kas., Nov. 16.
"Uncle Tom's Cabin," F. E. Griswold's—North Platte, Neb., Nov. 14, Ogalalla 15, Cheyenne, Wyo., 16.
"Uncle Tom's Cabin," Peck & Fursman's, No. 2—Pittsburg, Pa., Nov. 11-16.
"Uncle Tom's Cabin," Stetson's—Galva, Ill., Nov. 14, Rock Island 15, Davenport, Ia., 16.
"Uncle Tom's Cabin," Union Square—Hamburg, Ia., Nov. 14, Hastings 15 Red Oak 16.
"Uncle Tom's Cabin," Stetson's (Washburn's)—Bethlehem, Pa., Nov. 14, Easton 16, Shenandoah 18, Mahanoy City 19, Danville 20, Bloomsburg 21, Plymouth 22, Nanticoke 23.
"Uncle Tom's Cabin," Rusco & Swift's—Kearney, Neb., Nov. 15, Lexington 16.
"Uncle Tom's Cabin," Vreeland & Middaugh's—Oak Harbor, O., Nov. 16, Wauseon 18, Butler, Ind., 20.
Vokes', Rosina—San Francisco, Cal., Nov. 11-16.
Vokes', Victoria—St. Paul, Minn., Nov. 14-16, Kansas City, Mo., 18-23.
Van Cortland's, Ida—Chatham, Can., Nov. 18-23.
Verner's, C. E.—Brooklyn, N. Y., Nov. 11-16, Washington, D. C., 18-23.
Wainwright's, Marie—Newark, N. J., Nov. 11-16, Detroit, Mich., 18-23.
Wydham's, Charles—N. Y. City Nov. 4-30.
Warde's, F. B.—Danville, Va., Nov. 14, Charleston, S. C., 18, 19, Columbia 20, Newberry 21, Greenville 22, Athens, Ga., 23.
Wood St. John—Canton, O., Nov. 14, 15.
Wren's, Oliver W.—Owosso, Mich., Nov. 14, Ionia 15, Saranac 16, Ada 18, Rockford 19, Cedar Springs 21, Sparta 21.
Wood's, N. S.—Philadelphia, Pa., Nov. 11-16, Paterson, N. J., 18-23.
Waite's Comedy—Seneca Falls, N. Y., Nov. 11-16.
Wallick's, J. H.—Baltimore, Md., Nov. 11-16, Philadelphia, Pa., 18-23.
Warde's, Gypsy—Jacksn, Tenn., Nov. 14, 15, Somerville 16.
Wilson Theatre—La Crosse, Wis., Nov. 11-16, Red Wing, Minn., 18-23.
"Wife"—Pensacola, Fla., Nov. 14, Mobile, Ala., 15, 16, New Orleans, La., 18-23.
"Wages of Sin"—Troy, N. Y., Nov. 11-16, Montreal, Can., 18-23.
"Will o' the Wasp"—Columbus, Ind., Nov. 14, Danville, Ill., 16, Ottawa 18, Peoria 19, Rockford 21, Dubuque, Ia., 22.
"World," J. Z. Little's, Eastern—Allentown, Pa., Nov. 14.
"World," J. Z. Little's, Western—New Orleans, La., Nov. 11-16.
"White Slave"—Cleveland, O., Nov. 11-16, Williamsburg, N. Y., 18-23.
"We, Us & Co."—Richmond, Va., Nov. 22, 23.
"Waifs of New York"—Upper Sandusky, O., Nov. 14, Elkhart, Ind., 16, Chicago, Ill., 18-30.
"World Against Her," Agnes Villa's—Buffalo, N. Y., Nov. 11-16, Cleveland, O., 18-23.
"Wealthy Man's Crime"—Punxsutawney, Pa., Nov. 14, Altoona 15, Cornellsville 16, Baltimore, Md., 18-23.
"Woman Against Woman"—Hoboken, N. J., Nov. 11-16.
"Zozo"—Pittsburg, Pa., Nov. 11-16, Wellsville, O., 18, Alliance 19, Canton 20, Youngstown 21, New Castle, Pa., 22, Beaver Falls 23.
"Zigzag"—Erie, Pa., Nov. 14, Springfield, O., 15, Cincinnati 18-23.

MUSICAL.

Abbott's, Emma—Kansas City, Mo., Nov. 11-16, Leavenworth, Kas., 18, St. Joseph, Mo., 19.
Bostonians—Boston, Mass., Nov. 11-23.
Boston Ideals—Minneapolis, Minn., Nov. 18-23.
Balmoral Choir—New Haven, Ct., Nov. 15.
Boston Symphony—Lancaster, Pa., Nov. 18.
Bennett-Moulton Opera B—Waterbury, Ct., Nov. 18-23.
Corinne's—Toronto, Can., Nov. 11-16, Buffalo, N. Y., 18-23.
Carleton Opera—Baltimore, Md., Nov. 11-16.
Casino Opera, Helen Lamont's—Toronto, Can., Nov. 11-16, St. Catharines 18, London 19, 20, Brantford 21, Hamilton 22, 23.
Conreid Opera—St. Louis, Mo., Nov. 11-16, Decatur, Ill., 18, Milwaukee, Wis., 22, 23.
Duff's Opera—Toronto, Can., Nov. 11-16.
French Opera, Mauge's—New Orleans, La., Nov. 11, indefinite.
"Erminie," Aronson's—N. Y. City Nov. 20, indefinite.
Grau Opera—New Orleans, La., Nov. 11-16, Galveston, Tex., 18-23.
Gilmore's Band—San Francisco, Cal., Nov. 14, San Jose 15, Stockton 16, Los Angeles 18, 19, San Bernardino 20.
Juch Opera—Washington, D. C., Nov. 11-16, Baltimore, Md., 18-23.
"Kleptomania"—San Francisco, Cal., Nov. 21, indefinite.
London Concert—Marshall, Mo., Nov. 15, Mexico 16, Fulton 18, Jefferson City 19.
Ludwig Concert—Lexington, Ky., Nov. 18, Louisville 19, 20.
Levy Concert—Detroit, Mich., Nov. 14, Hillsdale 15, Adrian 16.
McCaull Opera—Philadelphia, Pa., Nov. 11-16, Pittsburg 18-23.
MacCollin Opera—Columbus, S. C., Nov. 11-16.
Metropolitan Opera, H. R. Jacobs'—Philadelphia, Pa., Nov. 11, indefinite.
Musin, Ovide—Syracuse, N. Y., Nov. 15.
McGibeny Family—Muncie, Ind., Nov. 14, Union City 15, Winchester 16, Richmond 18, New Castle 19, Nobles ville 20.
Nashville Students—Weston, Mo., Nov. 14, Marcus, Ia., 18, Cherokee 19, Correctionville 20, Halstein 21, Sac City 22, Odebalt 23.
Noss Family—White Water, Wis., Nov. 14, Elkhorn 15, Burlington 16, Racine 18, Kenosha 19, Waukegan, Ill., 21, Chicago 21, 22, Belvidere 23.
"Pearl of Pekin"—Minneapolis, Minn., Nov. 14-16, Milwaukee, Wis., 18-23.
"Paola," Duff's—Peoria, Ill., Nov. 14, St. Louis, Mo., 18-23.
Rinehart Opera—McKeesport, Pa., Nov. 11-16.
Swedish Ladies' Concert—Des Moines, Ia., Nov. 14, Boone 15.
Thompson Opera—Austin, Tex., Nov. 14.
"The Oolah," Francis Wilson's—Buffalo, N. Y., Nov. 14-16, Boston, Mass., 18-Dec. 14.
"The Drum Major," Aronson's—N. Y. City Nov. 11-19.
"The Brigands," Aronson's—Chicago, Ill., Nov. 11-16, Philadelphia, Pa., 18-Dec. 14.
Wilbur Opera—Cincinnati, O., Nov. 11, indefinite.

VARIETY.

Austin's Australians—Louisville, Ky., Nov. 11-16.
Clark's, Duncan—Muncie, Ind., Nov. 16, Madison 23.
Cain's, Lillian—Steubenville, O., Nov. 22.
Clymer Family—Parsons, Pa., Nov. 14, Plains 15, Avoca 16.
Davenport's, May—Galion, O., Nov. 14, Marion 15, Van Wert 19, Huntington, Ind., 20, Marion 21.
Gaiety Burlesque—Brockton, Mass., Nov. 14, Chelsea 15, Lynn 16, Exeter, N. H., 18, Portland, Me., 19, Lewiston 20.
Herrmann's Trans-Atlantic—Richmond, Va., Nov. 14-16, Harlem, N. Y., 18-23.
Howard Burlesque—Logansport, Ind., Nov. 14, Terre Haute 15, Springfield, Ill., 16, St. Louis, Mo., 18-23.
Howard Athenæum—N. Y. City Nov. 11-30.
Hill's, Gus—Detroit, Mich., Nov. 11-16, Toledo, O., 18-23.
Hill's, Rose—N. Y. City Nov. 11-16, Harlem 18-23.
Hyde's—Rochester, N. Y., Nov. 18-23.
Irwin Bros.'—Boston Mass., Nov. 11-16, N. Y. City 18-23.
Kernell's, Harry—Philadelphia, Pa., Nov. 11-16, Washington, D. C., 18-23.
Lilly Clay's Colossal Gaiety—Cincinnati, O., Nov. 11-16.
London Specialty, Lester & Williams'—Indianapolis, Ind., Nov. 11-16.
Muldoon's, Wm.—Brooklyn, N. Y., Nov. 11-16.
Morley & Miller's—Waverly, O., Nov. 14.
Nelson's "Great World"—Baltimore, Md., Nov. 11-16, Philadelphia, Pa., 18-23.
"Night Owls"—Syracuse, N. Y., Nov. 11-16, Buffalo 18-23.
Oliver's, Thos.—Big Rapids, Mich., Nov. 14, Reed City 15, Hersey 16.
Pastor's, Tony—N. Y. City Nov. 11, indefinite.
Reilly & Wood's—Pittsburg, Pa., Nov. 11-16, Cleveland, O., 18-23.
Rentz-Santley—Washington, D. C., Nov. 11-16, Baltimore, Md., 18-23.
Rice's Vaudeville—Newark, N. J., Nov. 18-23.
Siddons', Ida—Rochester, N. Y., Nov. 11-16.
Sun's New Phantasma—Wytheville, Va., Nov. 14, Abingdon 15, Bristol, Tenn., 16, Johnson City 18, Greenville 19, Morristown 20.
Two Macs'—N. Y. City Nov. 11-23.
Vaidis Sisters'—Albany, N. Y., Nov. 11-16, Syracuse 18-23.
Waters', Lew and Lottie—Oakland, Ia., Nov. 11-16.
Williams', Harry—Harlem, N. Y., Nov. 11-16, Brooklyn 18-23.

MINSTRELS.

Allen & Burns'—Kittanning, Pa., Nov. 20.
Barlow Bros.'—Steubenville, O., Nov. 14, New Philadelphia 15, Canton 16, Leetonia 18, Kent 19, Masillon 20, Uhrichsville 21, Cambridge 22, Coshocton 23.
Baileweg's "Golden Rule"—Paxton, Ill., Nov. 14, Maroa 15, Clinton 19, Delavan 21, Petersburg 23.
Dockstader's—N. Y. City Nov. 11, indefinite.
Field's, Al. G.—Paducah, Ky., Nov. 14, Cairo, Ill., 15 Union City, Tenn., 16, Jackson 19, Corinth, Miss., 20, Decatur, Ill., 21, Columbia, Tenn., 22, Murfreesboro 23.
Gormans'—Harlem, N. Y., Nov. 11-16, Philadelphia, Pa., 18-23.
Goodyear, Cook & Dillons'—Charlottesville, Va., Nov. 14, Staunton 15, Charleston, W. Va., 16, Huntington, Ky., 18, Ironton, O., 19, Maysville, Ky., 20.
Great Western—Newton, Kas., Nov. 14.
Guy Bros.'—Cornwall, Can., Nov. 14.
Green's—Athol, Mass., Nov. 14, Greenfield 15, Clinton 16 Haverly-Cleveland—Boston, Mass., Nov. 11-16.
Haverly-Cleveland—Detroit, Mich., Nov. 14-16, Toledo, O., 18, Erie, Pa., 19, Bradford 20, Elmira, N. Y., 21, Port Jervis 22, Poughkeepsie 23.
McCabe & Young's—Charles City, Ia., Nov. 14, Waverly 15, Waterloo 19, Galena, Ill., 21, Skullsburg, Wis., 21, Freeport, Ill., 22, Sterling 23.
Primrose & West's—Lowell, Mass., Nov. 14, Springfield 19, Hartford, Ct., 20, Providence, R. I., 21-23.
Vanderveer's—Salem, N. J., Nov. 14.
Wilson's, George—Kansas City, Mo., Nov. 14-16, Topeka, Kas., 18, Leavenworth 19, St. Joseph, Mo., 20, Council Bluffs, Ia., 21, Omaha, Neb., 22, 23.
Wilson's, Billy—Constableville, N. Y., Nov. 14, Glendale 15, Boonville 16.
Wagner's, Cal.—Atlanta, Ga., Nov. 20, 21.
World's—Rushville, Ill., Nov. 14, Macomb 15, Colchester 16, Jacksonville 18.

CIRCUSES.

Andress', Chas.—Danville, Va., Nov. 14, Burlington, N. C., 15 Durham 16.
Barnum-Bailey—London, Eng., Nov. 11, indefinite.
Chiarini's—San Francisco, Cal., Nov. 11, indefinite.
Heffron's—Charleston, S. C., Nov. 11-16, Savannah, Ga., 18-20, Brunswick 21-23.
Sells Bros.'—Waco, Tex., Nov. 14, Corsicana 15, Tyler 16, Greenville 18, Sulphur Springs 19, Texarkana 20, Prescott, Ark., 21, Little Rock 22, Pine Bluff 23.
St. Germain's—Quincy, Ill., Nov. 14, Keokuk, Ia., 15, 16, Hannibal, Mo., 21, St. Louis 22-30.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., Nov. 11, indefinite.
Bartholomew's Equine Paradox—Bridgeport, Ct., Nov. 11-16, Providence, R. I., 18-23.
Bristol's Equines—San Antonio, Tex., Nov. 14, Taylor 15, 16, Dallas 18-21, Sherman 22, 23.
Barry's "Two Barneys"—Butler, Pa., Nov. 14, Ford City 15, Tarentum 16.
Dayton, W. W.—New Hartford, Ct., Nov. 14.
Eugene Robinson's Three Floating Palaces—Natchez, Miss., Nov. 15, 16, Vidalia, La., 18, Rivers 19, Kinshaw, Miss., 20, Fort Adams 21, Smithland, Ky., 22, Bayou Tunica 23.
Forepaugh's Animals—Williamsburg, N. Y., Nov. 11-16.
Gleason, O. R.—Reading, Pa., Nov. 11-16.
Griffin & Co.'s Glassblowers—Grove City, Pa., Nov. 11-16, Butler 18-23.
Hurlburt's Equines and Canines—Youngstown, O., Nov. 14, Ashtabula 15, 16.
Hilton's Carnival—Walden, W. Va., Nov. 14, Charleston 15, 16.
Herrmann—St. Paul, Minn., Nov. 18-23.
Howorth's Hibernica—Birmingham, Ct., Nov. 14.
Kellar—Philadelphia, Pa., Nov. 11-Dec. 7.
Logrenia's—New Market, N. H., Nov. 18, 19, Great Falls 21-23.
Montford's Museum—Toronto, Can., Nov. 11, indefinite.
Millie Christine, F. R. Blitz's—Columbia, S. C., Nov. 11-16.
Mrs. Scott-Siddons—Toronto, Can., Nov. 14-16.
New Orleans Museum, W. D. Eastlake's—Charlotte, N. C., Nov. 14-16.
Perkins, Eli—Camden, O., Nov. 14, Bedford, Ind., 15.
Sutton's, Dr. W. J.—Perth, Can., Nov. 11-16, Carlton Place 18-23.
Shelby's Carnival—Macomb, Miss., Nov. 14, Annite 15, 16 New Orleans, La., 18-23.
Woodward's Seals—Columbia, S. C., Nov. 11-16, Augusta, Ga., 18-23.

NEW JERSEY.

Newark.—All the seats at Miner's were filled Nov. 11, when Marie Wainwright opened in "Twelfth Night." Week of 18, "The Paymaster."

JACOBS'.—"A Bunch of Keys" opened favorably 11, when Phil. Sheridan Post, G. A. R., packed the house, it being their benefit.

WALDMANN'S.—There was "Standing Room Only" when the show commenced 11. Shelter and Blakely, at the head of a house company, were the attraction. Pete Rice's Vaudeville Syndicate week of 18.

FRAGMENTS.—C. W. Reinhart is confined to the house with a severe cold. He was compelled to give up the leader's chair at Waldmann's temporarily 11..... The Police Relief Fund will benefit at Miner's 18..... Col. Morton had the children of the Hebrew Orphan Asylum as his guests at Miner's 9. They enjoyed "Hans the Boatman" immensely.

Hoboken.—"Woman Against Woman" (May Wheeler, leading) opened to good attendance, in spite of a disagreeable night, at Jacobs' Theatre, Nov. 11, for a one-night stand. "Under the Lash" Nov. 18-24. "A Bunch of Keys" drew like wax for four nights and two matinees, closing 10..... Cronheim's Theatre opened to big business, closing 10..... At the Casino, Manager Gorgnell, Andy Lawrence, John Winstanley and John E. Hanley—their first appearance as a team—Senator Frank Bell, and Lillie Western—her first appearance in this city. This lady does a fine act. The Rus Sisters cancelled on the opening night. 4, sell Sisters cancelled on the opening night. 4, sell Sisters cancelled on the opening night. 4, sell

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's New Theatre.

[CONCLUDED.]

The Lucy Escott English Opera Troupe first appeared in America Oct. 4, 1858, and consisted of Lucy Escott, Emma Heywood, Harriet Payne (Mrs. Aynesley Cook), Henry Squires, Brookhouse Bowler, Charles Durand, Aynesley Cook and Edward Reyloff, musical conductor. "Il Trovatore" was the first opera, thus cast:

Leonore	Lucy Escott	Count di Luna	Chas. Durand
Inez	Miss White	Manrico	Henry Squires
Azucena	Emma Heywood	Ferrando	Aynesley Cook
Ring	Hayes	Gipsey	Gledhill

Owing to some difficulty with Burton, the house was suddenly closed Oct. 12. Lucy Escott published a card in the newspapers of the 13th, to the effect "That the cessation of performances by herself and troupe was solely the act of Burton, who has peremptorily closed the theatre, and refuses to fulfil his contract with her, on the faith of which she was induced to leave England, and she is ready and willing, also the artists of the company, to perform their part of the engagement. She regards Mr. Burton's conduct as altogether unjustifiable." The house remained closed until the regular Fall season opened, except Oct. 16, when the Strakosch Italian Opera Co. commenced three nights' performances, with Colson as Violetta in "La Traviata;" 18, Mme. Cora De Wilhorst made her debut in "I Puritani." It was reopened Nov. 11 for a French performance for the benefit of Mlle. Juliette.

Burton's management terminated when the Escott troupe closed, and that ended his managerial career. The popular feeling was dead set against him for the intriguing manner in which he treated the former lady manager in getting possession of her theatre. In this speculation Mr. B. lost a large sum of money, and if he had staid much longer he might have been a ruined man.

Wayne Olwine and John Moore were the next lessees. They assumed the management with a good company for a brief season. It was taken on their own responsibility, as Burton had started on a staring tour, which was announced to continue until the next March, and had no interest whatever in the enterprise. In the company were: Ada Clifton, Annie Lonsdale, Mrs. H. C. Jordan, Wayne Olwine, John Moore, Joseph Whiting, Delmon Grace, G. C. Jordan, T. Baker and H. Russell. Peter and Caroline Richings were the first stars, and the opening play was "Extremes." Peter Richings was the Mark Mayberry; Caroline Richings, Mrs. Crosby; John Moore, as Higgins; Wayne Olwine, as Smiley; Harry Jordan, as Gosh; Ada Clifton, as Virginia, and Annie Lonsdale, as Nelly. This was Miss Lonsdale's return to the stage. For their benefit, Dec. 3, "The Daughter of the Regiment" and "Clari, the Maid of Milan," were acted. On this occasion Julia Daly (Mrs. Wayne Olwine) first appeared here as Veshina in the latter play. Miss Vandenhoff and Mr. Swinbourne commenced an engagement 6 in "Woman's Heart" (first time in America); 13, "Hamlet." C. Carroll Hicks as Hamlet; 14, Geo. L. Aiken's version of "Uncle Tom's Cabin" was produced with this cast:

Eliza Harris	Ada Clifton	Geo. Harris	Delmon Grace
Aunt Ophelia	Mrs. H. Jordan	Eva	Cordelia Howard
Marie St. Clair	Lizzie Walton	Topsy	Mrs. G. C. Howard
Chloe	Miss White	St. Clair	G. C. Howard
Uncle Tom	H. C. Jordan	Phineas	Carroll Hicks
Marks	T. Baker	Wilson	J. Whiting
		Shelby	Wm. Ward

Barry Sullivan commenced an engagement 20, in "Hamlet;" 21, 23, "Richelieu;" 22, "The Lady of Lyons;" 24, "The Gamester;" matinee 25, "Uncle Tom's Cabin;" evening 25, "Richard III;" 27, "Money;" 28, "Hamlet;" 29, 31, "Much Ado About Nothing." Sullivan as Benedick, Fanny Morant as Beatrice, Wm. Davidge (first appearance here) as Dogberry, Ada Clifton as Hero, William Reynolds (first appearance in three years) as Don Pedro; 30, "King Lear." J. H. Allen (first appearance) as Edgar. Jan. 1, 1859, "Uncle Tom's Cabin" and "George Barnwell" were acted for the matinee, and in the evening Barry Sullivan acted Macbeth and Fanny Morant Lady Macbeth. The Bouxary Ballet Troupe, consisting of Celestine Franck, Mons. and Mme. Bouxary, Ducy Barre, Vllardi Zolossy, and Mons. Gredfler, opened 6. "Oliver Twist," with Cordelia Howard and her parents in the cast, 8; Joseph Proctor opened 10, in "Virginius," with John Moore as Dentatus and Ada Clifton as Virginia. Mr. Proctor acted the Jibbenainosay in "Nick of the Woods," 14, Geo. C. Charles, the Irish comedian, commenced 25, "Our Female American Cousin" was acted 31, with this cast:

Sir William Appleby	J. Canoll	James	Geo. Brookes
		Thomas	Hamblin
Clarence Fitzherbert	Wayne Olwine	Lady Appleby	Mrs. H. C. Jordan
Gerald Appleby	Delmon Grace	Lady Mixington	Mrs. H. Moore
Sir Chas. Gordon	A. F. Blake	Lady Blanch	Kate Palmer
Capt. Granville	Chandler	Emily Appleby	Miss Waters
Peter Neff	H. C. Jordan	Clara Appleby	Millie Corrie
Biddles	H. Russell	Bridget	Miss Tom Baker
Parmelia	Julia Daly		

On April 4, 1859, this house was opened as

The New Metropolitan,

with Brough & Whiting as lessees, and F. B. Conway as manager. Jean Davenport was the opening star, making her reappearance in this city after an absence of five years. She produced "The Czarina, or the Court of Russia," cast as follows:

Czarina	Jean Davenport	Count Menzikoff	
Olga	Mrs. F. B. Conway		W. Reynolds
Peter	F. B. Conway	Admiral	Dawson
Prince	Charles Fisher	Count Ivan	W. H. Maddocks

"A Kiss in the Dark" followed, with Dawson as Selim Pettibone, Fanny Denham as Mary, Miss Miller as Mrs. Selim Pettibone and Mrs. Le Brun as the Unknown. W. Arnold was the treasurer. "Camille" was acted 8, with F. B. Conway as Armand, Chas. Fisher as M. Duval, Mrs. W. H. Smith as Babillard and Mrs. F. B. Conway as Hellene. "Mesaliance, or Faith and Falsehood," was acted 13. The cast was:

Leonce	Jean Davenport	Marquis	Chas. Fisher
Countess D'Orby	Mrs. F. B. Conway	Master Goodwin	G. Farren
		Finesse	F. B. Conway
Louisa	Miss Miller	Magistrate	W. H. Madocks
Count D'Orby	W. Reynolds	Doctor	W. R. Blake
Ferdinand	C. Barton Hill	D'Auville	Howard
Jean	T. Baker	Keeper of Prison	
Joseph	Shaw		Cunningham

This was Barton Hill's and G. Farren's first appearance in New York. It was stated that "Mesaliance" was an original play, but Barton Hill created considerable surprise at the first rehearsal by exhibiting the *original* French play in published form. "Camille" was revived 22, and 23 "Romeo and Juliet" was presented, with Miss Davenport as Juliet and Mrs. F. B. Conway as Romeo. "Charlotte Corday, or the Reign of Terror," was acted May 2, for the first time in this city. "The Jealous Wife" was the afterpiece. "Medea" was acted 9, when Miss Davenport appeared as Medea for the first time. F. B. Conway as Orpheus, Viola Crocker (first time) as Crensa; Charles Fisher was the Jason. "Adrienne the Actress" 10, "The Hunchback," 13, the new play "Mona Lisa," and the last act of "Masks and Faces," 14, when the season closed.

A Summer season was commenced 16, with James H. Hackett as Sir John Falstaff in "The Merry Wives of Windsor." The prices of admission were: Parquet, dress circle and balcony, 50 cents; orchestra, 75 cents; family circle, 25 cents. Hackett acted "Rip Van Winkle" and "The Kentuckian's Trip to New York," 19; Catherine Lucette and Captain Morton Price made their American debut 23, in "A Delicate Ground," "All's Fair in Love" and "Faint Heart Never Won Fair Lady." The tragic drama, "Louise de Lignerolles, or A Wife's Devotion," was first acted here, 26. A benefit for the Mount Vernon Fund took place June 2 and 4, when the new American opera, "Flora, or the Gypsy's Frolic," by Dr. Thos. Ward, was first presented. The cast was:

Lady Flora	Adelaide Phillips	Count Ernest	Chas. Guilmette
Marie	Kate Duckworth	Annette	Catharine Lucette
Popinjay	A Gent of this city	Claude	W. H. Cooke
Dame Popinjay	Mrs. W. H. Smith	Gipsey	Lucy Escott
		Jacques	A Gent of this City

Geo. W. Morgan was musical conductor and J. Mosenthal leader of orchestra.

The theatre closed June 5, for alterations and repairs, and reopened 8, with the following company: Wm. Rufus Blake, John Brougham, John Dyott, C. Barton Hill, David Whiting, S. Baker, Mr. and Mrs. F. B. Conway, Charles M. Walcot, George Holland, S. B. Duffield, W. Reynolds, Mr. and Mrs. H. Howard, Mrs. W. H. Smith, Sara Stevens, Ada Clifton and Viola Crocker. E. Mollenhauer, leader; S. B. Duffield, acting manager; A. T. Whitney, treasurer; F. B. Conway, manager. Old comedies were acted for two weeks, as follow: 8, "The Rivals," John Brougham as Sir Lucius O'Trigger, W. R. Blake as Sir Anthony, F. B. Conway as Captain Absolute, Chas. Walcot as Bob Acres, Barton Hill as Falkland, George Holland as David, W. Reynolds as Fay, Mrs. F. B. Conway as Lydia Languish, Ada Clifton as Julia, Mrs. W. H. Smith as Mrs. Malaprop and Viola Crocker as Lucy; 10, "John Bull;" 13, "The School for Scandal"; 14, "London Assurance," 15, "The Rivals;" Brougham's play, "Art and Artifice," was acted 20. The cast was:

Quentin Matsys	F. B. Conway	Hermyn Van Twylt	Geo. Holland
Monty Wilde	John Brougham	Jacob Vilt	T. Hodges
Martin	John Dyott	Host	Davey
Hans Wiegle	C. Walcot	Alyte	Mrs. F. B. Conway
Grysebecke	Levere	Gertrude	Ada Clifton
		Thekea	Mrs. W. H. Smith

This play was originally produced at the Old Bowery Theatre.

S. B. Duffield was the next lessee and manager, who commenced 24. "The Road to Ruin" was acted 25, when Mary Gannon and Mrs. Vernon made their first appearance here as Sophia and Widow Warren. The burlesque of "Pocahontas," the burletta, "A Day After the Fair, or the Cottage by the Roadside," written for Geo. Holland, followed, with Holland as Terry, Sam Wax and Mlle. Dumpolino; Davey as Sterling, Mary Gannon as Polly, Young as Clod, and G. Farren as Old Fidget; after which came the burlesque "Columbus, Il Filibustero." "Bleak House" was acted 11. The theatre was then closed and extensive alterations made during the Summer under the direction of Dion Bourcicault. The stage and proscenium were much reduced in size. The spacious entrance way was cleared of all obstructions, and the box office placed in the centre. Passing the gate, the visitor found access to the theatre by a flight of five or six steps, and before him was the grand staircase to the dress circle. The old lobbies below were abolished, and there was no parquet circle. On the right hand of the dress circle corridor was a pretty *parterre* of flowers. One third of the parquet was appropriated for stalls, and on either side of the orchestra were pretty little fountains, shrubbery and flowers. The stage and proscenium were much reduced in size, and the house was much smaller than before. By lowering the arch of the proscenium, depressing the dress circle and rounding the angles of the parquet, the dreary vastness of the old theatre was abolished. The decorations were violet, pale pink and pearl color. The walls were panelled throughout and on each panel, surrounded by a wreath, was to be found the name of some distinguished comic writer, English or French. Every devotee of Thalia of any note was thus honored. The house was sumptuous, elegant and tasteful throughout, and the alterations were said to have cost $20,000. The curtain opening was 36 feet wide and 28 feet high—the same width as Laura Keene's (Olympic) Theatre, but not so lofty. Over the proscenium, and between it and the ceiling of the theatre, was a balustrade, and opening through which was seen an interior sky view. The stage, one of the largest in the world, was 100 feet wide and 79 feet deep; had a depth of 25 feet below, with two floors for machinery, and a height of 38 feet above. A whole scene could be moved off in one piece, on either side, or let down in one piece, or taken up bodily. The initial performance, Sept. 14, was "A Cricket on the Hearth," Bourcicault's version. The cast was:

John Perrybingle	Harry Pearson	Edward Plummer	A. H. Davenport
Dot	Agnes Robertson	Mrs. Fielding	Mrs. W. R. Blake
Tilly Slowboy	Mrs. John Wood	Tackleton	T. B. Johnston
Caleb Plummer	Joseph Jefferson	May Fielding	Mrs. J. H. Allen
Bertha	Sara Stevens		

William Stuart was manager.

"The Octoroon" was given for the first time here Jan. 1, 1860. It had quite a successful run. It was produced under the direction of Joseph Jefferson, the stage manager. It was cast as follows:

Salem Scudder	Joseph Jefferson	Paul	Ione Burke
Sunnyside	Geo. Holland	Wah-no-tee	H. Pearson
Geo. Peyton	A. H. Davenport	McCloskey	F. C. Bangs
Dora Sunnyside	Mrs. J. H. Stoddart	Pete	Geo. Jamison
		Mrs. Peyton	Mrs. W. R. Blake
		Zoe	Mrs. J. H. Allen

Matilda Heron commenced an engagement 23, with first time in this city, her adaptation of Latour's play, "Lesbia." The cast was:

Lesbia	Matilda Heron	Galieno	George Jordan
Viola	Louise Allen	Sholuro	George Jamison
Orseolo	J. W. Wallack Jr.	Raspo	T. B. Johnston
The Doge	J. H. Stoddart		

The theatre closed evening Feb. 1, for a rehearsal of Joseph Jefferson's adaptation of Dickens' "Oliver Twist;" produced 2, with this cast:

Nancy Sykes	Matilda Heron	Artful Dodger	T. B. Johnstone
Bill Sykes	George Jordan	Mrs. Corney	Mrs. W. R. Blake
Bumble	George Holland	Fanny	Mme. Ponisi
Oliver Twist	Ione Burke		
Brumlew	J. H. Stoddart		
Fagin	J. W. Wallack Jr.		

Feb. 20, Mrs. John Wood commenced. "Ivanhoe" was acted, March 5, with Mrs. Wood in the principal role. Kate Bateman reappeared, 19, after an absence of five years; she commenced in "Evangeline." Cast as follows:

Baptiste	Joseph Jefferson	Mme. Latour	
Gabriel	George Jordan		Mrs. Henry Vining
Father Felicien	J. H. Stoddart	Benedict	Chas. Kemble Mason
Basil	H. Pearson		

A season of Italian opera commenced April 11, under the direction of Max Maretzek. "Lucia di Lammermoor" was the initial opera. Mons. and Mme. Gassier and Errani were in the organization. Sig. Stigelli first appeared 16, in "Ernani." Mme. Fabri was the Elvira. "La Juive" was presented for the first time in America, by Maretzek, 30. Julia Dean Hayne commenced a farewell engagement June 5, as Pauline, in "The Lady of Lyons." John T. Raymond appeared in a farce. E. G. P. Wilkins' "Young New York" was done 11. George Jamison's original drama, illustrative of Southern life, entitled "The Old Plantation, or the Real Uncle Tom," was acted for the first time June 21. The cast was:

Mme. Hetty	Julia Dean	Edward Melville	B. Ringgold
Uncle Tom	Geo. W. Jamison	Scorene	H. Howard
Daisy	Sara Stevens	Muirson	Craig
Talbot	H. Bland	Sneaky	Henry
Pete	Harry Jordan	Aunt Hester	Miss Denham
Robert	C. Barton Hill	Faith Comfort	Mrs. Reeves
Jingolingo	Buckbee	Virginia	Mrs. H. Bland

Julia Dean Hayne took her farewell benefit 29, when she acted Mrs. Chillington in "A Morning Call," and Katharine, to C. Barton Hill's Petruchio, in "Katharine and Petruchio." July 2, Agnes Robertson opened in "Jessie Brown, or the Relief of Lucknow;" 7, "The Colleen Bawn," Agnes Robertson as Eileen O'Connor, Bourcicault acting Myles na Coppaleen, Kate Reignolds as Ann Chute, Mme. Ponisi as Mrs. Cregan, T. B. Johnstone as Danny Mann, and J. H. Stoddart as Kyrle Daly. The Ravels, for the first time in twenty-five years, left Niblo's to appear at an uptown theatre. They opened here July 23, in "Kim Ka" and "Vol au Vent." In the organization were Gabriel and Francois Ravel, George M. Lehman, Miss Francis, Mlle. Leontine, Miss Shaw, Miss Chiarini, Young America and Mons. Tophoff. William Rufus Blake took a benefit July 19, when "Grandfather Whitehead." "The Latest from New York," the fourth act of "The Merchant of Venice," "The Last Man," and dancing by Mme. Savilia made up the programme. Among those who acted were Alice Mann (first appearance in this city), Harry Placide, Mr. and Mrs. Barney Williams, Mr. and Mrs. J. W. Wallack Jr., Geo. Jordan, Blake, A. W. Young, John Dyott, A. H. Davenport and Mary Gannon.

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

— The subject of our first page portrait, Marie Halton, whose recent sudden flight from the Casino is well enough known, is a native of Philadelphia, Pa., and made her first New York appearance as Phyllis in "Dorothy," at the Standard Theatre, with the Duff Opera Co., Nov. 5, 1887. So favorable an impression did she make upon the management and the public that her rise thereafter was very rapid, and in the following season she filled the prima donna roles in the Duff Co. Rudolph Aronson engaged her for the Casino after witnessing one performance of hers in "The Queen's Mate," in Philadelphia last year.

— The American friends of Frank Carlos Griffith will learn with pleasure that he has accepted Mrs. Langtry's offer of the position of treasurer at the St. James Theatre, London, Eng., during her year's tenancy of that fashionable house. It is excellent testimony to Mrs. Langtry's appreciation of Mr. Griffith's managerial services that she pays him a larger salary than is ever given to London treasurers.

— E. L. Graves' Chicago Comedy Co. is made up as follows: Harry N. Wilson, Chas. Paxton, Edward Bourne, Frank Moor, Jas. R. Tourle, Alice H. Clark, Emie C. Graves, Dora Ross, Martha Tourle, Little Lois and E. S. Graves, manager.

— Victor and Cora Harvey gave a tea Oct. 31, at Cincinnati, O., to David Hanchett, of the "Lights and Shadows" Co. The affair was enjoyable.

— Tonina and Lily Adams are with Macoy & Mahon's "Silver King" Co., and meeting with success. They are a talented pair of little folks.

— The Ettie Cogswell Co. had their costumes and property attached at Attleboro, Mass., and played Nov. 4, at Franklin, without either.

— Louis Wiethoff is now with Martin Hayden's "Held in Slavery" Co.

— Florence Barry is back in the city, having closed with the Western "Bunch of Keys" Co.

— C. L. Jackson closed Nov. 9 with Stetson's "U. T. C." Co. He has gone to his home at Franklin, Ind., for a rest.

— One of the features of the musical programme at Col. Sinn's Park Theatre, Brooklyn, N. Y., during the past week, has been a violin solo of the song, "With All Her Faults, I Love Her Still," which Prof. F. W. Peterschen, director of orchestra, has arranged for Violinist Frank, who renders it nightly. It has proved one of the hits of the musical repertory of that theatre.

— B. F. Gilkison is touring the country with a company headed by Miss Future Clark, the following being with the troupe: B. F. Gilkison, manager, Byron L. Gilkison, advance; Sadie Thompson, Ella Hutton, Frank Ross, Edwin Price, Lee Rogers, V. Ed. Thomas and W. L. H. Clark.

— Sadie Bigelow has joined the "Mankind" Co., taking the place of Esther Lyon, who goes with one of the "Shenandoah" Cos.

— Victory Bateman is an additional engagement for the Terriss-Millward Co.'s tour.

— Lottie Harmoyne (Mrs. H. T. Wilson) is now with Brady & Garwood's "Little Nugget" Co. She is doing nicely in a small role.

— Margaret Fealey will leave the Lizzie Evans Co. Dec. 1 at Montgomery, Ala., and return to this city.

— "Harmachis and Cleopatra" is the title of the play which Marie Prescott and R. D. McLean will soon produce. It is based upon H. Rider Haggard's "Cleopatra."

— Mrs. Wade Hamilton has retired from the J. B. Polk Co.

— Percy Plunkett and J. B. Donavin are to tour in "Life in Jersey." Lulu Albright will be in the company.

— Creston Clarke sailed for England last week. He is to return in January for a Spring season.

— Lizade Le Baron and Robert F. Cotton were married in this city Oct. 29. Mrs. Cotton is to join one of Daniel Frohman's companies Nov. 23. Her husband is acting in "Our Flat."

— Rene Perselle and Pope Cooke have replaced Belle Stokes and Randolph Murray in Edgar Selden's "Will o' the Wisp" Co.

— Kate Foley has succeeded Jennie Christie in the Edwin Arden Co.

— Horace Bolini recently joined Hettie Bernard-Chase's Co.

— Mrs. De Loss King has been added to W. H. Power's "Fairies' Well" Co.

— Julia Peak (Mrs. W. B. Blaisdell), Harry Tansey and Joseph Wheelock are among the support of Marie Hubert Frohman.

— Lester Victor has been engaged for Clara Morris' tour, succeeding W. J. Ferguson.

— Jules Kusel has engaged Bert Chaney to go in advance of his "He, She, Him and Her" Co.

— The Kendals have secured from Bronson Howard the English rights in "Old Love Letters."

— J. W. Piggott arrived in town from England Nov. 4. He will not tarry here long, however.

— Percy Weadon has been engaged as advance representative of Fanny Davenport.

— Alexander Calvert has retired from the Wood-St. John Co.

— K. Simon has purchased Col. James Milliken's half interest in "The Shanty Queen."

— Mary E. Donan joined the Powers Comedy Co., which opened Nov. 6 at Catskill, N. Y.

— Dion Boucicault is writing a comedy for Sol Smith Russell. The scenes are laid in New York, and there are one or two novel effects in the piece.

— John J. Ruddy has resigned from the business staff of John H. Rusell's Farce Comedy Co.

— Manager Al. Hayman will leave this city late this month to supervise the opening of his latest venture, the Marquam Grand Opera House, Portland, Ore.

— Earl Marble, the journalist and dramatist, has become the critic of *The Leadville* (Col.) *Herald-Democrat*.

— Manager Frank L. Goodwin has engaged Pharos, the conjurer, for his "A Lucky Penny" Co.

— Maggie Mitchell will not produce C. T. Dazey's play, "The Little Witch," this season.

— Geraldine Ulmar again denies that she contemplates matrimony. It is the third or fourth time she has been accused.

— Louise Dillon is convalescing in this city after a severe illness, which necessitated a painful surgical operation.

— Tellula Evans and her husband (J. F. Burrell) are on their way home from England. Mr. Burrell sold out his interest in "Nanon's" foreign rights.

— Henry Tyrrell is said to be writing a new play for Katie Mayhew.

— Marie Acosta closed her long engagement at the Grand Street Theatre, Brooklyn, N. Y., Nov. 9.

— George Wilton, the veteran manager, is resting in ease and financial comfort.

— The Frank W. Sanger "Turned Up" Co. is headed by Harry Vaughn, with Alfred Henriques as Mr. Sanger's representative. In the company will be Charles P. Currier, George Fanri, Edward P. Paulton, Thomas Dunn, N. Dana, T. Murphy, Marietta Nash, Ethel Gray, Pauline Markham, Dorothy Warren and Venie Nobriga.

— The following are the members of "The Wages of Sin" Co.: Rose Osborne, Daisy Andrews, Alice Endres, Annie Walton, Hal Clarendon, Julian Green, Gus A. Striker, Alf. Hampton, Burton Aldridge, manager; Charles Holton, business manager.

— Napier Lothian Jr., manager of Zeffie Tilbury, has secured from H. S. Taylor the right to produce Lester Wallack's old play, "Rosedale." The company have been doing the piece for some weeks, and report excellent business.

— H. S. Taylor has become the sole agent in this country for Frank Harvey's plays. Mr. Taylor is now busily engaged arranging a catalogue of his printed plays, which he will issue in about ten days.

— C. N. Edwards intends to put out next season a farce comedy called "Dark Horse." He will be assisted by two comedians and other people. The tour is to open early in August next.

— H. T. Chanfrau closed his tour of the Pacific Slope at Oakland, Cal., Nov. 2, and started East 4, accompanied by his business representative, W. T. Pierce.

— The Riggs Musical Comedy Co. started from San Francisco, Cal., on an Eastern trip Nov. 18. The route lays over the Northern Pacific to St. Paul, Minn., returning to San Francisco via Kansas City, Mo. The company are headed by Chas. Cowles and Eleanor Best. They carry hussar uniformed military band and a concert orchestra. C. T. Riggs is the manager and Al. L. Smithy advance agent.

— As a result of the ordinance recently passed by the Board of Aldermen of this city, prohibiting organ grinders and street bands from playing in the streets, Boston, Mass., is now overrun with itinerant musicians. Most of the strolling players driven out of this city have located at Boston, and the musicians there are now trying to discover some means by which to head off the influx of foreign talent.

— Mr. De Long having withdrawn from the Melvin & De Long Comedy Co., the company will now be known as the Melvin Dramatic Co., under the management of Edwin Melvin.

— Manager G. B. Bunnell is much elated over the success of his two New Haven theatres—the Hyperion and the Grand Opera House. At the Hyperion nothing but the best attractions are presented, Manager Bunnell preferring to keep his house closed rather than present inferior ones. The season so far at that house has been successful beyond expectations. At the Grand Opera House, the best box office attractions are presented at popular prices, and the crowds who nightly attend this popular house testify to the shrewd manager's adaptability in selecting attractions.

— Ellis Brooks has signed to take entire charge of the music this Winter at the Ponce de Leon and Cordova Hotels, the Alcazar and the Casino, St. Augustine, Fla. He will leave about Jan. 1, carrying with him fifty picked musicians, many of them soloists. Mr. Brooks is thus highly complimented by Proprietor H. M. Flagler.

— Jefferson & Taylor's "Hands Across the Sea" Co. will take the road Nov. 25, at Philadelphia, Pa. The company includes: Wm. G. Beach, Robt. P. Gibbs, John Buckstone, Wm. H. Wallis, Rudolph de Cordova, J. R. Furlong, J. W. Atkinson, James Otley, Gus Hyde, George Duval, Wm. Richardson, Charles Morton, Robert Hamlin, William Richardson, L. Rubel, W. Thompson, Edna Carey, Anna Belmont, Lizzie Scanlan and Miss Vizetell. The executive staff; C. B. Jefferson & H. S. Taylor, proprietors and managers; Harry St. Ormond, business manager; W. S. Reers, treasurer; T. R. Furlong, stage manager; J. W. Rooney, master machinist; L. Rubel, properties.

— Edwin Warner proposes to star next season Eugene O'Rorke in a revival of Edward Harrigan's old play, "The Blackbird."

— Charles Arnold's "Hans the Boatman" Co. played at Miner's Theatre, Newark, N. J., the past week, to excellent business. On their opening night, one hundred and fifty Shriners of Mecca Temple, New York, residing in Newark, attended, accompanied by their wives, as a compliment to Col. T. Allston Brown, a member of Mecca Temple and manager of "Hans the Boatman." They presented Col. Brown with a magnificent floral emblem, four feet high and nearly three feet wide, made of immortelles and other flowers. The week previous, at Williamsburg, N. Y., five hundred and eighty-five members of Mecca Temple, of New York, and Kismer Temple, Brooklyn, attended the Lee Avenue Academy, to witness "Hans the Boatman."

— Ed. Brennan, of McCarthy & McCall's "True Irish Hearts" Co., was accidently shot in the right hand at the Griswold Opera House, Troy, N. Y., Nov. 7. The wound is not considered dangerous.

— James Reilly's "The Broom Maker of Carlsbad" Co. could not play Elmira, N. Y., Oct. 6, on account of the baggage master at Olean, N. Y., failing to have their baggage at the depot in time. Wagner & Reis, on whose circuit the company are playing, intend bringing suit against the railroad company.

— Mr. and Mrs. James McElroy, of the People's Theatre Co., celebrated their wooden wedding at Providence, R. I., Nov. 9. The presents were numerous.

— Neil Florence has resigned from the cast of "The Silent Partner," and is resting in this city.

— Helen Judson (contralto) and H. T. Jennison (agent) left the Norcross Opera Co at Evansville, Ind., last week. Non-payment of salaries, they write, was the cause.

— Carrie Anderson's support now includes the following people: Genevieve Stanley, Kate Bruce, Nellie Smith, N. L. Keenan, Phil Strohecker, Will F. Conrad, Ed. Alexander, Prof. N. W. Van Dyke, L. D. Dickinson (advance), Glenn F. Chase (manager).

— The J. H. Wallick "Bandit King" and "Cattle King" Co. closed its tour Nov. 9, at Willimantic, Ct., and the members returned to this city 10. Mr. Wallick was not with this company, as he is starring in "Sam Houston." The other company had been under the management of Will A. Sands, with Daniel Kelly as business manager. They had encountered six weeks of unprofitable business in New England, which section has clearly been showed to death this season.

— Denman Thompson has sold the sole English right to play "The Old Homestead" to Alex. Comstock, business manager of the Academy of Music, this city. Mr. Comstock, it is said, will sail for England Nov. 13, to secure a theatre for the production.

— Charles Melville, business manager of "The Fairies' Well," was a CLIPPER caller Nov. 9. He reports excellent business, and says Carroll Johnson is making a hit at every stand.

— Bessie Dunn has severed her connection with "The Pearl of Pekin" and joined Duff's Opera Co.

— Roster of the Gaiety Burlesque Co., now touring New England in "Esmeralda," under the direction of Fred A. Thomas: Christine Brown, Alice Roberts, Ella Hill, Mattie Webb, Minnie Ruggles, Mrs. Laura Arlington, Ira Caro, Harry West, Fred Vaughan, Geo. Reed, J. C. McDonald, Frank W. Mason, J. D. Hutchingson, and John D. Jones.

— Lon Beasley closed with the "Tom Sawyer" Co., at Dayton, O., Nov. 1, and joined the Brooklyn Grand Theatre Stock Co.

— The new Opera House at Kent, O., was formally opened Nov. 4, by the Harry Lindley Co., to large attendance. The house is owned by a stock company, composed of Odd Fellows, and was contracted for at $25,000, though its actual cost will exceed that amount. It is on the ground floor, and has a magnificent entrance. The auditorium is 50x70ft. and will seat 900; size of stage, 29x30 feet, and proscenium opening, 20 feet. It is lighted by incandescent electric lights, and the scenery comprises all that is required. There are six large dressing rooms, and the stage is furnished with traps and all modern conveniences. Dr. W. I. Caris has leased the building from the Odd Fellows for a year.

— Edward Hanlan, ex-champion sculler, has joined "A Dark Secret" Co., taking the place of George Hosmer.

— Gowongo Mohawk, the Indian actress, is rapidly recovering from her illness. She will resume her tour Nov. 18, at Chester, Pa., with all her former support, in "The Indian Mail Carrier."

— W. H. McGiven has resigned as advance representative of Barry Johnson's "Eagle Nest" Co.

— Chas. Fritz, musical director, late of Hamburg, Germany, joined Fitzpatrick's "Rip Van Winkle" Co. Nov. 1.

FOREIGN SHOW NEWS.

THE jubilee banquet of the Royal General Theatrical Fund was held at the Metropole Hotel, London, Eng., Nov. 7. Colonel North presided. Among those present were A. W. Pinero, Augustus Harris, Ashmede Bartlett, Edmund Yates, Sir Alfred Kirby, John Hare, Admiral Mayne, T. C. Burleigh and Melton Prior. The amount subscribed was £1,900, of which Col. North subscribed £500, N. and M. Rothschild £100, and Alfred Rothschild £50.

A CABLING from Paris, Fr., conveys the information that Mme. Siegfried Arnolds'n Rossignol has signed a contract with M. Strakosch at Montreux, Switzerland, for fifty representations in America. M. Strakosch will pay all the traveling expenses of a suite of eight persons.

THE centenary of Samuel Richardson will be observed in England by two dramatizations of "Clarissa Harlowe," one by W. G. Wills for Isabel Pateman, and the other by Robert Buchanan, who received the commission from Thomas Thorne. It is likely that this latter piece will be seen at the Vaudeville next month. Mr. Buchanan has departed considerably from the lines of the original story, and has introduced some new characters.

MRS. LANGTRY has not yet engaged her company for her London season, with the exception of Arthur Bourchier and Fred A. Everill. She proposes to give a series of subscription nights, on which she will appear in "As You Like It," "The Honeymoon," "The School for Scandal," "The Wonder," "Esther Sandraz," and "Peril." She also intends to revive "Nance Oldfield" and "Lady Clancarty" for the provinces. Frank Carlos Griffith will act as treasurer of the theatre.

THE Commissioner from the Supreme Court in the suit of F. W. Sanger versus T. H. French to examine Mrs. F. H. Burnett on oath touching the play of "Little Lord Fauntleroy," visited her house, Nov. 9, among the Surrey Hills, Eng., but was told that she was still too ill from her carriage accident that concussion of the brain was feared, and that she would be unable to see any one for several weeks.

THE PRINCESS' THEATRE, London, which has been in ill luck lately, will be reopened next month, after complete redecoration, under the direction of a syndicate formed by A. H. Chamberlyn. The play will be a five-act melodrama by Brandon Thomas, called "The Gold Craze." Part of the action occurs in South Africa. The principal characters will be taken by J. H. Barnes and Amy Roselle.

THE active managers of the London theatres have formed a club, which is to be exclusively their own. The committee consists of Augustus Harris, C. J. Abud, John Hollingshead and Mr. Greet.

VARIETY AND MINSTREL GOSSIP.

THE roster of the Three Barrys Co. is as follows: Celeste, John, Mollie and Baby Barry, Mlle. Zoe, Jno. Tierney, Chas. Rentz, Geo. A. Cragg, musical director, and Fred Weber, manager. They are touring the South.

MANAGER GUS HILL is still in the West with his World of Novelties, and everywhere meeting with success. He has a fine company, as the following list shows: C. W. Williams, Chas. Harris, Frank Pirrung, Burt Fisher, Nellie Walters, A. W. Handy, Fred Fisher, Dan Swift, W. H. Hill, Billy Carter, Frank Chase, T. S. Rose, Lillie Allyn, James Black, Sam Young, Georgie Lingard and Chas. Hunn. Mr. Hill informs us that it is the best season he has ever had.

THE following people were at P. C. Foy's Lyceum Theatre, Ogden, U., week of Oct. 28: Jessie Golden, Grant and Martyn, Nora Emmett, Martin and Rushton, Florence Wood, "Heller," S. G. Beasley, Jessie Herworth, the Fenton Bros., Jennie Ripley and others.

THE following people were at the Club Theatre, Wallace, Idaho, week of Oct. 28: Carrie Bennett, Josie Gerry, James Coughlin, Etta Gerry, Rose Randall, Minnie Flynn, Pete Brady, the Avery Bros., and Annie McGregor. The following is the executive staff: Fitz & Holohan, proprietors; James Coughlin, manager; Al. Voss, musical director, and James Cusick, master mechanic.

JAMES GAYLOR AND TONY GRAFF recently closed a ten weeks' engagement at the Olympic Theatre, St. Paul, Minn. They are now in this city.

CHARLES KOMPE, of Deckstader's, this city, was recently presented by friends with a handsome gold watch, chain and pendant.

CHRISTIE AND PEARL will close, Nov. 24, a fifteen weeks' engagement at the Fountain Theatre, Kansas City, Mo.

THE KANSAS INDIAN MEDICINE CO. open the Winter season Nov. 11, at Decatur, Ala. The company is under the management of Wyoming Frank, and carry a 120ft. canvas, a 40ft. dining tent and office, and sleeping tents. The stage is 20x16ft., three scenes, proscenium, etc., the seating capacity being 1,500. Reclining chairs for the reserved seats have been specially made at Malvern, O., and are said to be the only ones of the kind under canvas. New banners and new uniforms for the band have been made at Columbus, O. The following is the roster: Wyoming Frank, general manager; William Stansbury, business manager; George Elmore, Mamie Elmore, Little Jennie and Mamie, Stanton Peck, John Stentz, Henry Parker, William Baxter, R. G. Ruthig, leader of band; Chas. E. Snyder, leader of orchestra, and Harry Forrester stage manager.

GEORGIE MARSH opened at Austin & Stone's Boston, Mass., Museum, Nov. 11, for three weeks.

LUKE DEVIN and Geo. Daily will take a benefit Nov. 18, at Washington H

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business is still booming. Nov. 7 was Manager Field's birthday, and the occasion was celebrated in an appropriate manner. Geo. Hassell, tenor, was prostrated with heart disease, at Hopkinsville, Ky., Nov. 7. He had a very close call, but is slowly improving. At Clarksville, last week, the Ladies' Memorial Association, whose object is to erect a monument to the Confederate dead, held a flower mission upon the grounds of Capt. Crusman. Louis Kerr's band volunteered their services. The affair was a splendid success. The Memorial Association tendered the band a vote of thanks, gave each member a beautiful bouquet, and also attended the evening performance in a body. Mr. Kerr has been absent from the company several days, visiting the advance.

LEW DOCKSTADER, of Dockstader's Minstrels, is organizing an operatic company in connection with his regular minstrel entertainment. This feature is to be added Nov. 25. Active negotiation for certain light operas are in progress, and the adapter's hand is to be employed unsparingly on various German sketches and burlesques. The best talent for both divisions—the minstrel first part and the operatic olio—is now being secured.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—D. W. McCabe has just finished and produced his new piece, "The Black Silver King." It is quite a success. Business continues good. Billy Cook and Alf Whitejoined at Boone, Ia. W. A. Mahara leaves shortly for New York to fix Eastern dates. The company will be enlarged to forty-five people for the big Eastern cities.

TONY RICHARDSON is at present in the employ of the L. & W. Railroad at Ashtabula, O.

C. R. BUGBEE closed his engagement as treasurer of the Cleveland-Haverly Minstrels Nov. 2

PAT MCGLONE, of McGlone and Lucille, was presented last week with a splendid black thorn cane by Manager John S. Barnes, of the People's Theatre, Duluth, Minn.

FRED D. LUCIER has left the Lucier Family, and is now doing sketches with his wife, Helia Archmere.

MAJOR BURK, who called at THE CLIPPER office Nov. 11, reports that he is now recovering from a very severe spell of sickness which laid him up six weeks at a Baltimore, Md., hospital. His illness caused him to lose a very good engagement as manager of a traveling combination, which had been offered him by a prominent proprietor. He is now rapidly convalescing, and hopes to be able to resume business in about three weeks. He expects to produce at one of the prominent establishments in this city his military sketch, which met with success in Europe.

UNDER THE WHITE TENTS.

NOTES FROM KING & FRANKLIN'S SHOWS.—Jess Worlen, our treasurer, has been down with fever for the past four weeks, and is at the St. James Hotel, Selma, Ala., under the care of his better half and the best medical aid of that place. He was a favorite of the entire company, and is missed very much. Owing to his illness, he and the Whiting Bros. will not take out their "Razzle Dazzle" Co., as intended, and have canceled all dates. John Hamilton is filling his place in the ticket wagon. Fred Aymar and Albert Milletti have adopted a son, and are practicing a three brother act. They are to be known as the "French Acrobats." We close the season at Brunswick, Ga., Nov. 19, making exactly seven months since we started. Every member of the company had a very pleasant and satisfactory season. The show has done a wonderful business the entire trip, and it has been the banner season for King & Franklin. The show goes into Winter quarters at Chattanooga, Tenn. Carl Clair is busy compiling the route book.

M. J. O'NEILL, who has recently returned to the business staff of John B. Doris' Museums, in this city, has signed an excellent contract for the tenting season of 1890. He is to be press and general contracting agent with Adam Forepaugh's Show, working five weeks ahead. Mr. O'Neill is a hustler, and will make himself felt.

NOTES FROM ROBINSON'S CIRCUS.—We are still in the belt of prosperity, and each day shows the great popularity of the John Robinson Show in the Southern clime. Dan Dale, our popular treasurer, was agreeably surprised on Oct. 28, at Savannah, Ga., his many friends presenting him with a beautiful watch and chain. The watch is of the very latest Howard movement, and cost $250. He was speechless with gratitude, but made it pleasant for all concerned. Dan is a great favorite, and has not an enemy on earth. John Wilson will return to Cincinnati at the close of the season, where he holds a permanent position as reporter for *The Inquirer*. Geo. Fisher left the show on account of the injury he received some time ago by the falling of a tent pole. Gill Robinson is making preparations for a trip abroad this Winter. Charles Irwin is as happy as a duck in water. He is waiting for the show to close, to enjoy himself. Frank Cook, who has attended so faithfully all season, was remembered by a purse of $180. He deserves it, as he has been a faithful servant of the people all Summer.

A BANQUET was given to P. T. Barnum at London, Eng., Nov. 8. Lord Kilmorey presided. Among those present were Lord Randolph Churchill, Lord Charles Beresford, Lord Rosebery, the Rothschilds, Sir John Fowler, Henry Chaplin, Mr. Burdett-Coutts, Mr. McCormick and the Secretaries of the United States Legation. Mr. Sala toasted the guest as a man of unimpeachable morality and undeniable integrity. Viscount Bury toasted America. He said that English and American blood commingled would dominate the world. Mr. White, the Secretary of the United States Legation, responded. W. R. Russell responded for the press. Mr. Gladstone and Lord Aberdeen sent letters apologizing for their absence.

GEORGE H. HINES, who had the privileges with John Robinson's Circus last Summer, was served with a subpœna Nov. 8 in an action for divorce, brought by Josephine De Mott, in Philadelphia, Pa. Miss De Mott is at present in London, Eng., with the Barnum & Bailey Show. The marriage is said to have taken place at Selina, N. C., Sept. 30.

WM. MAIN & CO.'S CIRCUS closed its season at Union Bridge, Md., Nov. 7, where the show will winter. They start out again about May 1, 1890, considerably enlarged. The management report an excellent season.

GIBSON AND MADISON, who were with Ringling Bros.' Circus last Summer, joined L. H. French's R. R. Show, at Carbonhill, Ala., Oct. 28, for the Winter.

GEORGE W. ORRIN is in town, looking after the interests of the Orrin Show. He is stopping at the Hotel Arno.

A WASHINGTON, D. C., dispatch, dated Nov. 9, says: "Indian Commissioner Morgan has addressed a circular to all Indian agents, asking them to state what influence the Wild West shows have upon the Indians traveling with them. The question is asked with a view, if the influence of these shows on the Indians traveling with them is pernicious, to recalling all Indians now away on exhibition."

CHAS. LOVELL closed last week with the T. K. Burk Show at New Orleans, La., and is resting at his home, Meadville, Pa.

AL. DOLSON has signed as general agent with Bailey & Winan's Circus for next season.

LENA RIVERS, wife of John Hamilton, of King & Franklin's Circus, is dangerously ill at her home, Fultonham, O.

A. H. REED'S CIRCUS closed its season, Oct. 26, at Carrollton, Ill., where it went into Winter quarters.

THE RINGLING BROS.' CIRCUS next season will go from wagons to cars—a step forward that is due entirely to the energy of the five brothers who have conducted this tent exhibition with such tact and generosity. Three of the five (W. H., Alf. and John Ringling) were in this city last week, making extensive purchases. They tell us they propose to send out a greatly enlarged show. Their past season, which closed Oct. 16, at Baraboo, Wis., was very successful. The brothers left for the West Nov. 11. We predict that they will be heard from next Summer.

THE following people have been engaged for Heffron's Great Eastern Circus: W. H. Batchelor, J. H. Shields, Master Artie Shields, Larue Bros., Ed. Billings, Melvin and Trover, Dashington Bros., Julian Tybell and wife, Julia and Maud Floyd, Otto Serehen, Prof. Charles Ortman and Duran and Rogan.

THE ORRIN BROS. sent last week to Mexico a brass and string band, under the leadership of Chas. Petit, to join their show. An out and out American band will be quite a novelty in Mexico. The Banback Family were omitted in the Orrin Bros.' list of performers in last week's CLIPPER. Alfred Banback is a celebrated Spanish clown and a fine performer on the violin,

TWO NEW PLAYS.

A. L. Fanshawe's "An American Beauty" Produced in Rhode Island.

This five act drama, an adaptation of Mr. Fanshawe's novel, "For Life," was tried at Westerly, R. I., Oct. 4. The plot: Gilbert Fontleroy, a rich planter, indulges his passion for gaming to such an extent that, in a fit of despair at losing his all, he pledges the hand of his daughter, Nina, in marriage with an alleged English baronet, Sir Moreland Cranston. At the opening of the play a ball, given by Fontleroy, is in progress. Sir Moreland arrives to receive an introduction to his affianced bride, Egbert Fielding, a young artist, who has been painting a portrait of Fontleroy's daughter, and who has also fallen in love with her, confronts him and recognizes in him a clever adventurer. He threatens to expose him, when Sir Moreland draws a revolver and forces him to take an oath not to betray him. Fontleroy returns from the house, and Fielding is pronounced a madman by Sir M. A physician is summoned, and he is conveyed to an apartment in the house until he can be taken secretly to an asylum. He escapes, however, seeks Nina, and proposes a secret marriage. She consents, and Egbert goes to arrange for it, the curtain falling on Sir Moreland's asking Nina's hand in a waltz, she consenting, in order to throw him off his guard should he suspect anything. In act two, we find Sir Moreland pressing his claim, and Fontleroy sending for his daughter to tell her all. Sir M. retires for a few moments, and Nina returns from her marriage with Fielding. It is midnight, and a storm is in progres. Fontleroy tells his secret, and urges Nina to consent. She refuses, and, in turn, tells him of her marriage to Fielding. Enraged at finding his last hope gone, Fontleroy seizes a revolver and rushes out to find Fielding. Nina faints, and in falling her marriage certificate drops by her side. Sir Moreland enters and discovers it. Seeing that his chances are lost, he calls to his aid a friend named Gypsy Jack, who has been searching for Fontleroy for some years, to avenge a wrong done her by him. Sir Moreland tells him to follow Fontleroy, stab him in the dark and lay the crime upon young Fielding. This is the opportunity Jack desires. In the meantime Fielding comes upon the scene, and, seeing Nina unconscious, starts to revive her, when he is set upon by Jack and two of his gypsy companions, and carried off to the gypsy camp. Nina revives and discovers her father, who has fallen unconscious in a chair after being stabbed by Jack. She alarms the house and Sir Moreland and the servants enter. Sir Moreland denounces Fielding as the murderer. Nina declares the accusation false, and swears to hunt the murderer down. Three months elapse between acts two and three, and we find Fielding a prisoner in the gypsy camp, held there until he will take an oath not to betray the real murderer. Sir Moreland comes to inquire after him, and also to pay him for his services. It is finally agreed that Jack shall put Fielding out of the way. Morosco Jones and his sweetheart, Mable St. George, together with her mother, come upon the scene, and desire their fortunes told. Jack is about to call the women, when Nina enters, disguised as a gypsy. She has previously met Jack, and now comes to join his tribe. A love scene takes place between them, and from Jack she wrings the confession of her father's murder, and denounces him. Assisted by Jones and others, she has had the officers surround the camp, and, at a given signal, they release Fielding and capture Jack. Act four takes place in Sir Moreland's gambling saloon, at New Orleans. Jack has escaped from jail, and comes to Sir M. for money with which to effect his escape from the country. A quarrel takes place, and each threatens to expose the other. Sir Moreland tries to ascertain the fact that Jack's sister gave birth to a child by Gilbert Fontleroy, in order to cause Nina to believe that she is the illegitimate offspring of her father's liason with the outcast gypsy. Before he can do so, a crowd enters, and he puts Jack into a side room until he can find an opportunity to get the truth from him. Morosco Jones enters with Nina, who is disguised as a young sport from New York. She spends money lavishly, champagne flows freely, and Sir M. enters into a game with her. She wins by a lucky stroke, and, in his despair he tells her of his scheme through which he ruined her father. Fielding enters disguised, and, with the police, who have surrounded the house, capture Sir M. and Jack. The last act takes place at the old home of Nina, who has returned to take possession of her own. An amusing scene occurs between Morosco Jones and Mabel, who dresses him up as a statue, in order to deceive her mother, whose pet craze is a love for statuary. Sir M. enters with proof that Nina is the gypsy girl's child, when Uncle Rufus comes upon the scene, and tells the true facts of the case: That Nina is the lawful issue of her father's marriage with his wife, Nina Raymond Fontleroy. Sir M. retires defeated. Morosco marries Mabel, Egbert and Nina are reunited and the curtain falls on a happy finale. The cast: Nina Fontleroy, Blanche Dayne; Mrs. St. George (who dotes on statuary), Mrs. M. J. Rodi; Mabel (her daughter), Irene Chadbourne; Egbert Fielding, (a young artist), Harry Cressy; Gilbert Fontleroy (a rich planter), Will Cressy; Jack Lawson (alias Gipsy Jack), Wallace West; Sir Moreland Cranston (an adventurer), Geo. M. Barbier; Uncle Rufus (one ob de family, sah), Frank G. Mack; Ivan (a gipsy), M. F. Owens; Morosco J. Jones (a young author), A. L. Fanshawe.

"The Judge of Zalamea."

The first performance in America of this three act play, done into German by Adolf Wilbrandt, from the Spanish of Calderon de la Barca, occurred at the Amberg Theatre, this city, night of Nov. 7. Ernst Possart appearing in the title part. All its scenes are laid in Spain, during the reign of King Philip II, at the beginning of the sixteenth century. A regiment of soldiers go into quarters in the village of Zalamea, and one of the captains is assigned to the house of a rich old gentleman, Pedro Crespo, who has a beautiful daughter, whom he is trying to hide from the soldiers. The captain forces his way to the girl's room. A scene ensues, and the general sends the captain away and takes his quarters at the house himself. As soon as the general leaves the house, the captain returns, and, with the assistance of a band of soldiers, carries Pedro and his daughter to the woods. The soldiers have tied Pedro to a tree, where his daughter finds him and reveals her shame. The fortunes of war make Pedro Judge of Zalamea. He meets the captain, and implores him to marry his daughter, which he laughingly refuses to do. He is arrested, and the Judge sentences him to death.

WASHINGTON.

Spokane Falls.—At the new State Opera House, Herrmann played Nov. 2 to a rather small house. He was to appear at the Concordia, but Manager Hayward refused to play him, as Herrmann demanded an advance in the regular prices of admission. He was billed at the New State for three nights, but Manager Rowland, failing to fulfill his contracts in regard to providing an orchestra, he appeared only one night. The Essie Littel Dramatic Co. opened 4 and week.

CONCORDIA.—W. J. Fleming's "Around the World" played 4, 5. The Grismer Davies Co. comes 18, 19, 20. McKee Rankin 29, 30.

COMIQUE.—Arrivals 4: Haines and Leigh, Tot Guichard and Flora Bennett. Remaining: Clara Lawrence, Billadeau and Lysle, Annie Clifford, Gracie Robinson, Clifford and Hickey, Mabel Pearl, Williams and Morton, Allie Singleton, John Cassidy and Sadie Carrington.

NOTES.—Manager Hayward writes from 'Frisco that he has booked a large number of leading attractions for the Concordia and the New Opera House, now under construction. John Fielding has opened a neat sideboard, called "The Senate." A lodge of Elks is being organized here.

Tacoma.—At the Germania Theatre, Nov. 6, Gilmore's Band played to overcrowded houses. Oct 29, 30, Liberatti's Band played to fair business. Herrmann came 26, 27. Coming: "The Burglar," Nov. 8, "Around the World" 11, 12. An ordinance has passed the City Council requiring all variety theatres to close at eleven o'clock. The Mayor vetoed the ordinance, but it was passed over his head.

BRITISH COLUMBIA.

Victoria.—Herrmann was at the Opera House Oct. 23, 24, to the largest audiences ever assembled in the house. Liberatti's Band came Nov. 1, 2. The prospects were splendid. At the Club Theatre, Minnie Moulton was new Oct. 28. The previous week's people were retained.

OHIO.

Cincinnati.—The natural tendency of a political campaign is to lessen interest in affairs theatrical, but the Ohio election had little effect upon last week's business. The result was a revolution, and nearly all the managers are jubilant, for they claim that the overthrow of the Republican party in the city and county was the result of the passage of the Owen law—the law that put the screws to the theatres and compelled them to allow their employes one day of rest in seven. Senator Brown will doubtless champion a bill to wipe out the Sunday law in the Senate, but the margin there is small, and there may be "hayseed statesmen" enough to check him. Thirty of these Democratic statesmen voted for the Owen law before, but, as the Legislature was Republican, that party suffered. John H. Havlin is still out with his battering ram, and two arrests have not dampened his ardor in the fight to encompass the defeat of the law. For years James E. Fennessy has born the brunt of the assault in periods like this, and he is glad to lay back and let some one else bear the burden. "A Tin Soldier" got off cheaply. Mr Havlin was fined $10, and all members of the company drew the costs from Judge Ernston, who is not so fierce an advocate of the law as he was when he was elected by pledges to the Law and Order League. He holds the key to the situation, and the present outlook is that Sunday shows will soon be resumed without legal objection. Mayor Mosby has the power to revoke their licenses, but he won't do it. It was his insincerity in the matter that caused most of the present muddle. On the quiet it is whispered that Harris', the People's and Havlin's will all make a combined assault on the law next Sunday.

GRAND OPERA HOUSE.—Lawrence Barrett came Nov. 11 in "Ganelon." W. H. Crane packed the house last week. "On Probation" made a hit, but "The Senator" created a sensation. Edward Harrigan comes 18.

HEUCK'S OPERA HOUSE.—"Shenandoah" was given its first presentation here 11. "Paul Kauvar" did splendidly last week. "Zigzag" 18.

HAVLIN'S THEATRE.—Lewis Morrison made his bow 10 in "Faust." "A Tin Soldier" attracted good houses last week. "He, She, Him and Her" 17.

HARRIS' THEATRE.—The Wilbur Opera Co. began their fifth week of a remarkably successful engagement 10. "The Two Vagabonds" was the bill. "The Princess of Trebizonde," "Fra Diavolo," "The Bohemian Girl" and "The Grand Duchess" follow.

PEOPLE'S THEATRE.—The Lilly Clay Co. arrived 10, and gave much pleasure. Lester and Allen, at the head of a house troupe, drew like a porous plaster last week. Speaking of the uncertain bookings this year, Manager Fennessy says that no less than five times has his programme been subject to change. Thanksgiving week, 24, Reilly & Wood's Co. will be here.

KOHL & MIDDLETON'S MUSEUM.—In curio hall, 11: George Kersey, giant, and Ada Briggs, fat woman; Mrs. Dakis the Circassian snake charmer, and Zip and Ash, the What Is It? and wild spotted boy, in their hourly boxing exhibitions. Parlor theatre—The Trans Columbian Specialty Co., introducing James H. Hammond, E. E. Evans, Ashbrook and Hatford, Kennedy and Moore, and Chas. H. King, who is now chief of the museum's stock. Business is good.

EAST END OPERA HOUSE.—Emma Bell will resume her tour at this new place Thanksgiving Day. Max Rosenberg will manage the theatre, which is located at Tusculun.

GOSSIP.—The Harris-Robinson lease tangle is said to be all unraveled, and that popular manager has renewed his lease for three years..... Frankie McKnight, a bright young girl who has appeared in amateur operatic ventures here, is now a teacher of music at the University of Wooster..... May Baker's debut as a member of the Wilbur Opera Co. last week was successful..... The College of Music choir has entered upon its fourth season..... Hattie Leslie is giving sparring exhibitions at an over the Rhine concert hall..... Sig. Campanari gave a concert at the Odeon 7..... G. W. Preston is here, resting. William Haworth was here last week, *en route* to Indianapolis with his "Ferncliff" Co.

Columbus.—At the Metropolitan Opera House, "Little Lord Fauntleroy" had light houses Nov. 4, 5, 6, owing largely to the advance in prices. "The City Directory" did fairly well for three nights, closing 9. "The Corsair" comes for three nights, commencing 14, to be followed 21, 22, 23, by "Evangeline."

GRAND OPERA HOUSE.—"Lost in New York" opened for a week 10. "A Midnight Bell" had crowded houses week of Nov. 3-9. "Mankind" comes 17-23.

WORLD'S MUSEUM.—Dan Nash's Comedy Co. and Panorama of Ireland, assisted by twenty specialty people, opened a week's engagement 11 in the theatre. The curio hall offers Zenona (thin woman) as the principal attraction. Business is good.

WALL STREET THEATRE.—This house was formerly the People's Theatre, but the management has gone into entirely new hands, the theatre having been somewhat enlarged and entirely remodeled. Wm. Morrison is the present owner, A. A. Weber assuming the management. Brannigan's Specialty Co. opened 9.

EICHENLAUB'S AMUSEMENT HALL continues to good average business. Opened 11: Symonds, Hughes and Rustus, Thompson and Delle, and Smith and Casey.

Springfield.—With five attractions inside four days in the past week and five more in three days of the present week, business can be said to be booming.

GRAND OPERA HOUSE.—"A Tin Soldier" comes Nov. 11, Rhea 13, "Zigzag" 15. "Little Lord Fauntleroy" 7 did a good business, with Ray Maskell in the title role. Wm. Haworth's "Ferncliff" 8, did not do so well, but inclement weather and political demonstrations were the causes. "Lost in New York" 9, did nicely.

BLACK'S OPERA HOUSE.—W. J. Scanlan 7 played to one of the large-t audiences of the season; the house was literally packed. "The City Directory" 6 did well. Coming: Gray & Stephens' Co. 11, 12, 13.

Steubenville.—At City Opera House, Gray & Stephens' Co. played to the capacity of the house Nov. 8, 9. Coming: Barlow Bros.' Minstrels 14, "A Cold Day" 16, "Two Old Cronies" 19, Lillian Cain's Minstrels 22.

STANDARD.—The Wonderland Museum and Bijou Comedy Co. opened 9 for one week. The company includes Prof. Carlisle and dogs, Mlle. Ellaro, Gazatella, the Martinetti Bros., Mlle. Carlisle, Ki Ki and Prof. Palmer. Coming: "Little Lord Fauntleroy" 25.

LONDON.—New faces 11: The Roses, James and Gertin Hollie, Mable Guyer, the Clarence Sisters, Billy Benson and Walter Bray (stage manager). Business is good.

Sandusky.—"Beacon Lights" Nov. 6 played to fair business. Coming: "Peck's Bad Boy" 11, the Harvard Quartet 22, under the management of the Ladies Library Building Fund Association.

Canton.—At Schaeffer's Opera House, "Peck's Bad Boy" was greeted with an overflowing house. Coming: Nov. 11, "The Waifs of New York;" 14, 15, the Wood St. John Co.; 16, Barlow Bros.' Minstrels.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "A Parlor Match" Nov. 11-16. F. B. Warde closed a good week 9. Mr. and Mrs. Kendal 18-23.

ALBAUGH'S GRAND OPERA HOUSE.—Emma Juch's Opera Co. 11-16. Carleton's Opera Co. produced "The Brigands," 4-9, to good business. "Bluebeard Jr." 18-23.

HARRIS' BIJOU THEATRE.—"Ferncliff" 11-16. "Zozo" scored an excellent week's business 4-9. C. E. Verner 18-23.

KERNAN'S NEW THEATRE.—The Rentz-Santley Co. 11-16. Nelson's World Co. met with their usual reception and tested the capacity of the house week of 4-9. Harry Kernell's Co. 18-23.

THE GLOBE THEATRE is crowded at every performance. Week of 11-16 the new people are: Prince Wells, James Hearne and Sadie McGill, John J. Sheehan, George F. and Mamie Kaine, Herman (strong man), Harry La Rosa and Freddie Arlington, Annie Raymond, and Hurley and Vann. Holding over: Bobby Murray and Lillie Weldon. Prof. E. G. Johnson assumed the business management 5.

NOTES.—The advance sale for the Emma Juch grand opera season at Albaugh's was the largest known here for years. Aside from the excellent reputation of the company, this is accounted for by the fact that Marie Decca (Alice Johnston), soprano, and Lizzie MacNichol, contralto, are both natives of this city..... Prof. Robert Nickle, a magician, well known in the profession, died in this city 5 after a short illness..... It is rumored here that Local Manager R. L. Britton, of Harris' Bijou Theatre, will soon be relieved of the management of that house and given a broader field in which to exert his ability. In an interview with him 9 he expressed his entire ignorance of Mr. Harris' intentions.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, the Webster-Brady Co. in "Burr Oaks," "After Dark" and "She" drew crowded houses week of Nov. 4-9. Wm. A. Brady, who came down specially to play Old Tom in "After Dark," rejoined his company 9 at Nashville, Tenn.

GRAND OPERA HOUSE.—The "May Blossom" Co. in "Oliver Twist," "Kathleen Mavourneen" and "May Blossom," played to good business 4-9. "A Possible Case" comes 15, 16.

NOTES.—Manager J. H. Hanson, of the "May Blossom" Co., denies the reports that his company is not authorized to play "May Blossom."..... Prof. Woodward's trained seals did a splendid week's business, and will probably play return dates.

ARKANSAS.

Little Rock.—The Haverly-Cleveland Minstrels drew a packed house Oct. 31. Prescott and McLean drew large houses Nov. 1, 2. Effie Ellsler 5, 6, also drew good houses. Coming: Jennie Calef 8, 9..... The Criterion Dramatic Co. after a short trip to southern towns in the State, returned to this point, where it disbanded. The members mostly proceeded to Chicago, where the company will reorganize and go on the road again..... Fred Thomas, business manager of the Opera House, has resigned to take the position of advance agent for Jennie Calef. He left for Kansas..... Jennie Calef issued invitations to a banquet to be given 8, after the performance, at the Capital Hotel, complimentary to the press.

NEW YORK CITY.

Review of the Week.—Wilson Barrett has again found favor with the playgoers of the metropolis, who have received him with a warmth that leaves little chance to doubt the extent of his acceptance here. The first week of the English star's engagement at the FIFTH AVENUE was attended by audiences of good size and of representative character—an uncommon circumstance when it is considered that Mr. Barrett's play, "Ben My Chree," was known in advance to be of very sombre mood and a melodrama of uncertain strength. Its production was careful, and of special importance, indeed, as denoting Mr. Barrett's mastery of legitimate stage effects; but it cannot be said that this play adds any value to the dramatic literature of the day. It presents Mr. Barrett in a clearly drawn character, somewhat novel in occasional respects, which he interprets with much earnestness, thorough discretion and generally with strength. Mary Eastlake's opportunity in the cast is almost as good, and is availed of with equal judgment and care. Then, too, there is a satisfying part for George Barrett, who is always welcome here. The new faces in Mr. Barrett's support are generally those of competent players. We append the full cast: Dan Mylrea, Wilson Barrett; Mona Mylrea, Miss Eastlake; Ewan Mylrea, Cooper Cliffe; Thorkell Mylrea, W. A. Elliott; Gilchrist Mylrea, Austin Melford; Davey Fayle, G. Barrett; Billy Quilleash, S. Smith; Mr. Harcourt, M. Carson; Ned Teare, E. Irwin; Jim Carlow, L. Howard; Jabez Gawn, C. Garth; Hommy Beg, J. Welch; Michael Looney, P. Belmore; Jim Curphey, T. W. Percyval; Kitty, Lillie Belmore; Liza Teare, A. Gambier; Nancy, Alice Belmore; Bridget, Bessie Carvlon. Lila Garth, who played the Corn Queen in the harvest festival, fractured one of her ankles night of Nov. 6, and during the remainder of the week Lillie Belmore took her place..... Ernst Possart's performances at the Amberg were largely attended and warmly indorsed. The week's novelty was the first American performance, night of 7, of "Der Richter von Zalamea," which Ad. Wilbrandt has adapted to the German stage from the Spanish of Calderon. We give its plot in another column. This was its cast at the Amberg: Pedro Crespo, Ernst Possart; the King, Herr Meyer; Don Lope de Figuersa, Herr Kierschner; Don Alvaro, Herr Hillmann; Don Mendo, Herr Friese Sr.; Juan, Herr Elsfeld; Nuno, Herr Rank; Isabel, Frl. Christien; Ires, Frl. Schroder; Chispa, Ling Bendel. The piece is a favorite one with Vienna audiences, and it was well liked here..... The Terriss-Millward Co., for the fifth and final week of their stay at NIBLO'S, put aside "Roger la Honte" after the performance on Wednesday night, 6, and on 7 appeared in "The Lady of Lyons." Mr. Terriss, of course, as Claude, Miss Millward as Pauline, and with this assignment of the subordinate roles: Beauseant, Eugene Ormond; Glavis, Dan Collyer; Colonel Damas, J. H. Fitzpatrick; Gaspard, E. Corrigan; Landlord, William Gilbert; M. Deschapelles, James Tighe; Notary, Harry French; Second Officer, Mr. Morse; Third Officer, Mr. Belden; Mme. Deschapelles, May Sylvia; Widow Melnotte, Hattie Russell. The house was quite well filled, and the presentation was voted an altogether agreeable change. With the close of their city engagement, this company depart from the direction of Aug. Daly, their road tour being under the control of H. C. Miner, as we have already explained. Their season at Niblo's was not overwhelmingly lucrative, it must be confessed..... A succession of large and well entertained audiences greeted Charles Wyndham and his company during their opening week at PALMER'S. "David Garrick" was acted all the week, giving way 11 to the first metropolitan performance of "The Candidate," as elsewhere detailed..... At the BROADWAY, the Booth-Modjeska Co. continued to gratify good-sized audiences. "Hamlet" was played all last week, save at the matinee 9, when "Don Cæsar de Bazan" (Mr. Booth as Don Cæsar) and "Mary Stuart" (Modjeska as Mary) made an excellent double bill. A matinee recital, 5, by Otto Hegner, the piano prodigy, packed the Broadway..... Our Flat" at the LYCEUM, Barry & Fay's "McKenna's Flirtation" Co. at the PARK, the Jefferson-Florence Co. in "The Rivals" at the STAR, Hallen & Hart's "Later On" Co. at the BIJOU, "The Great Unknown" at DALY'S, minstrelsy at DOCKSTADER'S, Clara Morris at the UNION SQUARE, "The Old Homestead" and Denman Thompson at the ACADEMY, Rice & Dixey's "Seven Ages" Co. at the STANDARD, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The Drum Major" at the CASINO and "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET were the unchanged attractions. The Jefferson-Florence engagement, which had extended through four triumphant weeks at the Star, closed excellently Saturday night, 9. Clara Morris' fortnight at the Union Square, ended 9, and largely devoted to "Helene," did not average so profitably as might have been expected, the two performances of "Camille" having drawn the best houses. "Shenandoah," "The Great Unknown" Barry and Fay, and "The Seven Ages" are undisturbed and notable money makers. J. T. Powers was out of the cast of "The Drum Major" after night of 7. About two weeks ago, in vaulting the gate in the first act of the opera, he fell to the stage, striking his knee cap very heavily. He thought nothing of it at the time, but soon after the knee commenced to swell and his doctor ordered the comedian to rest for a few days. His part was taken by A. W. Maflin..... The week stands finished 9 were these: The Emma Juch English Opera Co. at the HARLEM OPERA HOUSE, James O'Neill's "Monte Cristo" Co. at the FOURTEENTH STREET, Cora Tanner's "Fascination" Co. at the GRAND OPERA HOUSE, De Shetley & Coote's "Alone in London" Co. at JACOBS' THIRD AVENUE, Duncan B. Harrison's "Paymaster" Co. at the PEOPLE'S, W. H. Power's "Fairies' Well" Co. at the WINDSOR, and Henry Lee's "Suspect" Co. at the HARLEM COMIQUE. Marie Decca's American debut was made with the Juch Opera Co. night of 6, as Felina in "Mignon." Her voice is a high soprano of agreeable quality, and her execution is admirably facile..... Of course there was a continuation of good variety at TONY PASTOR'S..... THE ORIENTAL gave vaudeville shows and POOLE'S was in darkness..... At the METROPOLITAN OPERA HOUSE Theodore Thomas' testimonial concert was held night of 6. Early in the evening Mr. Thomas was presented with a laurel wreath and an attempt was made to get a speech from him. It was hoped that he would find the courage to say a few words upon the art which he, more than any other man, has done so much to popularize in this country. But Mr. Thomas talks only with his baton. In lieu of a speech he had caused a note of thanks to be passed around among the players, all of whom had volunteered for the occasion..... The Oratorio Society repeated LISZT'S "Christus" at the METROPOLITAN OPERA HOUSE night of 9, before a large audience..... PILLING'S THEATRE was crowded afternoon of 9 by an audience eager to see Sigismund Mogulosko, the singing comedian in a miscellaneous programme. It was Mr. Mogulosko's first appearance at the theatre, Manager Hagen, of Poole's, having obtained an injunction restraining him from appearing on account of a previous contract. In the evening "Rebecca," a Jewish operetta in five acts, was given for the first time. Mr. Mogulosko playing the chief comedy part, to the evident delight of those present.

MINER'S EIGHTH AVENUE THEATRE.—The success of the house companies at this resort warrants the management in presenting others between the engagements of the traveling organizations. Good unengaged vaudeville talent is always procurable, and good judgment in its selection, looking to the tastes of the audiences here, has been successful in packing the house on many occasions during this season. The list for this week is as follows: Mlle. Garretta, the Julians, the Miguani Family, Andy and Annie Hughes, Louise Sister, Ella Wesner, John F. Welsh, the Vidocqs, Barr and Shelbyden, Lizzie Heywood, J. F. Batcheler and Whalen and Lyons. Next week, Rich & Harris' Two Macs' Co.

"ERMINIE" is to be revived at the Casino, Nov. 18. J. T. Powers, Pauline Hall, Sylvia Gerrish and Georgie Dennin will be prominent in the cast.

"OUR FLAT" will close its city run at the Lyceum, Nov. 16. On Tuesday night, 19, the regular stock season will commence with the first performance on any stage of "The Charity Ball," by H. C. De Mille and David Belasco.

COMMENCING Tuesday, Nov. 12, four matinees of "Little Lord Fauntleroy" (Tuesdays, Wednesdays, Thursdays and Fridays) are to be given weekly at the Madison Square Theatre. Wallie Eddinger will play the title role. The supporting cast will include Isabelle Evesson, Emily Lytton, J. H. Gilmour, F. F. Mackay, Russell Bassett, Edwin Rose, B. Singer, Emily Maynard and others.

"DUVAR," Tom Ricketts' version of "Belphegor, the Mountebank," had its first metropolitan performance at the Windsor, Nov. 11. It stays one week.

MRS. E. L. FERNANDEZ, assisted by Mrs. Sol Smith, Kate Forsyth, Lilla Vane, Marion Earle, Mamie Cahill, Misses Hawes, Given and others, will give her usual Christmas festival to the children of the stage Dec. 28.

BROADWAY THEATRE.—On Monday night, Nov. 11, Edwin Booth and Mme. Modjeska began the fifth week of their engagement at the Broadway, where Mr. Booth's Hamlet and Modjeska's Ophelia have been so well received that the management decided to continue the same bill during the present week. There is a good demand for seats for future performances, and the "Hamlet" nights are proving to be the best of the engagement. At the matinee 16, "Hamlet" will be done, with "Don Cæsar de Bazan" and "Mary Stuart" for the evening bill. Otto Hegner, the boy pianist, gave his second recital at the Broadway Tuesday afternoon, 12. The Booth-Modjeska season lasts until Dec. 17. Then come the London Gaiety Co. Lawrence Barrett opens in "Ganelon" Jan. 20.

"SHENANDOAH" continues its highly prosperous career at Proctor's Twenty-third Street Theatre, where it is bound to run the year out with remarkable profit for all concerned.

MANAGER AMBERG has engaged Gustav Kadelburg, the well known actor and dramatist, for thirty nights. He will appear at the Amberg in February, in his original creation of Count Palmay, in "Die Beruhmte Frau."

MANAGER HEINRICH CONREID took out a summons against Manager Gustav Amberg, in a city court, Nov. 7. The summons is returnable 11, and calls for the payment of $30, due to complainant for rent of costumes and scenery used in "The Vice Admiral" production at the Amberg. The costumes and scenery belong to the old firm of Hermann & Conreid. Mr. Amberg acquired them for use at his theatre at a stipulated rental, which he, however, refuses to pay, according to Mr. Conreid's story.

STAR THEATRE.—Before a large and very cordial audience, W. J. Scanlan, on Nov. 11, opened a four weeks' engagement at this theatre, appearing in the familiar "Myles Aroon." This was the cast: Myles Aroon, W. J. Scanlan; Squire Raymond Thurston, Charles Mason; Mike Carney, Thaddeus Shine; Gerald Fosdyke, Edward R. Marsden; Pat Phelan, Robert McNair; Joe Upton, J. O. Le Brasse; Lady Glover, Helen Weathersby; Maggie Farrell, Mattie Ferguson; Mrs. Farrell, Millie Sackett; Lucy O'Shea, Mary Warner; Annie O'Connor, Lucy Waters; Nora, Dora Vinton; Katie, Cecil Wallace; Mother Bet, Laura Webster; Nellie Glover, Constance Wallace. New scenery by Messrs. Schaeffer, Maeder and Witham gave the production a spectacular finish. Mr. Scanlan was in fine spirits and good voice, and the performance was generally commendable. Later in the engagement "Shane na Lawn" may be revived. Fanny Davenport and W. H. Crane are coming attractions at the Star.

BIJOU THEATRE.—"Later On" commenced its third and final week here Monday evening, Nov. 11, the house holding a fair sized audience. From here the troupe starts on four once more, and, with its city endorsement, should prosper greatly. Clever John T. Kelly and Flora Zanfretta close with the company 16, and Carrie Perkins and Jos. J. Sullivan will take their places. Both are capable of good work, and should easily do nicely. John T. Kelly introduced two new songs 14, and they went in great shape, both securing encores. The Messenger-Vaughn Co. follow 18, in "The Tourists in a P. P. C.," and they in turn are to be followed, 25, by Roland Reed in "The Woman Hater." "A Brass Monkey" returns for a long engagement Dec. 2. Prof. Cromwell's lectures are now the proper thing, and fine audiences are well entertained every Sunday night, "Italy" being the subject for the evening of 10.

WORTH'S PALACE MUSEUM.—Managers Worth & Huber have no reason to complain of anything in the way of business, their popular resort being filled from the opening until the closing. For the week of Nov. 11 the curio hall list includes the following: Ivan D. Orloff, the transparent man; Princess

DORIS' MUSEUM.—The election excitement, which always waxes very warm in the vicinity of this resort, did not seem to materially affect business last week. The California chicken mill continued its ceaseless record of hatching out chickens "while you wait," and Prof. Davis, the inventor, was busily employed explaining its workings to large and interested audiences. It is on exhibition for this week, and is a clever illustration of man's inventive powers. Sahib Mahatta, the Indian sorcerer, produces an act new to the museum business, entitled "Black Art," and it is a pleasing innovation in its way. An old time circus performer, Andy Gaffney, who toys with huge cannon balls, is an addition to this week's bill, as is Miss James, with a wonderful growth of hair. Prof. Palmer, through his intricate art in glass blowing, has become quite popular, presenting to the audience specimens of his skill free of charge. The Lees do a meritorious mid air act, and a capable company of entertainers are engaged to give hourly performances in the theatorium.

TREASURER JOHN R. TOPHAM'S BENEFIT at Miner's Eighth Avenue Theatre, Sunday night, Nov. 17, bids fair, from present indications, to test the capacity of the house. The bill will contain the names of some of the strongest people in the profession, many of whom have also expressed their sympathy for the afflicted gentleman with generous contributions, especially those of the profession whose engagements will prevent them from appearing on the occasion. The benefit is being capably managed by Louis Robie.

THE MADISON SQUARE GARDEN CO., by an instrument recorded in the Register's office Nov. 9, mortgaged its property, bounded by Madison and Fourth Avenues, Twenty-sixth and Twenty-seventh Streets, to the Mercantile Trust Co. to secure bonds aggregating $1,250,000 issued for thirty years.

ALICE HARRISON recently joined the cast of "Our Flat" at the Lyceum.

GRAND MUSEUM.—Business is said to continue at high mark at this popular East side resort. The attractions this week include Prof. Aaron Lee (Egyptian fortune teller), the Bros. Nauckes (giants), John McConnell (snake charmer), Etta Lake (elastic skin woman), Queen May (midget), Val Kyri (fire eater), Wakefield (expansionist), the Indian Dwarf and Mayo, the Guatemalan in the curio halls. Upper stage—Electric Three, Veve Nobriga, Maud Raymond and Detrick Ulpts. Lower stage—"Oklahoma Nick," by the stock.

SIG. DE VIVO has completed arrangements for the appearance here next Fall of Giovanni Emanuel, one of the most prominent of the Italian tragedians. Sig. Emanuel, who is in the city at present looking after the advance preparations for his American debut, is a fine appearing man of forty, greatly resembling the late John McCullough, both in facial expression and physique. In the past three years he has played throughout Italy, Spain, Mexico and all the South and Central American States. His next engagement begins at the National Theatre, Rome, in February, and in March he goes to St. Petersburg for a short stay. May and June he is under contract to appear at Covent Garden, London, and at the close of the Summer he comes with his entire company to New York. His repertory is composed of fifty plays and their varying range shows him to be an actor of great versatility.

MANAGER CHAS. W. THOMAS returned to the city last week.

WILTON A. LACKAYE is still in the city, and will probably be seen at a prominent theatre before long.

LONDON THEATRE.—Rice & Barton's Rose Hill Co. made their first city appearance this season Monday afternoon, Nov. 11, the house being packed with the admirers of this popular organization. "The Dance of the Goblins," by Recker and Loraine, and played by Robert Recker's Harmonists, was received with encores. "The Ruby of the Desert" opened the show most attractively for the Rose Hill Co., and introduced the troupe pleasingly. Rice and Barton, and Bryant and Saville officiating as comedians, while Marie Rostelle made a fine success in the middle of the brilliant circle. The vocalists received encores for their praiseworthy endeavors, and the interpolations of artistic statuary groupings were of refined and high class, exhibiting femininity of rare shapeliness. The Caldwell Sisters made a most favorable impression in their song endeavors. Mack and Raymond were on hand in great shape, in song and dance effusions of merit. Toner and Froibel, on the horizontal bars and the ladders (two turns), were most excellent, receiving hearty recognition for their endeavors. Nettie Sheehan was brightly prominent in a serio comic turn of merit, her well defined efforts going strongly. "Parisian Revels," a new version of the burlesque, by Wm. R. Watts, served its purpose in giving prominence to the following cast: Honorable Fitznoodle Snuffle, Marie Rostelle; Alicia Hyacinth, Vede Mansfield; Madame Tickelem, Sadie Lane; Jacob Smitch, Charles Barton; Timothy Cerberus, George W. Rice; Vanderbuilt Peabody, J. Herbert Mack; Clio, Lizzie B. Raymond; Cynthia, Pauline Cook; Sara, Nellie Parks; Minnie, Jessie Hall; Marie, Carrie Fulton; Felicia, Claire St. John; Dorathea, Kitty Melville; Augusta, Louise Hildebrandt; Nina, Lucy Dale; Clara, Nellie Montrose; Louise, Nettie Erwin; Celestine, Lulu Dare; Angelina, Susie Wren; Violetta, Corie Watts. The costumes were rich and in correct taste. Marie Rostelle and Vede Mansfield were the principals of the feminine contingency, and their intelligently directed efforts won high praise. Sadie Lane and Carrie Fulton came in for high commendation for clever work, and the comedians of the company were also not a whit behind the rest in point of effective impersonations. The burlesque moved briskly, and was entirely worthy of its warm reception. Marie Rostelle, in vocal endeavors, and Vede Mansfield, in a terpsichorean turn, were warmly applauded. Bryant and Saville made, as usual, a fine impression with a musical melange of the most popular kind, their efforts being rewarded encoringly. Rice and Barton's turn was a big go, of course. They are popular comedians, and never fail to catch an audience emphatically. The amazon march, as done by this troupe, is a novelty, and fully deserves the big applause it received. Taken all in all, the show is a good one, and is sure of big houses the entire week of its stay here. It is intelligently put together, and everybody works well to make it a go. Managers Rice and Barton are to be congratulated on their success, and, being hard and earnest workers, should easily come more prominently forward than they are now. They are ever on the outlook to improve their show, and when they find anything good it is put in. With such ideas they should have a season of uninterrupted success. The Irwin Bros.' Co. are underlined for the week of 18.

GAIETY MUSEUM.—Manager Bernstein has no cause to complain of poor business. The house is growing in popularity with the residents of the Bowery and East Side, and big business is the rule. Manager Bernstein has two very valuable assistants in Prof. Stanley, who has charge of the curio halls, and Geo. M. Devere, in charge of the theatorium. Both gentlemen thoroughly understand their work, as is witnessed by the manner in which the audience listen to Mr. Stanley's excellent descriptive lecture, and the admirable stage show which is put on down stairs. An excellent bill is presented this week in both departments, and includes, in the curio halls: Alma Dona Jabatia (Hindoo snake charmer), Alice Robinson (white Negress), John Dorrington (skeleton), Col. Nelson (giant), Gen. Wood (midget), John McGuire (elastic skin man), the Miramba Band, a submarine boat, the enchanted cabinet, Galatea (illusion) Prof. Campbell's Punch and Judy, and numerous WAX figures. On the stage: Louise Muria, Barton and Ardell, Edgar and Curren, Verona Baydiany (said to be her first appearance in America), Geo. M. Devere and John Sebastian. Miss Baydiany is a Hungarian dancer, and met with success.

MARIE BARNUM, an English concert hall singer, is said to be in town for the purpose of laying formal claim to J. H. Ryley, the well known English comedian and comic opera singer. She says she married Mr. Ryley years ago, in England, when the two used to do song and dance turns in the music halls. Mr. Ryley is now with Arthur Rehan's Co., in Nov. 11 he said: "I married the lady when very young. We lived together for ten years, and separated by mutual consent in 1875. I was to pay her a stated weekly allowance, and this I have done. She has asked me several times to increase the allowance, but I have always refused. She seems to have exaggerated ideas about my position in this country, and wants me to pay her more money. Her allowance was always sent punctually, and I was surprised when I found she was in this country."

HEBREW performances continue at the Thalia and at Pilling's.

PEOPLE'S THEATRE.—Two almost equally excellent emotional actresses, a powerful play, competent support, several curtain calls and a good sized, though not large audience, was the record of the above house Nov. 11, when Maude Granger opened in "Almost a Life." The play is not new to New Yorkers, having been done some years ago by Miss Granger, who toured in it and met with success. The cast on Monday night was quite sufficient to carry the piece along to a successful finish, and we noticed but one or two characters which should have been better played than that of Dr. Saumaire (James Bradbury) and Monsieur Manuel (Arthur Falkland Buchanan). These gentlemen can do better. In the first case, a little more study of the lines of the first two acts would save the part. In the latter half of the performance Mr. Bradbury did well enough. Mr. Buchanan's fault was in his make up. He was too young for the part. Miss Granger as Avisie Doranche and Judith Berrolde as the Countess Melanie Clairnot were about evenly matched, and shared the honors of two curtain calls together in the fifth act. David Murray, as Jules De Bonneval, did excellently. Walter Osmond, as Colinet, the imbecile, proved himself an actor of no mean order. His impersonation was almost perfect. Dollie Brooks and Joseph Daly also deserve mention. The cast: Avisie Doraucne, (betrothed to Jules) Maude Granger; Jules De Bonneval, a wealthy nobleman, David Murray; Monsieur Manuel, an advocate, Arthur Falkland Buchanan; Count Ernest Clairnot, of the Chateau Villoison, John Clinton Hall; Dr. Saumaise, a celebrated physician, James Bradbury; Colinet, an imbecile attached to the Countess, Walter Osmond; Mons. Gerome, attorney for the commonwealth, Louis Miller; Philippe, a tenant of De Bonneval, Joseph Daly; Doumat, Magistrate of Sautvetene, W. J. Leonard; Berineourt, the prison keeper, J. F. Corrigan; Countess Melanie Clairnot, Judith Berrolde; Francine, engaged to Philippe, Dollie Brooks. Next week, "Fernchiff."

COMEDY THEATRE.—Under this name Poole's Theatre will be opened Nov. 18, with John Wild and Dan Collyer in "Running Wild." L. Hangen is the lessee.

ORIENTAL THEATRE.—Sensational drama, preceded by an olio is the rule at this house.

"THE CANDIDATE," Justin H. McCarthy's three act comedy, adapted from Alex. Bisson's "Le Depute de Bombignac," was seen for the first time in this city evening of Nov. 11, at Palmer's Theatre, where Charles Wyndham and his company opened the second week of their engagement. The house was large. Mr. Wyndham gave the comedy its American christening at Boston, Mass., several weeks ago, and THE CLIPPER has already printed a sketch of its amusing plot. This was the cast at Palmer's: Lord Oldacre, Charles Wyndham; Alaric Bathi, George Giddens; Captain Hazelfoot, William E. Gregory; Amos Marllett, Stanley Hewson; Barnabas Goodeve, William Blakeley; Dowager Lady Osterly Ffolliott Paget; Mrs. Martlett, Emily Miller; Lady Oldacre, Eleanore Leyshon; Lady Dorothy, Mary Moore. "The Candidate" was quite successful. Mr. Blakely and Mr. Wyndham sharing the night's honors. Eleanore Leyshon, who made her New York debut in this piece, was more than acceptable in her role. Mary Moore continues to disappoint us, however. The comedy was preceded by the one act piece, "Cut Off With a Shilling," by S. Theyre Smith.

PABLO SARASATE, the violinist, and Eugene d'Albert, pianist and composer, will give their first concert in America, Nov. 18, at the Metropolitan Opera House, under the management of Abbey & Grau. Walter Damrosch will lead the orchestra.

"THE EXILES," by the Eugene Tompkins Co., was revived to city notice, Nov. 11, at Niblo's Garden, before a large house. Henry Aveling, W. S. Harkins, Nestor Lennon, C. H. Bradshaw, Adele Belgarde and Keith Wakeman were conspicuous in the cast, which was evenly strong. The piece was well staged, and the curtain calls were numerous. Frank McKee is manager of the company. They stay three weeks, giving way Dec. 2 to the first New York production of "Kajanka."

FOURTEENTH STREET THEATRE.—The Howard Athenæum Specialty Co. opened at this theatre to an excellent audience Monday evening, Nov. 11, and that date signalized their second city appearance this season. There is no change in the show since it was applauded at the Bijou early in the season. The popularity of the people in the troupe and the high estimation in which the theatre is held should insure remunerative business during the three weeks' stay of the company. M. Bruinn, the French grotesque, is announced to open with the troupe 18. The Consolidated Haverly-Cleveland Minstrels are to be here for one week commencing Dec. 2. The make up of the troupe will be phenomenal, since it will include such minstrel bright lights as Billy Emerson, Willis P. Sweatnam, Hughey Dougherty and Billy Rice, to say nothing of a hundred or more performers, singers, musicians, etc.

PROF. HERRMANN came to the city last week, and will probably remain until Nov. 13. Business matters called him here. He will resume his professional tour 18, at St. Paul, Minn.

THE ladies' social of the B. P. O. E., New York Lodge, No. 1, will be held at the Union Square Theatre Sunday evening, Nov. 17. The affair is in the hands of able committees, and the advance sale of seats is already large. The announcements for the entertainment include the following people: Trewey, Hallen and Hart, J. C. Roach, the "County Fair" Quartet, Alice Raymond, Lewis Dockstader and the sextet from his minstrels, Frank Bush, Harry Standish and many others.

JOSIE HALL is to leave the Hallen & Hart Co. Nov. 16. Who is to fill her place in the troupe has not yet been announced by the management.

WILLIAM AND ALICE MURDETT, aerialists, opened at Koster & Bial's Nov. 11. They do an exceedingly clever turn.

TONY PASTOR'S THEATRE.—A fine audience was on hand evening of Nov. 11. The show was a great go, and the outlook for another week of large business was very bright. The following is the list of the people: Kelly and Ashby, Susie Russell, Woodson and Bennett, Tony Pastor, Howe and Doyle, Millie Hylton, Guyer and Goodwin, Alexandra Dagmar, Sheridan and Flynn, Bessie Bonehill and the Brahams, "Gentlemen of the Jury, I Leave the Case to You," as sung by Mr. Pastor, made a great hit. Millie Hylton closed her present engagement in this country 12, and is to sail for England 13. She has steadily grown in popularity, and will find many to welcome her on her return to this country next season, when she will again be under engagement to Mr. Pastor. She would have remained longer this season, but pantomime engagements on the other side prevented. Howe and Doyle, Guyer and Goodwin, Alexandra Dagmar, Sheridan and Flynn and Kelly and Ashby made fine hits. Bessie Bonehill was once more a fine success, and the introduction of "King Charlie," a song which she made famous in London, was an unusual hit. The costume dressing for the song was splendid, and vied with its rendition. Many encores greeted the lady, and floral offerings were again her happy lot. The announcements for the week of 18 are as follow: Bessie Bonehill, Thomas J. Farron, "Astarte," May Livingston, the Juhans, Rellaw and Alton, Frank and Fannie Davis and Harry and Flora Blake.

H. R. JACOBS' THIRD AVENUE THEATRE.—This popular house has an exceedingly large clientele, and business thus far this season has been highly satisfactory to all concerned. Under the Lash" opened NOV. 11, large audiences enjoying the two performances of Monday. The following is the full cast: Harry Burlen, Walter S. Sanford; Joseph Franzen, Lester Franklin; Henry Morton, Harry Armitt; Phillip Lyndon, W. A. Moriarty; Nimrod Keys, Jake Budd Jr.; Michael McShane, Dave Conroy; Doctor Dudley, J. E. Martin; Harvey Lewis, C. T. Lemoine; Marie, Annie Russell; Kittie, Leona Bland; Malachetti, Mrs. George Wells. The piece was adequately cast and mounted. The canines, Hero and Hector, came in for liberal attention. The executive staff is as follows: Walter S. Sanford, proprietor and manager; Phil H. Irving, business manager, and Lester Franklin, stage manager. Kellar and the Steens are to appear here Sunday evening, 17. Pat Rooney comes 18 for a week.

STAR MUSEUM.—Business continues very satisfactory at this dime resort, where the bill of curios and novelties for the coming week include such attractions as Wm. Powers, skater and dancer; Baltrumia, fire eater; W. T. Sapp, petrified skeleton; Zoe Malake and her troupe of trained birds, a den of rattlesnakes, and animals of various kinds. Kimmick and Sitts, John Cahill, Minnie Lane, Madden and Medal, Bertha Arrington and Bobby Ward furnish the stage entertainment, and a good, merry and creditable one it is, too.

JENNIE BARTINE, who had been touring with the "U. S. Mail" Co., returned to the city last week. She has under consideration an offer to join Rice & Dixey's "Seven Ages" Co. at the Standard.

UNION SQUARE THEATRE.—A large and brilliant audience did due honor to the opening of the regular season, Monday evening, Nov. 11, the attraction being Neil Burgess, in "The County Fair." Up to the present time, the house has been rented for nearly the entire Fall, only one or two attractions playing otherwise. "The County Fair" comes back to the metropolis for the first time this season, and is to be kept here all Winter. The piece is put on at the Union Square with entire new stage settings, and much credit is due all concerned for the fine mounting the piece has, and the intelligent manner in which the stage room has been utilized. The full cast is as follows: Otis Tucker, Robert Fischer; Tim the Tanner, Chas. J. Jackson; Solon Hammerhead, Wallace D. Shaw; Joel Bartlett, Hardee Kirkland; Bill Parker, George Errol; Bub, Johnny Reynolds; Johnnie Perkins, Allie Phillips; Constable, Joe Silvers; Jockey Joe, P. Lynch; Taggs, Clara Thropp; Sally Greenaway, May Taylor; Maria Perkins, Alice Rich; Sarah Wilkins, Edith Wilson; Abigail Prue, Neil Burgess. Robert Fischer, Wallace D. Shaw, Hardee Kirkland and George Errol are the changes in the cast from last season, and the above are in the places of Archie Boyd, Julius Scott, Hal Clarendon and Al. Horn. Everybody in the cast was warmly received, and all fully deserved the high recognition given them. Mr. Burgess came in for a great reception, and his quaintly unique impersonation of Abigail Prue was never more enjoyed. The play in all its details was as nigh perfection as possible, and, from the present outlook, is in for another long and profitable city run. The following is the executive staff of the company: Neil Burgess and David Towers, sole proprietors; George Kennington, advertising representative; Robert Fischer, stage manager, and Dell Burnett, properties.

MINER'S BOWERY THEATRE.—An immense audience greeted the Two Macs' Co., Monday evening, Nov. 11. The show had a fine reception on its first city appearance, and should easily do a big business the entire week. Ashley and Hill amused in burlesque, and other skatorial endeavors. May McCabe did nicely in a serio comic turn. John and James Russell were unique, as usual, in their serval girl act. Eldora was successful in juggling feats. Fanny Beane made her first appearance in the city, in a single specialty, and scored a pronounced success, her vocal and terpsichorean endeavors being greeted with deserved encores. James F. Hoey was a hit, as usual. Harry Kennedy, a great favorite everywhere, came in for high recognition for his clever turn in ventriloquism, his song interpolations going particularly strong. "Sullivan's Daughter Kate," a new song by Mr. Kennedy, was introduced by the author for the first time here, and made a hit. Alice Maydue made a most excellent impression, and secured well deserved encores. She shows much improvement since she was last seen in the city. The Two Macs received an ovation on their appearance, and their popular turn never went better. They are clever performers and ever sure of a hearty welcome. Florene made his first city appearance at a vaudeville theatre, and the clever young man had a splendid success. Daniel J. Canary made his first bow to a metropolitan variety audience Monday evening, and his bicycle and wheel evolutions stamped him an expert in all kinds of straight and trick riding. He fully deserved the welcome he received. "The Grand Hotel" was a rousing finale to the fine entertainment and afforded well improved opportunities to all in the cast, which was as follows: Patrick Fagan, Mike Mac; Barney Gaffney, Joe Mac; Mrs. Williams, Fannie Beane; Mr. Thunder of Applause, John Russell; Walter, Jas. F. Hoey; Portet, P. Queen; Miss Mock Drama, Alice Maydue; Miss Gorden, James Russell; Susan, May McCabe. The show is well put together, and one of the best we have had this season, and the two clever comedians whose names head the bill are to be warmly congratulated. The executive staff is as follows: Rich & Harris, proprietors; Fred H. Anderson, manager; J. H. Peyser, agent; John Russell, stage manager, and Gus Geberi, musical director. A house company is announced for 18 and week.

DOCKSTADER'S.—The house was fairly filled evening of Nov. 11, and the show seemed to suit the tastes of the audience. R. J. Jose is back once more, and his voice adds attractively to the vocal portion of the entertainment. J. W. Myers was much appreciated Monday night for his singing. Master Eddie Sloman is particularly bright and entertaining in his rendering of the song, "Only a Picture." This young singer shows great improvement. Joe Garland is in the middle of the first part circle at the present writing. George Marion, Luke Schoolcraft, Barry Maxwell and Lewis Dockstader are still doing the ends amusingly. Luke Schoolcraft's finale to the first part caught on in great shape. Gus Mills, Wood and Healy, Lew Dockstader and the World's Trio continue in specialties.

Harlem.—Last week was the first time Harlemites had the opportunity to enjoy a first class opera by a first class company in the immediate neighborhood, and they were not slow to take advantage of it. The Emma Juch English Opera Co. played to big business last week, despite advanced prices. Another opera company is here this week.

OLYMPIC THEATRE.—The managers of this house have succeeded in doing what other managers have tried to do for years, make the house a paying one. At first it was an up hill fight, but their efforts were bound to tell. Each week shows an improvement, until now the sign, standing room only, being nothing unusual. The Night Owls played to first class houses all last week. Harry Williams' Co. opened to very good house 11. Rose Hill's Co. next week.

DORIS' MUSEUM.—The engagement of the Naucke Bros. seemed to be the best attraction this house has had since the opening. This week: Curio hall—Ada Williams, E. Stokes Bailey (skeleton dude), Walter Drew (armless man) the Murray Triplet (midgets) Nic. Cordianna (one man band). Stage—Leonard and Watson, Katie Goodman, Harry Allen, Florence Bernard, John Byrnes and the Lahrs.

HARLEM MUSEUM.—The reports from this house are that business improves each day, as it ought to, for the attractions offered are of the best, both in the curio hall and on the stage. The stage performances under the management of Ed. Smith, are above the average. Curio hall this week: La Sibyle De Cuine, the Mystery of Rome, Whale Oil Gus, Maida (albino), Tokio's Japanese Village, Nora Hildebrant (tattooed lady), Fangeretta (magic) and Prof. Lyon's Punch and Judy. Stage: Carter and Anderson, Frank Clayton, Thos. Glenroy and Wm. Glenroy, Smith and Carl and Dan Lacy.

HOWARD'S MUSIC HALL.—This week: Annie Raymond, Eva Marsh, Pat Bradley and several others.

GORMAN BROS.' MINSTRELS are at the Comique. Clayton's "Captain Swift" 18.

NEW YORK STATE.

Brooklyn.—The attractions held out by local managers week of Nov. 2-9 were possessed of strength, and the occurrence of crowded election day matinees and packed houses the same evening aided materially to swell the treasury results at all Brooklyn theatres. Week of 11 opened with the weather unfavorable to full houses, but with good attractions, some of them new to this city, 11-18, coupled with the fact that the election excitement has ceased to be a drawback, indicates that a good week should follow.

PARK THEATRE.—E. H. Sothern is the star this week, and, as Lord Chumley, made his opening bow, 11, to an and once that filled the house. The reception accorded him proved that his claim to the regard of Brooklynites is as strong as ever. "Sweet Lavender" drew crowded houses week ending 9. There will be an extra matinee performance at this theatre, 14, introducing Otto Hegner, the young piano virtuoso. He will be assisted by the Mendelssohn Quintett Club and Mrs. Pemberton Hicks. Nora Bagner, in "Fascination," follows 18.

GRAND OPERA HOUSE.—Carroll Johnson in "The Fairies' Well" opened to good sized attendance 11. Good patronage greeted "Herminie" last week. Maggie Mitchell opens in "Ray" 18.

H. R. JACOBS' BROOKLYN THEATRE.—Hardie and Von Leer opened in "On the Frontier" 11. The play is not new to the patrons of this house, having been seen here in t season. However, the impression it then made was favorable, and the turnout at the opening of the present engagement was large enough to pack the house and give promise that the run of good business which this theatre has been enjoying is not to be interrupted this week. Pat Rooney can be well satisfied with the business done last week; Manager Hild likewise. Due 18, "A Bunch of Keys." The benefit tendered the widow of the late John G. Caville by the labor organizations of this city 10 was very successful, and netted about $900.

HYDE & BEHMAN'S THEATRE.—Wm. Muldoon is a big card this week, and the audience that greeted him and his Athletic Co. 11 was immense. As predicted, business improved immediately after elect on at our variety houses, and the week ending 9 was a good one for the house company playing. Harry Williams' Own Co. 8.

THE GAIETY.—The company headed by Lester and Allen, played a big week ending 9, and were succeeded 11 by a strong house troupe, that played to an attendance that packed every inch of standing room. The current bill, whose features were enthusiastically received and endorsed, contains the names of Dave Oaks, Hawkins and Collins, Prof. Wallace Kenyon, Jerome and King, the Paynes, Mons. Barbour, Catton Bros., Frank Lester and Maud Beverly. An experimental venture of a Sunday evening concert was made 10, and its success was instantaneous. Next week, another strong house company.

ZIPP'S CASINO.—Business is always good at this house, and the reason is apparent—good music and good management. This resort has, for a long time, had the monopoly of Sunday evening entertainments, but the success of a neighboring house in a like venture shows that there is business enough for both. The programme this week presents Dan Polk, Master James Brackett, Davenport Bros., Dora Raymond and the old local favorite, Minnie Schult.

AMPHION.—Such an aggregation of beauty and scenic effects as fell upon the gaze of the Brooklynites who crowded the Amphion 11, when the curtain rolled up on the third act of "Bluebeard Jr.," revealing Selim's sumptuous saloon in the regimental barracks, seldom falls to the lot of the residents of this city to witness. Some fairy's wand must have inspired the brushes of Voegtlin, Albert and Hoyt in their determination to reach the perfection of art in their effort. The generous hand of the Western manager, John W. Norton, the executive ability of Business Manager Wemyss Henderson, and William H. Daly's thorough knowledge of stage craft have combined to make "Bluebeard Jr." a marvelously realistic stage picture. From pit to dome the house was packed. Unlike most spectacular productions employing the services of a congregation of women, in "Bluebeard Jr." youth and good looks have received evident attention. Symmetrically formed Topsy Venn, petite Edith Murilla, black eyed Kate Uart and pretty Alice Johnson form a quartet of beauty difficult to excel. The home and precocious nursery pictures illustrated by a dozen blue and black eyed tots scarcely passed the talking age, would alone almost insure the success of the extravaganza. To Edwin Foy and Frank Blair is assigned the comedy of the production. The former's delineation of a drunken man, in the third act, awakening from a stupor with all the horrors of the delirium tremens, was an exceptionally fine piece of acting. Arthur Dunn, the boy Bobby Newcomb of the variety stage, played a valet to Bluebeard Jr. Esther Williams, Homer Weldon, Babbette Rodney, Jennie Reeves, Carrie Johnson, Lee Harrison and J. E. Sullivan helped fill out the picture. In the ballet divertissement, Mlle. Madelaine, Fraulne Clara Qualitz and William Martine were the leaders.

LEE AVENUE ACADEMY.—A circus in a theatre was the novelty presented to the patrons of this house 11, and, instead of actors, trained animals trod the stage. It was the first time Adam Forepaugh Jr.'s trained horses, elephants, dogs, donkeys and other beasts appeared before a Brooklyn audience, and they were welcomed by a crowded house. The performance is novel, picturesque and unique, and clearly demonstrates the fact that Mr. Forepaugh Jr. is an animal trainer of the first magnitude. He is assisted in his work of putting the quadrupeds through their tricks by Patsy Meagher, Rosaline Stickney and Johnny Purvis. The company is composed of twelve bronchos, who, under the direction of Mr. Forepaugh drill with the perfection of trained soldiers, tell the day of the week, month, and add and substract, kneel, skip the rope, see saw, swing, waltz and perform many other unique tricks. Perhaps the most remarkable of the troupe is Eclipse, the equine gymnast, who makes a flying leap from one platform to another while they are swinging. Blondin, the rope walking horse, is another wonder. A rope thirty feet long is stretched between two narrow platforms twenty feet in the air, over which Blondin carefully makes his way as gracefully as his namesake of Niagara Falls fame once did. Mr. Forepaugh also exhibits a school of English stallions, sleek in body, lithe of limb and grandly erect. There are six stallions in all, and there is hardly a trick possible for a horse to accomplish that these stallions cannot do, while every act is given with a grace and suppleness that is positively charming. They answer "yes" or "no" to any question, kneel, walk upon their knees, form pyramids, etc. Much merriment is created by the clown elephant Picanniny and the boxing elephant John L. Sullivan, who succeeds in knocking out Patsy Meagher in the most approved Boston style. There is also a troupe of trained dogs, which, under the supervision of Rose Stickney, turn somersaults, form pyramids, group themselves into canine tableau vivants, climb ladders, walk on their fore legs, skip the rope, swing and perform many other intensely amusing tricks. The show is without an uninteresting feature from start to finish, and there is no doubt that it will meet with the success which it deserves.

CRITERION.—This house has been rented to amateur societies for the present week. Next week, "Mother in Law."

PROCTOR'S.—C. E. Verner opened before a large audience 11, in "Shamus O'Brien." "Jim the Penman" closed a successful week 9. Due 18, "The White Slave."

LYCEUM.—Pat Rooney, in "Pat's Wardrobe," opened to a good house 11. "The World Against Her" did well week ending 9. "On the Frontier" comes 18.

GRAND.—The all day performances at this house have "caught on" with the theatregoers of the Eastern District, and well filled houses are the general rule. This week the house company will be seen in "The Boy Detective." The olio includes Williams and Howard and J. J. Powers.

NOTES.—Manager L. C. Behman was unsuccessful in his political aspirations, being short in the number of votes necessary to make him a Supervisor for next year..... Stella Lodge, No. 435, F. and A. M., with their friends and ladies, will see "Lord Chumley" 12. Three hundred and fifty seats have been secured. This will be the largest local theatre party of the season to date. Seven other theatre parties will attend during the week..... Sunday concerts will be made a feature at the Gaiety, the inaugural venture, 10, proving very successful..... Mrs. Walcot being taken sick 6, her part in "Sweet Lavender" being acceptably filled by May Robson during the balance of the engagement..... At the matinee performances of "On the Frontier," the children present will be made happy by the distribution of toys during the singing of Haus Van Winkle's toy song.....An unusual occurrence was the occupation of four local houses evening of Sunday, 10..... Owing to the kindness of Knowles & Morris two hundred children from the Catholic Orphan Asylum had an opportunity to enjoy "Bluebeard Jr." last Wednesday afternoon. An invitation has been extended to the children of the Industrial School of the Eastern District to witness the performance of "The Woman Hater" 20.

Buffalo.—A largely profitable engagement was that at the Academy of Music, the first half of last week. The receipts at the Star during the same period were very light, but business increased 7-9, for the Academy was then closed. The Jacobs houses were well patronized. It's such a repetition to say that the Wonderland had a brisk business that I will refrain its mention.

STAR THEATRE.—"Kajanka" is here this week. Next week, Helen Barry. Week of 24, the Casino Opera Co. "Evangeline" was here 7-9. "A Royal Pass" closed 6.

ACADEMY OF MUSIC.—This week "Zigzag" and "The Oolah" play three nights each. Booked: 18-20, W. H. Crane in "Probation" and "The Senator," 21-23, "Sweet Lavender," 25-27, "The Fat Men's Club," 28-30, "Jim the Penman." This house was closed 7-9. "A Hole in the Ground" played 4-6.

MUSIC HALL.—A Pardon festival and Kirmiss occupies the hall this week.

CORINNE LYCEUM.—This week, "The World Against Her." Next, Corinne. "The White Slave" closed 9.

COURT STREET THEATRE.—"The Arabian Nights" this week. Due 18 and week, "The Night Owls." "The Two Macs" Co. departed 10.

WONDERLAND THEATRE AND MUSEE.—In the curio hall: An Indian encampment, brass band and beauty show, Lizzie Surgeon (toe pianist) and the Belgian lacemakers. Grace Courtland continues. In the theatre: Cool Burgess, Edward Leopold, Henderson and Finnegan, and Prof. Abt.

JOHN MEECH was defeated in his candidacy for Alderman at the election 5.

Rochester.—The past week has been very prosperous, all the houses doing well.

LYCEUM.—R. B. Mantell did an excellent business the first three nights of last week. Fanny Davenport began her season here, playing "La Tosca" for the latter half of the week to good business. Hanlons' "Fantasma" begines the present week, playing three nights, with "Sweet Lavender" for the last three. For week of Nov. 18, Arthur Rehan's Co. and W. H. Crane.

GRAND OPERA HOUSE.—Ida Siddons' Burlesque Co. come for the current week. Last week's attraction, "Rouen Glue," did a good business. Hyde's Specialty Co. next week.

JACOBS' ACADEMY did a large business with "A Legal Wreck" as the attraction. Due 11, for a week: "Boucon Lights," with "The Blue and the Gray" for next week.

THE BIJOU will again open 11 for a week, with Leon, formerly of Kelly and Leon, assisted by Power's Comedy Co. The house will probably remain dark next week.

NOTES.—Manager Jacobs was in town for a day during the week.....Evening of 6 the Vanderbilt party visited the Academy and saw "A Legal Wreck." Manager Edwards did the honors of the house in his usually graceful way.

Syracuse.—At the Wieting Opera House, Nov. 11, 12, 13, "Sweet Lavender;" 14, 15, 16, Hanlons' "Fantasma," "Lagardere" and "A Royal Pass" drew lightly. R. B. Mantell had large houses last week.

H. R. JACOBS' OPERA HOUSE.—Due 11 and week, "The Blue and the Gray." Last week, "Woman Against Woman" drew large audiences. Due 18, the Vaidis Sisters Co.

SHAKESPEARE HALL.—Due 11 and week, "The Night Owls." The Howard Burlesque Co. caught on great last week.

MUSIC HALL.—Coming 15, Ovide Musin Concert Co.

Troy.—At Rand's Opera House, Dan Daly's "Upside Down" comes Nov. 12, 13, "Jim the Penman" 14, 15, 16, Hallen and Hart 18, 19, 20. "A Hole in the Ground" had good houses 8, 9.

GRISWOLD OPERA HOUSE.—Aldridge & Rich's "Wages of Sin" Co. comes 11 and week. "Beacon Lights" 18.

MUSIC HALL.—The Mendelssohn Club, R. P. I. Students' Banjo and Guitar Club, and female quartet—all local—in concert 14; Balmoral Choir 21.

MORRIS Temple of Illusions continues another week.

Yonkers.—At Music Hall, Nov. 6, "Thrown Upon the World" was played to a good house. 8, the Madrigal Boys had a good attendance. Due 13: "A Hole in the Ground."

Newburg.—At the Academy of Music, "A Hole in the Ground" comes Nov. 11, Fanny Davenport 13, both having big advance sales. The Ollie Torbett Concert Co., vocalized to good business 6. Claxton's "Capt. Swift" 8, had light attendance. "Two for One" comes 20. "Old Jed Prouty" 23.....Harry Williams' Opera House is occupied this week by Harry and Ella Brunelles' Tintanmarresque Vaudeville Co., introducing Wells (ventriloquist), Murphy and Murphy, Greve and Alexander, Belle and Roger Dolan, Annie Wyndette, Lizzie Davis, Dave Roche, Harry Sinclair, Paddy Miles, Will Fowler and Frank E. Armstrong. This house formally reopened with "A Hoop of Gold" 4, 5, 6, "A Brave Woman" 7, 8, 9. The patronage, although not large, was encouraging, and as Newburg is a strong variety town this week's bill will undoubtedly result in packing the house. Next week, Adelaide Farmer in "The French Spy."....Freeman's Theatre Comique reports big business last week, the sparring contests of Sailor Brown with local talent proving a drawing card. This will be continued this week, Tom Green being his opponent instead of amateurs. Blanche Duprez, Lottie Ward and Mina Wesner also hold over with Harry and Annie Bendon. Manager Winnett, of the Chas E. Verner's "Shamus O'Brien" Co., reports a prosperous season thus far. The company are now rehearsing a new play, "Rory O'Vick," which will be put on in about a fort night. He also informs me that he contemplates putting a new spectacular play, "The Devil's Pool," on the road next season.

Penn Yan.—"A Legal Wreck" comes Nov. 13.....The May Henderson Co. departed for Bath 4, after a poor week's business here.....Sam Kanear returned home from Irwin Bros.' Circus last week, and reports that the party did a very prosperous business..... The walls of the new opera house have nearly reached the second story.....Manager Cornwall announces that it is his intention to remodel his house before another season.

Kingston.—At Liscomb Opera House, "Thrown Upon the World" came Nov. 5 to good business; Lena Loeb, "Electric Girl," came 6, 7, to good houses; Rose Hill's English Folly Co. came 8 to "S. R. O." "Alone in London" comes 12, followed by "Hoop of Gold" 15..... The Kingston Opera House, after a darkness of nearly two weeks, will reopen 15 with Dan Daly's "Upside Down."

Oneida.—Fair business ruled at both houses the past week. At the Munroe, Clark & Cronin's Vaudeville Co. drew lightly Nov. 5. "Si Plunkard" had slightly better 6. "Leon" drew well 9. "Reuben Glue" comes 23..... At the Devereux Opera House, Helen Potter, 8, was well received.

Elmira.—At the Opera House, Imre Kiralfy's "Lagardere" came Nov. 12, Cogswell's Band 13, James O'Neill 15.....At the Madison Avenue Theatre, Charles Bowser, 7, had fair patronage. W. C. Smith has been engaged by Wagner & Reis as resident manager of the Opera House.

Hornellsville.—At the Shattuck, "Two Old Cronies" tested the capacity of the house Nov. 4. James Reilly, in "The Broom Maker of Carlsbad," did fairly 7. Chas. Bowser merited better patronage 9. Coming: Imre Kiralfy's "Lagardere" 13, "The Two Johns" 14, "Monte Cristo" (O'Neill's) 16.

Ithaca.—St. Felix Sisters come Nov. 11, "A Legal Wreck" 16, "Reuben Glue" 18. The Ithaca Choral Club has "The Pirates of Penzance" in rehearsal for an early production. The Cornell Minstrels have been organized, and will give an entertainment soon for the benefit of University athletes.

PENNSYLVANIA.

**Philadel

the subject matter of which had something to do with kissing. Mrs. Kendal was warmly applauded. Richard Golden and his company presented the second act of "Old Jed Prouty." Rhea appeared in the second act of "Josephine, Empress of the French." Edith Pond read and sang. Baker, Manning, Jones and Davis, of Dockstader's Minstrels, gave their bell song and dance. W. H. McDonald and Eugene Cowles sang a duet. Murphy, Jansen, Dooley and Turner, from Carncross', gave "The Old Arkansaw Coons." The third act of "A Rag Baby" was presented. D. H. Harkins recited "Ostler Joe." Others who took part were the Herbert Brothers, the American Quartet, the Philadelphia Banjo Club Mons. Albert Bellonini, the Wood Family and George Windham. Annie Cartledge opened the bill with an organ recital. The committee in charge of the entertainment comprised W. J. Gilmore, Dr. Wm. F. Hartley, Frank Moran, William B. Myers and John F. Courtney. A collation for the performers was provided at the rear of the stage.

Pittsburg.—At the Bijou Theatre this week, "Siberia" will probably play a big engagement. Last week, Evans and Hoey turned people away twice. Next week, the McCaull Opera Company.

WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Co. this week. Last week, the Rentz-Santley Co. Next week, Kennedy's "Bright Lights."

HARRIS' THEATRE.—This week, "Zozo." Last week, Barlow Bros.' Minstrels. Next week, "A Legal Wrong."

GRAND OPERA HOUSE.—This week, "A Midnight Bell." Next week, "Kajanka." Last week, Sol Smith Russell.

CASINO MUSEUM.—World of new curiosities, Gen. Sweitzer and amateur theatricals.

WORLD'S MUSEUM.—This week, Bass (ossified man) and Johnny Connors (South Side actor).

TRUTHS.—If the efforts of Edward Jackman to have his Penn Avenue property converted into a theatre such as his plans contemplate, succeed, Pittsburg will have the finest playhouse in the country. Several offers have been made, but refused by him. Negotiations, however, are still pending for its transformation. New Yorkers would control it, but a Pittsburg manager would assume charge of it. Pittsburg next year must be a two weeks' stand for all good attractions. The capacity of another first class theatre, well managed, would be tested nightly in this city. The concert season has opened, and the theatre and music halls are thriving. Manager Gulick, of the Bijou, is counting on "Standing Room Only" at every hearing of the McCaull Opera Co. The indications are for a realization of his hopes.

Bethlehem.—A couple of our business men, who have more or less to do with companies coming here, were swindled last week out of $10 by a fellow who signed as Ed. L. Mayo. He claimed to be ahead of "Gilman's Comedy Co.," and, after signing contracts with the parties for the fulfilment of certain agreements, he borrowed the above amount and gave orders on the company for their payment. He told them he had not made a date at that time, but that he was going to Reading that day and would return the next, when Mr. Walters would agree on a date; but as he has not materialized and there is no such troupe listed, it's fair to presume that the ancient swindle has once more caught on. Stetson's "U. T. C." will be at the Fountain Hill Theatre Nov. 14. "The Kindergarten" 15. "The Two Johns" did a fair business 4. Kellar packed the house 7.

Easton.—Gormans' Minstrels gave a good show at the Able Nov. 6, and had "S. R. O." Januaschek played to a large house 8. Gillethen's "Uncle Daniel" was booked for 11, but, as the agent had not shown up 8, Manager Brunner canceled them. Marie Hubert Frohman in "King Rene's Daughter" and "False Charms" come 13, Stetson's "U. T. C." 16. "A Royal Pass" 18. The Foster Dramatic Co. have been laying off here owing to some mistake about dates. Charlie Brunner, treasurer of the Able, was stricken with facial paralysis 2. He is now able to attend to his duties. Easton Lodge of Elks will attend Mrs. Frohman's performance in a body. John Zellers and Chas. Collins, the former a manager and the latter a German comedian, start their ninth annual tour with "Fritz Stine" next week.

Lancaster.—At Proctor's Opera House Januschek comes Nov. 12, "A Royal Pass" 16. "The Ruling Passion" had fair business 4, 5, 6. "The Boy Tramp" did well 7, 8. Patrice came in "Ninon" 9. She is a clever and promising little actress. Her support was fair, but the play is not bright enough to show the star to advantage. John Bissinger and Charles Duttenhofer, officers of the local lodge of Elks, attended the Elks' benefit at the Academy of Music, Philadelphia, Pa., 7, and speak highly of the treatment they received. Manager Durban, of the Opera House, is organizing a local company to give a minstrel show Dec. 2. The Boston Symphony Concert Co. appears at the Court House 18.

New Castle.—At Allen's Opera House, Hanlons' "Fantasma" packed the house from top to bottom Nov. 4, 5. The Wood-St. John Co. failed to put in an appearance 8. "Two Old Cronies" 14, "Evangeline" 16, St. Felix Sisters 18, "A Cold Day" 19. At the Park, Anna Boyle's Co. had a week of light business 4-9. Coming: "The Broom Maker of Carlsbad" 11, "Old Tom's Ward" 12, 13, Hanlons' "Fantasma," 18. The Anna Boyle Co. closed here 9. Miss Boyle and part of the company left for Cincinnati, O., to reorganize for the Western circuit. Lew Diamond, lately with the Gormans, was brought home this week, stricken with paralysis.

Kittanning.—At the Opera House, the concert and tambourine ballet (home talent) packed the house Nov. 7. Vreeland & Middaugh's "U. T. C." drew the usual crowd 8. The Two Barney's came 9. Dave Williams canceled 12. Booked: Allen & Burke's Minstrels 20, Chas. W. Bowser, in "Cheek," 23.

Allentown.—At Music Hall Nov. 6, Kellar appeared to an ordinary house. Barry Johnson presented "Eagle's Nest" 7, 8, to a delighted audience. Januaschek appeared 9 to good business. Coming: 20, 21, "Fantasma;" 23, "Our German Ward;" 28, Dan Mason in "A Clean Sweep;" 30, "Thrown Upon the World."

McKeesport.—At White's Opera House, "Held by the Enemy" played to fair business Nov. 6. On 9, "Daniel Boone" played to a full house. Coming: 11 and week, Rinehart Opera Co., with a change of bill nightly; 19, Chas. W. Bowser in "Cheek."

Bradford.—At the Wagner, "Evangeline" comes Nov. 11. Imre Kiralfy's "Lagardere" 14. "Two Old Cronies" had the banner house of the season 6. James Reilly pleased a fair audience 8. Booked: "The Two Johns" 16, James O'Neill 18, the Cleveland-Haverly Minstrels 20.

Scranton.—At the Academy of Music, "Our German Ward" Nov. 11, 12, Ovide Musin Concert Co. 13. Roland Reed, 9, had a large house. Imre Kiralfy's "Lagardere," 8, was well received. "A Dark Secret" comes 14, 15, 16.

Meadville.—"Evangeline" comes Nov. 15. Imre Kiralfy's "Lagardere" 20. Ricco's Castilian Troubadours had a light house 7. "Beacon Lights," 8, had a topheavy house.

Titusville.—At the Opera House, "Two Old Cronies" appeared Nov. 8 to a large audience. Coming: Chas. Bowser 12, St. Felix Sisters 15, "Lagardere" 19, James O'Neill 22.

Oil City.—"Evangeline" comes Nov. 13, "Lagardere" 15, "The Fugitive" 16, "Fantasma" 20, James O'Neill 21. James Reilly drew a light house 4. "Two Old Cronies" pleased a large audience 9.

Erie.—At the Park, "Two Old Cronies" were received by a large attendance Nov. 4. Hanlons' "Fantasma" played to packed houses 6, 7. "The Broom Maker of Carlsbad" 9, had a fair business.

VIRGINIA.

Richmond.—Booked at the Richmond Theatre: Nov. 14-16, "Little Lord Fauntleroy;" 18, 19, "Only a Farmer's Daughter;" 23, 24, Aiden Benedict.

ACADEMY OF MUSIC.—Maggie Mitchell had good houses Oct. 31-Nov. 1, 2. Fair houses 4-7 witnessed "A Possible Case." Goodyear, Cook & Dillons' Minstrels drew well 8, 9. Herrmann's Trans-Atlantic Co. comes 13-16, "The Great Metropolis" 18-21, "We, Us & Co." 22, 23.

CASINO.—Good business ruled last week. Coming 11: Nellie Hughes, Little Minnie, De Vere and Waller, McCoy and McEvoy, Viola Clifford, Annie Rhinehardt, Crawford and Weldon, and Ida Florence.

COMIQUE.—This house holds its own. Good business continues.

Norfolk.—At the Academy of Music, Herrmann's Trans-Atlantic Vaudevilles come Nov. 11, 12, Goodyear, Cook & Dillons' Minstrels 13, "Mother in Law" 14-16. "A Possible Case" did a good business 8, 9.

GRAND OPERA HOUSE.—Nothing is announced for this week.

SMITH'S BIJOU.—Business is booming with Gayle and Leland, Ida Florence, Lillian Desmond, Sadie Worrell, Imogene Schofield, Nellie Fields, Rae Gallietti, Mamie Carton, Maud Chase and Wm. H Glenn.

NOVELTY THEATRE.—New faces: Emma Wren, Carrie Ainslie, Crawford and Welden, and Lazetta Maynard Abbie Barry, Nellie Ryan, Venie Vaders, J. E. Noon, Bobby Hyde and John Mack. Business is good.

Petersburg.—At the Academy of Music, the Lily Star Stock Co. played to good business week of Nov. 4, changing the bill nightly. Their performance of "Tom Sawyer," 9, for the benefit of the family of Police Lieutenant Creighton, who was killed at the recent big fire, drew a packed house. "A Possible Case" comes 11, Goodyear, Cook & Dillons' Minstrels 12, "Little Lord Fauntleroy" 13.

Danville.—At the new Academy of Music, Nov. 6, the MacCollin Opera Co. sang to fairly good business. Goodyear, Cook & Dillons' Minstrels, 7, gave a first class entertainment to a rather small house. Coming: "A Possible Case" 13, F. B. Warde 14.

IOWA.

Des Moines.—At Foster's Opera House, "A Legal Wrong" comes Nov. 5, "Powhattan" (by local talent) 8, 9, "Natural Gas" 12, "The Still Alarm" 13, 14, Vernona Jarbeau 15, 16, Daniel Sully 18, 19. "The City Directory" canceled Oct. 29, 30. "Antiope" came to good business Nov. 1, 2. R. L. Dowling did well 4.

GRAND OPERA HOUSE.—Merchants' Carnival (local) 7, 8, "Muggs' Landing" 11, 12, Swedish Ladies' Concert Co. 14, Emma Abbott's Opera Co. came to good business Oct. 28, 29. "The Stowaway" did a light business Nov. 1, 2.

CAPITAL CITY OPERA HOUSE.—Heine's Concert Co. 7, 8, 9, May Bretonne's Co. week of 11, Eunice Goodrich's Co. week of 18. Spooner Bros.' Co. did a good business week of Oct. 28.

Davenport.—At the Grand Estelle Clayton comes Nov. 16, 17, "The Silver King" 24. "A Legal Wrong" gave two performances to big business 10. At Wigger's Theatre Hell, "An Angel," by the Davenport German Dramatic Co., is the programme for 17. "The Art of Love" drew a large audience 10. At the Burtis Opera House, Duff's Opera Co. comes 13, "Natural Gas" 14. Mrs. G. S. Knight drew well 6, 7. Vernona Jarbeau filled the house to its utmost capacity 8. Frank W. Paul, manager of Mrs G. S. Knight, has been confined to his room at the Kimball the past two days. Gus Moulton, representing Vernona Jarbeau, had to resign his position here on account of partial paralysis, which made it impossible for him to walk. Mr. Moulton left for his home, Philadelphia, 7. Mr. Verner will do the advance for Vernona Jarbeau in the future.

Boone.—At Phipps' Opera House, McCabe & Young's Minstrels come Nov. 8. A panorama of Bunyan's "Pilgrim's Progress" comes 11, 12, Swedish Ladies' Concert Co. 15. "The Silver King" drew a well filled house 1, notwithstanding a heavy rain. "Three Wives to One Husband" came 5 to good business. Owing to a vacant date, they filled in 6 here, packing the house. Healy & Bigelow's Kickapoo Medicine Co. opened 5 at Slee man's Hall for one week, when they change to Goetzman's Opera House for a fortnight's stay. The People's Theatre Co., at Sherman's Hall, closed a week of poor business 2.

Ottumwa.—Coming at the Turner: Nov. 18, Vernona Jarbeau; 22, Charles L. Davis; 26, "Keep It Dark;" 28, "Chip o' the Old Block." Beach & Bowers' Minstrels came 2 to a packed house. Hamlin's Wizard Oil Co. opened 4 to good business. Owing to a vacant date, they filled in 6 here, packing the house. Healy & Bigelow's Kickapoo Medicine Co. opened 5 at Sleeman's Hall for one week, when they change to Goetzman's Opera House for a fortnight's stay. The People's Theatre Co., at Sherman's Hall, closed a week of poor business 2.

Marshalltown.—At the Odeon, Mrs. George Knight comes Nov. 9. "Natural Gas" 11, Vernona Jarbeau 13, Ferguson and Mack 23, "Chip o' the Old Block" 25. Griswold's "U. T. C." Co. appeared to small house 2. A medium size audience, owing to the election excitement and counter attractions, greeted R. L. Downing 5. Manager Geo. O. Morris and his "A Legal Wrong" Co. were in the city 7, *en route* to Cedar Rapids.

Burlington.—At the Grand, "Natural Gas" comes Nov. 15, Duff's Opera Co. 16, "A Social Session" 18, Vernona Jarbeau 23. Estelle Clayton appeared 6, to fair houses. Lovenburg's Equine Paradox, announced for 8, canceled. Manager Washburn proposes to make them settle. E. W. Dunn, of Duff's Opera Co., was in city 8.

Dubuque.—At Duncan & Waller's Opera House, Mrs. Geo. S. Knight had light business Nov. 2. The Eunice Goodrich Co. 4 and week drew packed houses. Coming: Vernona Jarbeau 11, Duff's Opera Co. 12, "Little Nugget" 13, "Will o' the Wisp" 22, "We, Us & Co." 25, "The Dear Irish Boy" 29.

Oskaloosa.—At Masonic Opera House, Beach & Bowers' Minstrels came Nov. 4 to good business. "A Legal Wrong," 6, did poor business. The Swedish Ladies' Concert Co. comes 13, Vernona Jarbeau 14.

Council Bluffs.—At Dohaney's Opera House, there is no attraction booked for week of Nov. 11. "Muggs' Landing" came 8, 9. "The Stowaway," in spite of bad weather, drew a good house Oct. 31. Coming: "A Bunch of Keys" Nov. 18, Wilson's Minstrels 21.

INDIANA.

Indianapolis.—At the Grand Opera House "The Pearl of Pekin" had "Standing Room Only" Nov. 2. "Chaos Flat" played to light houses 5, 6. I stated in my letter last week that this engagement had been canceled, which, at the time of writing, was correct, but on it was arranged for the date to be filled. Lewis Morrison's "Faust" 7, 8, 9, did a good business although the weather was most inclement. "Little Lord Fauntleroy" comes 14, 15, 16, Julia Marlowe 18, 19, 20, Sol Smith Russell 21, 22, 23, Duff's Opera Co. 26, 27, "Mankind" 28, 29, 30.

ENGLISH'S OPERA HOUSE.—"Ferncliff" drew good houses 4, 5, 6. Ezra Kendall's "A Pair of Kids" is due 11, 12, 13, Kate Castleton 18, 19, 20, Joseph Murphy 26, 27, "A Tin Soldier" 28, 29, 30.

PARK THEATRE.—Charles A. Loder's "Hilarity" closed a successful week 9. Lester & Williams' London Specialty Co. this week. Rentrow's Pathfinders 18-23, "One of the Finest" 25-30.

GEORGE DICKSON, manager, and Will Dickson, treasurer, of the Grand Opera House, are confined to their homes by sickness.

Evansville.—At the Grand, "Lost in New York" played to a good house Nov. 4. The Haverly-Cleveland Minstrels drew a fair audience 8. The Conreid Opera Co., 9, had a packed house. Bookings: 15, "Lost in Africa;" 18, Kendall's "A Pair of Kids;" 19, Lizzie Evans; 27, 28, Louis James.

GROVES HOUSE.—The Norcross Opera Co. 1, 2, did bad business, owing to bad weather, and were compelled to leave town in the nine hole, traveling on their baggage. Nov. 3, Ferguson & Mack's "McCarthy's Mishaps" packed the house. Nov. 7 it rained, but the Lilly Clay Co. played to a good sized audience. Nov. 9, Al. G. Field's minstrels will have a good house. Coming: 10, "Casey's Troubles;" 17, "After Dark;" 25, "A Tin Soldier;" 26, "A Cold Day."

It is st ikeshat the Grand will have a new manager by Dec. 1, and that Mr. Bray's successor will be a prominent theatrical man. Mr. Bray is new in the business, and desires to be released from the management as soon as possible. It is also probable that the Groves House will be thoroughly remodeled next Spring and lowered to the ground floor. Then there will be music, and somebody will feel the strain, as this city cannot support two first class theatres.

Fort Wayne.—At the Temple, "A Social Session" Nov. 4, and Edgar Selden, in "Will o' the Wisp" 7, played to moderate business. "Held by the Enemy" 9 had a big house. Coming: "Passion's Slave" 12, Julia Marlowe 14, "A Tin Soldier" 16, Oliver Byron 18, "After Dark" 19, 20, J. J. Dowling 21. The Casino Opera Co. and Richmond Comedy Co. appeared at the People's week of 4 to slim houses. Gifford's "U. T. C.," Co., which was organized here, occupies the house 12, 13, 14, and the theatre closes probably forever. Manager Tucke relinquishes control of the place, and goes out with Gifford's "U. T. C." Co. as advance agent and partner. Forten years the People's has been run at a loss to every manager who has taken hold of it, and the present owner says he intends tearing it down in the Spring, and erecting a business block on the ground.

Terre Haute.—At Naylor's, "Little Lord Fauntleroy" comes Nov. 13, the Howard Burlesque Co. 15, "One of the Finest" 16. "Lost in New York" drew fairly well 5. Lewis Morrison's "Faust" had a small house 6. Conreid's Opera Co. had "S. R. O." 8. The Haverly-Cleveland Minstrels (third engagement) did well 9. At Dowling Hall, the opera "Pauline, the Belle of Saratoga," will be produced by local talent 14.

Lafayette.—At the Grand Nov. 4 Lewis Morrison's "Faust" turned people away. Ollie Akerstrom came 6, 7, to fair business. "Chaos Flat," billed for 8, canceled, the company having disbanded at Indianapolis 6. Coming: 11, the Cleveland-Haverly Minstrels; 12, "Little Lord Fauntleroy."

Logansport.—At Dolan's Opera House, Ollie Akerstrom came Nov. 4, 5, to fair business, and gave the best of satisfaction. "Passion's Slave" comes 9, "Little Lord Fauntleroy" 11.

Madison.—At the Grand Opera House, A. G. Field's Minstrels came Nov. 4 to big business. Rose Lisle's Dramatic Co. comes week of 25.

MISSOURI.

St. Louis.—Business was rather uneven last week, and the houses that opened to "Standing Room Only" Sunday night, settled down for a light business afterwards. Lawrence Barrett, Emma Abbott and "My Aunt Bridget" closed to big business.

GRAND OPERA HOUSE.—"The King's Fool" is being presented here for the first time in St. Louis. Lawrence Barrett appeared before full houses Nov. 4, 5 and 9, and fair attendance 6, 7. "A Brass Monkey" comes 17.

OLYMPIC.—Emma Abbott drew to the full capacity of the house 7, 8 and Saturday matinee. Rose Coghlan commenced a week's engagement 11. The Duff Opera Co. comes 17.

POPE'S THEATRE.—"My Aunt Bridget" did a splendid business last week. "After Dark" this week, Lewis Morrison's "Faust" 17.

PEOPLE'S THEATRE.—Oliver Byron started out with a big attendance, but did not hold. "Chip o' the Old Block" this week, "Lost in Africa" 17.

STANDARD THEATRE.—"Devil's Mine" this week. E. F. Mayo did a fair business last week. His company disbanded here, and he left for San Francisco. The Howard Burlesque Co. 17.

LONDON THEATRE.—A. B. Basco, A. H. Roberts, Miss Rose Seydell, Albert and Alhe Lee, Katie Zanfretta, John J. and Lillie Black, Barrell (juggler), Knowles and Drew, Levina (contortionist), Keating and Ward, Mae Crimmings and Chas. Frye this week. Business is fair.

PALACE THEATRE.—Chas. and Jennie Welsh, Stevens (juggler), Ed. and May Gorman De Torre (aerial artists), James Mason, Billy Cross, Oliver De Forrest, the Excelsior Trio, Miss Bertie Arlington, Prof. Arboloto, Geo. M. Spence, Minnie Saltsale and Frank W. Evans this week. Business is fair.

ES EER'S THEATRE.—The Gormans, Parker and Lyons, Lillie Mason, Frank Wright, Blanche Webster, Lottie Thorne, Fin a Jerome, Lillie Welch, Eva Howard, and Thorne, Finla Milton this week. Business is good.

EDEN MUSEE.—Maud Thompson, two headed calf, Arthur Vaughn, Hazel W. Allen, Mabel Stanwood, Tony and Jackson, Lorain and Williams, Riley and Wolf, and Mullen and Dunn, with their dog Jack, this week. Business is fair.

MCGIVER'S MUSEUM AND THEATRE.—Jules Mackelde, Che Kah Hah Mons. Van Pelt, Tyler, Barton, Mexican Duval, Bob Fields, Signora Agamenia, Miss Alvin, Miss Coria, Geo. Carliffe and Prof. Hawes.

CHAT.—The stage and proscenium of the new Academy of Music has been closed in, so that the scene painters can get to work, but the iron girders for the roof of the auditorium are not set in place. The front is also delayed on account of the iron work. Eugene Robinson was here last week. He reports his floating show as doing a big business on the Lower Mississippi. A new museum has been opened at 817 Franklin Avenue, by T. A. John son, with H. P. Johnson as manager. They opened 11, with Hattie Bowen, Jos. Sims, Kit Bo, James Burdy and Lloyd Johnson, Princess Nora, Albert Whetstone, a Punch and Judy, etc.

Kansas City.—The past week was an unfortunate one, as it rained nearly every evening. Notwithstanding the condition of the weather, Duff's Opera Co., at the Gillis, did a fair business, while, as a rule, the attendance at the other houses was light. The event of this week is the Emma Abbott Co., at the Coates Opera House, the sale of seats already being very large. Last week, "The Burglar" was appreciated by a light attendance. Nov. 18, Victoria Yokes.

GILLIS' OPERA HOUSE.—"A Brass Monkey" this week. Last week Duff's Opera Co. did a fair business. Due 18, Mrs. Geo. S. Knight.

WARDER GRAND OPERA HOUSE.—This week, Florence Bindley. "Mamma," last week, had light business. Due 18, Ada Gray.

MIDLAND THEATRE.—Due 11, 12, 13, "The Last Days of Pompeii;" 14, 15, 16, 17, Geo. Wilson's Minstrels. Last week, "One of the Finest" had its share of the business. Nov. 18, Agnes Herndon.

NINTH STREET THEATRE.—Daniel Sully had fair business last week. Our correspondent gives the plot and an extended review of "Con Conroy," which, he says, was played for the first time 7. "Con Conroy" was originally acted at Springfield, O., Aug. 15, last, and the plot appeared in THE CLIPPER of Aug. 24, which he would know, if he read his paper as carefully as he should.—ED. CLIPPER. "Si Perkins" 11-16.

NEW MARKET THEATRE.—Opening 11: Lou Randall, Maud La Blanch and Eva Swan. Remaining: The Fenegos, Shaffer and Turner, Rivers and Swain, and Will Wyatt. Business is fair.

FOUNTAIN THEATRE.—Arrivals: Hoyrus and Lugh, Young and Steel, Alfred Gorman, and Martin, Reno and Mack. Remaining: Albino Family, Wallace Sisters, Christie and Pearl, and Billy Hayter. Business is fair.

WALNUT STREET THEATRE.—Opening 11: Sheridan and Zimmer, Prof. Peak, Morton and Denman, Clark and Williams, and Clara Vining. Remaining: Smith and Fuller, Ben Williams and Reese and Clifton. Business is good.

St. Joseph.—At Tootle's Opera House, Oct. 31, Stuart Robson, in "The Henrietta," had "S. R. O." Florence J. Bindley appeared Nov. 1, 2, in "Dot" and "After Taps." Business was light. T. W. Keene, 5, had a large attendance. Coming: "The Still Alarm" 6.

GRAND OPERA HOUSE.—"Muggs' Landing," Oct. 31, for four nights had fair business. Coming: "The Last Days of Pompeii" 6, 7.

EDEN MUSEE.—Business continues large. Week of Oct. 28: Curio Parlor—The assassination of Dr. Cronin, and Mlle. Estelle (Circassian lady). Bijou Theatre—Sol Stone (lightning calculator) and Herr Van Zandt. Grand Theatorium—Master Artie Shields Mons. Lorrett, "Toumie," the Equine Marvel, Mme Lorrett's shadographs, Sig. Giovanni's performing cockatoos, and Walters, Llewellyn and Gray. Week Nov. 4: Curio Parlor—Baby Venus and H. K. Penrod. Bijou Theatre—Nina Burdell and Billy Moore. Grand Theatorium—Frank Burt, Leander, Riano and Bentley, and Collins and Barton.

C. P. CRAWFORD has gone out with "Zanzic" and Chas. Elliott has taken his place as local manager of Tootle's.

CANADA.

Montreal.—At the Academy of Music, "Sweet Lavender" closed a successful week Nov. 9. Coming 11 "The Suspect."

THEATRE ROYAL.—Corinne turned people away at every performance 1-9. Due 11 "True Irish Hearts."

QUEEN'S HALL.—The Ludwig Concert Co. had a great house 6, and an audience of about the same size greeted Jule Ans d r Ohe S.

NOTES.—H. R. Jacobs was in town looking after his interests. Also L. Nathal, of "The Suspect." J. H. Gilmour started 8 for New York, to join "Little Lord Fauntleroy."

Toronto.—At Jacobs & Sparrow's Toronto Opera House, Corinne opened Nov. 11 for a week. Comings 8 and week, "True Irish Hearts." Mayse's "Arabian Nights" Co. closed a week of good business 9.

GRAND OPERA HOUSE.—Helen Lamont's Casino Opera Co. sing week of 11. "Evangeline" closed 6 to light business. Arthur Rehan's Co. drew well the balance of the week.

NORA CLENCH'S Co. opened the new Academy of Music, 6, to a large and fashionable house, principally invitations. The Wood-St. John Co. followed 7-9. Jules Levy's Co. came 11, Claxton's "Booties' Baby" 14-16.

SCOTT SIDDONS was at Association Hall 13 and 15 and matinee 16.

Quebec.—At the Academy of Music, "Faust" will be sung Nov. 15 by local amateurs. Kate Claxton's "Booties' Baby" proved a success here, and attracted large houses.

QUEBEC THEATRE (Jacques Cartier Hall).—The variety company which Proprietor Malentant brought from New York 4 played nightly to "S. R. O." The people: Harry and Mildred Rouclere, Louise de Luisi, Paul and Frank Hamlin, Lotta and Ed. C. Maginley, and the New Combination Trio. The same company will be kept on this week, with the additions of Master Eddie Abbott and Millie May.

London.—The London Symphony Club (amateur) gave their first concert of the season at the Grand Nov. 5 to a packed house. Nora Clench, the violinist, made her first appearance since returning from Germany. "A Great Scheme" Co. gave their first performance 6 to a poor house. It has many good points, and portions are very amusing. The plot centres around a woman hater, author and inventor, and a matrimonial agent, and the author has had plenty of scope to display his descriptive talents, giving both Hattie Anderson, the star, and Frank Doane parts for which they are aptly fitted, their burlesque scene in the second act being one of their best efforts. The comedy is in three parts. The author's name was not announced on the initial programme. The cast: J. Hickory Sands, matrimonial agent, with an eye to business, F. Doane; Dr. Rush, woman hater, author and inventor, F. Howard; Mike, gardener, office boy and sample, J. F. Sweeney; See Little, policeman who "knows his business," Robert Randall; Bridget, widow willing to wed again, J. K. O'Neil; Eudora, in love with the woman hater, Jeannette Charles; Nellie, full of fun, with just a dash of mischief, Agnes Lane; Ruby, wealthy, pretty and witty, Hattie Anderson. Most of their properties failed to show up, and they were somewhat handicapped. The Kilrain Scholes Co. appeared 7 to a poor house. Arthur Rehan's Co. are booked for 11, but no word has been received as to whether they intend filling the date. Jules Levy and Kate Claxton's "Booties' Baby" are booked for 13, but the latter will likely give way to a later date.

OREGON.

Portland.—Cordray's Musee and Theatre opened four months ago under canvas by John F. Cordray, who has successfully managed several Western theatres, notably one at Denver, Col., has assumed the proportions of a metropolitan temple of amusement, which has been constructed even while performances were given every night, not a single one being omitted. The new theatre and musee is located at the intersection of two of the most popular thoroughfares in the city, and occupies an entire quarter block of ground, which, together with the handsome structure now nearing completion, is the property of Mr. Cordray and his partner, C. A. Wass. The musee, or curio hall, where mechanical, scientific and illusionary features, birds, animals and freaks, together with refined vaudeville performances, are given, has accommodations for one thousand visitors, while the theatre, constructed after the style of the new Union Square, your city, has a seating capacity of one thousand four hundred. The theatre is handsomely decorated in right woods and oriental drapings, and is thoroughly equipped with every modern appliance of theatrical detail. The stage is adequately proportioned for mounting standard drama, comedy and opera, with every mechanical facility for the expeditious and satisfactory handling of the same. The building is lighted by electricity and heated by steam. There are four proscenium boxes of quaint and picturesque style, and thirty loges following the contour of the parquet, which is handsomely carpeted and supplied with folding opera chairs. The plays are carefully selected and rendered by a very competent stock company. There is a full orchestra and brass band. Nine performances are given each week. The staff: J. F. Cordray & Co., proprietors; Joseph Peterich, treasurer; Hoyer Dale, stage manager; D. S. Baergen, musical director; Virgil Cromer, leader of band; Alex Buchan, scenic artist; J. B. McCullough, stage machinist; F. T. Merrill, programmer; Prof. Casanova, lecturer. The personnel of the present dramatic company is: Clyde Harron, Lillian Lawrence, Kate Daigleish, J. P. Craig, Margaret Marshall, H. L. Sedley, C. M. Gray, Edmond Earl, Harry Brown, Martin Marueli, Wm Wellington, G. W. Green, G. B. Davis, F. F. Low, Wm. Emmet, Oliver Tranor, Anna Whitney, Albert Hosmer, Fannie Yantes, Minnie Basquelle, Rose Kersee and Dover Dale.

KANSAS.

Topeka.—At Crawford's, "The Dear Irish Boy" pleased a good audience Nov. 1, 2. "Keep It Dark," 4, had light business. T. W. Keene packed the house 7, notwithstanding the severe rain. "Irish Hearts of Old" comes 9. Zazzie 10.

GRAND.—"The Still Alarm" turned them away Nov. 4, 5. "The Last Days of Pompeii" will have big business 9. This week the house is dark.

SQUIBS.—T. J. Nolan, treasurer of "Irish Hearts of Old" Co., was here 4, and enjoyed "Keep It Dark." L. M. Crawford has organized a theatrical attraction of his own, with Zanzic as its chief feature. Mr. Crawford's sons are associated with him in this new enterprise. He has canceled the "Mamma" Co. over the rest of his circuit, the piece having made a flat failure at Kansas City. Mrs. E. L. Martling, wife of Mr. Crawford's manager at Atchison, came over 7.

Leavenworth.—At Crawford's Grand, R. L. Downing comes Nov. 14. "Irish Hearts of Old" 16, Emma Abbott 18. T. W. Keene appeared 4, to a good house. "The Dear Irish Boy" Oct. 30, met with fair success. Zazzie occupied the house Nov. 5, 6, 7. Emma Abbott passed through the city 4, *en route* from Omaha to Kansas City. T. J. Nolan, representing "Irish Hearts of Old," visited the city 6. Mr Nolan is associate manager and treasurer of the company. L. M. Crawford, proprietor of the Grand, spent 6 at Leavenworth, looking after the interests of the Grand. E. C. Davis has assumed control of the Grand as local manager. Mr. Davis is one of the leading druggists of the city, and has been interested in theatrical matters for some years past.

Wichita.—At Crawford's Grand, "Keep It Dark" played to large business Nov. 5, 6. Florence Bindley opened 7 for three nights and matinee, playing "After Taps," to be followed by "Dot" and "Three Hard Knocks." [The last named is probably new.—ED. CLIPPER.] Coming: "The Dear Irish Boy" 11, 12, "A Chip o' the Old Block" 14.

Arkansas City.—At the Fifth Avenue Opera House, "Lost in New York" played to a full house Nov. 1. Booked: Nov. 5, Florence Bindley; 6, McCarthy & Reynolds'. [The last named is probably new.—ED. CLIPPER.] Coming: "The Dear Irish Boy" 11, 12, "A Chip o' the Old Block" 14.

Atchison.—At Price's Opera House "Little Trixie" was booked for Nov. 11, but canceled. R. L. Downing comes 13, "Irish Hearts of Old" 15. T. W. Keene came 6 to a large audience. Zazzie 8, 9. Coming: "The Burglar" 19, "Si Perkins" 22.

Newton.—At Ragsdale's Opera House, "Irish Hearts of Old" came Nov. 4. "The Dear Irish Boy" 5. Both had fair business. The Great Western Minstrels comes 14, Jennie Calef 15, Chum & Henderson's "U. T. C." 16.

Fort Scott.—At Patterson's Opera House, Jennie Calef comes Nov. 11. T. W. Keene 14. "Lost in New York" came 2, to "Standing Room Only." There was a large advance sale for A. R. Wilber Co., 7, 8, 9.

WISCONSIN.

Milwaukee.—At the Grand Opera House "Spider and Fly" had a fair showing last week. "The Fat Men's Club" comes Nov. 10 for two performances. Chas. Arnold in "Hans the Boatman" 15, 16, 17, the Conreid Opera Co. 22, 23, 24.

NEW ACADEMY.—The Boston Ideals begin a four nights' engagement 10, "The Pearl of Pekin" 17, 18, 19, 20. "Held by the Enemy" 24-28.

BIJOU OPERA HOUSE.—"Lights and Shadows" 11-17, "Little Nugget" finished a splendid week's business 10. "Harbor Lights" 18-24.

STANDARD THEATRE.—Frank I. Frayne week of 11. P. F. Baker finished a successful engagement 10. "A Night in Jersey" comes 18-24.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—New people 11: Curio—A. O. Babel, Miss Babel, Rattle-nake Tom, Sig. Giovanni and his trained birds, and Signora Giovanni with musical glasses. Stage—Latta and Lynch, Romallo Bros., Chas. De Witt, Mason and Titus, Matt Farnam and Hugo Denhart.

STADT THEATRE.—"Don Carlos" was presented in fine style 6-8. "Gebruder Bock" 10.

ALCAZAR.—Week of 11: Ellie St. Clair, Ada Johns and Louise Huse.

NOTES.—R. B. Davenport, ahead of the Boston Ideals; C. W. Roberts, of "Lights and Shadows;" G. E. Tucker, advance for Chas. Arnold; and Rich. J. Sullivan, representing Frank Frayne, were in the city last week. Wm. Foote goes in advance of "Spider and Fly."

Janesville.—Draper's "U. T. C." Co., booked at Lapham's Opera House Nov. 18, canceled. "Tom Sawyer" 4 and "A Legal Document" Oct. 23 canceled without notice. Too many local entertainments spoiled the house for Adelaide Moore Nov. 5.

Appleton.—Adelaide Moore comes Nov. 14, 15, Lowe & Dixon's Boston Theatre Co. 18 and week.

TENNESSEE.

Memphis.—N. C. Goodwin Jr. and Effie Ellsler divide week of Nov. 11-16 at the Memphis Theatre. "The Ivy Leaf" comes 18-23, T. W. Keene 21-23. The Haverly-Cleveland Minstrels played to a tremendous house and pleased audience 2. "After Dark" did a moderate business the last two nights of their stay. Laura Bigger was taken ill Oct. 31, and could not play Nov. 1, 2. Lillian Lee disabled, and sustained the two parts very creditably. Rose Coghlan had fair business 4-9.

GENTRY'S THEATRE.—New people 11: Chas. and Jennie Welch, Smith and Campbell, and May Hornby. Remaining: Minnie Wallace, Chas. E. Dobson, Frankie Dobson and Harry De Lartimer. Business is good.

NOTES.—Laura Bigger recovered from her illness sufficiently to join the "After Dark" Co. at Louisville 7. Rob Speers, treasurer of the Memphis Theatre under Mr. Gray's management, has been made assistant manager to Ellis Leubrie. Emma Miller, of the Agnes Herndon Co., known as Emma Hawthorne, met with an accident while at New Orleans 1, and is in the city with her parents, convalescing. Prof. Baptiste Peynaud gives exhibitions at Mound Park 10-17.

Nashville.—At the Theatre Vendome, Effie Ellsler comes Nov. 11, 12, 13. N. C. Goodwin Jr. 14, 15, 16. The Haverly Cleveland Minstrels had crowded houses 5, 6. Ezra Kendall's "A Pair of Kids" 7, 8, 9, had fair business. Wallace Macreary and wife, Lotta Gilman, are with relatives here. Mr. Macreary thinks of reviving "Pinafore" here with local talent. May's Opera House had a satisfactory week with Carroll and Williams, Lilly Warren, Billy Baker, Emma Harold, Gay and Lavanion, Horace Cone, Florence Gerold and Dora Thorne.

Chattanooga.—"A Pair of Kids" came Oct. 30 to a small house. "The Little Croquet Party" came Nov. 7 to fair business.

MICHIGAN.

Detroit.—This week the Chrysanthemum Exhibition is at

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GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 16, 1889.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

MRS. S., Philadelphia.—All information we possess as to that actor's movements is given in our Routes Ahead. We cannot at present aid you further. If his route fails to reach us the fault is not ours. See the notice at the head of this column. If you fail to reach him by letter, or through THE CLIPPER Post Office, communicate with us again, and we will take measures to trace the girl.

F. M. C.—We have no record to show that he ever did.

MRS. J. M., Lansingburg.—We cannot trace him. Suppose you write to Col. T. Allston Brown, in our care. He may aid you.

W. B., Providence.—1. There is no "average" about it. All the way from $15 to $150 a week, according to a multiplicity of governing circumstances. 2. Only one word as to him—Beware.

A. E. S., Charlotte.—He never traveled with a circus in either of those countries.

J. M. F.—There is a bare possibility that we may have a "back number containing it. But you fail to give the date, or even an approximation thereto, so as to afford us the basis for a suit.

R. F. E. McC., Chestertown.—Answered in last week's CLIPPER.

C. B., St. Paul.—Not to our knowledge has she ever signed her name save as at present. To clinch this decision, however, we would advise you to write to the lady herself. It is a fair question, and she will doubtless be glad to answer it.

H. J. K., Galesburg.—Con T. Murphy.

F. A. R., Brooklyn.—See the notice at the head of this column.

H. A. H., New London.—We know nothing of their business affairs.

F. F., Hamilton.—See the notice at the head of this column. That rule is imperative.

MRS. I. M. J.—See the notice at the head of this column.

H. A. D., Syracuse.—We prefer that you get expert opinion, and so advise that you write to Harry M. Parker or J. Burton in care of THE CLIPPER Post Office.

C. H. P., Boston.—See the notice at the head of this column.

ART ALBUM CO., Battle Creek.—See the notice at the head of this column.

G. A. C., Albany.—Yes. "The Old Homestead" *was* played at Niblo's, this city, during November, 1887.

AUTOR.—Yes. Maurice H. Barrymore was in the cast of "Lagardere" at its opening at Niblo's, this city, Aug. 17, 1887.

INQUIRER.—There was a Chinese theatre company in this city as early as 1853, at the Broadway.

W. K. P., Bethlehem.—See the notice at the head of this column. We cannot place him, though we would be glad to enlighten you.

J. B., Mt. Pleasant.—1. We do not deal in plays; do not issue catalogues, and do not recommend dramas of any sort. You should consult play publishers or agents for the sale of dramatic writings, like French & Son or H. S. Taylor of this city. 2. See our business columns from time to time.

S. C., Luling.—It is founded in large part upon that story. Of course, there are interpolations of situations and of dialogue not found in the book, but practically the play owes its existence to the story.

F. A. B., Fond du Lac.—See the notice at the head of this column.

KINGSLEY.—We do not recall any acted version of it, though one or more may have been made. Not every play sees the footlights.

H. M. & C. M. M., Cartersville.—We should say yes, from the reputation of the performers, though we have never seen the show, simply because it has not exhibited here.

MRS. J. A., Meadville.—See the notice at the head of this column.

H. C., Key West.—We have had no word from him, nor have we heard of him, in many months. All we can suggest is that you advertise for information as to his whereabouts.

I. T. C., Jamestown.—We cannot give addresses. See the notice at the head of this column. That method failing, try a small advertisement calling for Mr. B.'s address. He did write the piece, as you surmise.

CARDS.

L. H. D., Chicago.—B must show his hand if any player expresses a wish to see it. A, being called, has a right to know for himself what B held.

J. F., Oakland.—Yes. He is obliged to take it.

W. P. P., Southville.—1. Discarding must be done in regular order, the discards being placed in the centre of the table. 2. The cards cannot be cut after the hands are once dealt out.

C. D. S., Crookston.—B was right. A cannot take a card turned in the draw. He must be served with the next card off the deck.

W. S. R.—You cannot order up your partner. You simply say, "I go alone," or "I'll play this," etc., and that bars him from playing. By agreement you can "assist," but then an assisted or ordered up player cannot go alone.

W. S. W., Montreal.—The deck being foul, all bets on that deal were void. Nothing goes in that round. The original pot stands to be played for again, with a new deck, of course. B and D respectively take down the amounts they added by opening raising, etc.

F. J. C., Troy.—The count in cribbage is fourteen for three 5's, a 4 and an ace turned up.

C. W. B., Elgin.—B is entitled to a run of five for his last card on the cards falling 4, 4, 1, 2, 5 and 3.

C., Montreal.—D's play was correct under the circumstances, as there would have been more chances for A to make a longer sequence if D had played the five than there was of A pairing the knave, especially as D held two of the latter. A run of three would be of no use to D, who would still want six points to go out.

E. S., Billings.—That round was void, and does not count.

J. S., East Buffalo.—B was wrong. The first player possessing the required number of points and calling out is out. Cards are just as "natural" as spades, or aces or anything else.

F. A.—The dealer was wrong in his claim.

BASEBALL, CRICKET, ETC.

W. T. C., Essex.—The Philadelphias had the lead in the National League race by the result of the games played April 26, 27 and May 4, and were tied with the Bostons for first place by the games played May 11, 13 and 22.

C. R., Ansonia.—Baseball has been played in this country for more than sixty years. The present game had its origin in New York City, and the Knickerbocker Club organized Sept. 23, 1845, was the one from which the succeeding clubs derived their rules of playing. The first match game ever played was one between the Knickerbocker and New York Clubs, June 19, 1846.

F. R.—The St. Louis won the second, seventh, ninth and tenth games in the series for the world's championship in 1888. No answers by mail.

W. S. Y., Chicago.—1. We have twice answered you to the effect that the Chicago Club's percentage on that date was .504. 2. You lose, as, according to the manner in which it is customary to compute the percentage, the Chicago Club had "actually" gained four points by winning that game.

DICE, DOMINOES, ETC.

J. F., Oakland.—B wins the side bet, according to your statement. The result of *two* throws, not one, was the game. 2. A loses. 3. See "Cards."

E. A., Chicago.—Sixes are higher than aces, no agreement to contrary having been made.

TURF.

E. M., Allegheny.—Robert Bonner paid $40,000 for Maud S.

H. L. D., Minneapolis.—Unless it was expressly stipulated that the horse bet upon was to run neither better nor worse than second, the party who wagered that the horse would run second wins, on the principle that the better position includes the lower.

W. J. D., Owensboro.—Jay-Eye-See's fastest mile time is 2:10, made in a trial against time, accompanied by runner, at Providence, R. I., Aug. 1, 1884.

J. H. R., Dinuba.—Maud S. is a mare, by Harold, he by Hambletonian, dam Miss Russell, by Pilot Jr.

BILLIARDS.

F. C. H., Salt Lake City.—The outside bet between No. 1 and No. 2 must be governed by the conditions of the contest between A and B. As B won the match and stakes, No. 2 won his bet with No. 1.

RING.

J. McD., Boston.—Harry Hill is very much alive, and is carrying on a saloon and restaurant at Third Avenue and One Hundred and Thirtieth Street, this city.

J. M.—John Morrissey was born at Templemore, County Tipperary, Ireland.

L. H.—J. Hazeltine defeated H. Walker, a brother to the noted Johnny Walker, for $250 a side, at Woking Common, Eng., Aug. 10, 1847, forty-four rounds being fought in one hour and five minutes.

AQUATIC.

J. G., Stillwater.—The fastest time made over the Thames championship course, which was rowed by Searle and O'Connor, is 22m. 2s., made by Neil Matterson, in his race with George Bubear, this year.

ATHLETIC.

SUBSCRIBER, Toronto.—The backers of Rhodes are entitled to the money.

POLITICAL.

J. F. D., Iron River.—There was no action on the wager such as both bettors contemplated, therefore the bet is off, judging from your very vague statement.

MAC., Cincinnati.—He constituted the "head of the ticket," no matter if he did run behind.

MISCELLANEOUS.

J. H. R., Boston.—1. It is between Sixth and Seventh Avenues. 2. 221 West 53d Street.

H. C., Silverton.—Havre, we believe.

W. H. D., Newark.—The main span of the Brooklyn Bridge is 1,595 feet long; we have no record of the other bridge named.

CLEMMONS, Del.—Your subscription expires Feb. 8, 1890. Thanks; we receive the foreign papers regularly.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Your last suimate has elicited especial commendations.

F. M. TEED.—Many thanks for the welcome attention; the distinction between "M." and "W." was very amusing.

BRO. GALBREATH.—You can laugh, if you want to. We solved your No. 34 in *eleven* (?) only to find it could *not* be solved in eleven; well then, we said, probably it is in half that. let's look—we looked and found *five* the proper figure. What made you invert the diagram?

L. WILLIAMS.—Thank you for numerous solutions and observations; you have now mastered the theory of the suimate.

W. WILLARD.—The splendid results of your efforts are welcome and highly appreciated; yes! a volume of *The Chess Monthly* is a treasure to any player, expert or beginner.

WHAT AILS the chess magazines? *The International* was about a month late; but Mr. Steinitz explains it, with a "mild swear" at the printers. Perhaps our readers, even tMr. S. himself, have forgotten that once upon a time we promised to say so if we ever got another number of *The I. C. M.* as good and as interesting as one then in question. Well, this present Sept. issue is the one we've been looking for all these years. Fifteen lexicon 8vo. pp. of games, annotated as only Mr. Steinitz can annote, and some masterly combination or sparkling *coup* in every one of the dozen games illustrated by a diagram! The Oct. No. followed close after with sixteen pp. of games..... *The Chess Monthly* for Sept. ult. was nearly six weeks late; but, as always, was great when it did come. This opens Vol. XI. and gives us, evidently, a fine, a life like portrait of Herr Phillip Hirschfeld, who has long enjoyed the distinction of being known as "the strongest living amateur chess player." We treat our readers to some specimens, and have marked at least one more.

Enigma No. 1,717.

End game between Herr Ph. Hirschfeld (White) and Herr Chas. Mayet. The game had been a Bishop's Gambit; *Schachzeitung*, Vol. XVI, 1861, p. 38. After 36 moves:

at K R, Q R 7, K 2, Q 2, K 8, Q Kt 4, B 3, K B 4.

at Q 4, K R 6, K R, K B, Q sq, Q Kt 3, Q 3, K B 2, R 2, and 7.

White announced mate in nine moves.

Problem No. 1,717.

BY PHILLIP HIRSCHFELD.

BLACK (Herr C. Mayet).

WHITE.

Herr Hirschfeld announced mate in eight moves.

Game No. 1,717.

Some typographical errors in *The Chess Monthly*, giving the above masterly announcement, led us to look for the original publication.—*Schachzeitung*, Vol. XVII, 1862, p. 86.

KIESERITZKY GAMBIT.

White, Ph. Hirschfeld.	Black, C. Mayet.	White, Ph. Hirschfeld.	Black, C. Mayet.
1. P to K 4	P to K 4	15. Q B to K 3	P to K R 4
2. P-K B 4	K P × P	16. Q-her 3	Q B-R 4
3. K Kt-B 3	P-K Kt 4	17. Q Kt-K 4	P-Q R 3
4. P-K R 4	P-K Kt 5	18. K B-R 4	P-Q Kt 4
5. K Kt-K 5	K Kt-B 3	19. K B-Kt 3	Q Kt-Q 2
6. K B-B 4	P-Q 4	20. Castle, Q R	K B × Kt
7. K P × P	K B-Q 3	21. Q P × B	Q Kt × P
8. P-Q 4	K Kt-R 4	22. Q B-his 5 +	K-home
9. K B-Kt 5+ (*)	K-B sq	23. Q Kt-B 6 +	K-Q 8
10. Q Kt-B 3	Kt-his 6	24. Q-K 3	Kt-Kt 3
11. K R-Kt sq (a)	Q × R P	25. P-Q 6	P-Q B 3
12. Q B × P	K Kt-R 4	26. P-Q 7!	K Q B 2
13. P-K Kt 3	Q-K R 7 (b)	27. Q B-Kt 6 +	K-Kt sq (d)
14. Q B-R 6 +	Kt-his 2 (c)	28. Q B-Q 8!	Q R-his 2,

and we have our singularly fine problem.

(a) The usual move, in preference to R 2.

(b) Would better retreat to K 2; this move seriously compromises the Q, and game.

(c) If 14. K to Kt sq, then would follow: 15. Q B to K 3, K Kt × P (if); 16. Q B to B 2, K Kt to R 4; 17. K R × P +, with an almost irresistable attack.

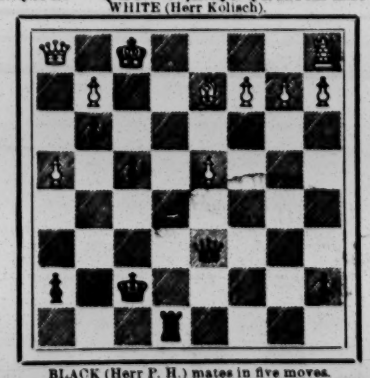
(d) If to Kt 2; Q B to R 5 would be the death of him.

Corolary.

(Play 8½ moves as in the above game.)

I. Kolisch.	Hirschfeld.	I. Kolisch.	Hirschfeld.
9. .	P to Q B 3	16. Q Kt to B 3	Castles
10. Q 2d P × P	Kt P × P (e)	17. K B-Q 5	P-Kt 6 +
11. K Kt × P	Q Kt × Kt	18. K-B sq (g)	Q B-Kt 4 (!)
12. K B × Kt +	Q B-Q 2 (f)	19. Q Kt × B	R-K sq!
13. K B × R (!)	Kt-his 6	20. K B × P +	K × K B
14. K-B 2!	Kt × R +	21. Q Kt × B +	Q × Q Kt
15. Q × Kt	Q-K 2	22. Q B-Q 2, and see this:	

WHITE (Herr Kolisch).



BLACK (Herr P. H.) mates in five moves.

(*) An obsolete variation which results in Black's favor.

(e) Anderssen's variation. Previously 10. Castles had been played, but White obtained the advantage.

(f) 12. K to B sq is considered preferable, because in most of the variations K to B 2, and R to K sq +, is played.

(!) White could have played 13. K B × B +, Q × K B; 14. Castles, etc., with a better game.

(g) Unenviable as the position of his Q now becomes, this is the only move at White's disposal. If 18. K to B 3, P to K R 4; 19. B × P, and Black mates in four moves.

(!) A very clever manœuvre, to deprive White of the defence with the Kt. The remainder is all forced.

WE FEEL just like grasping Bro. Shinkman by the hand, and shouting bravo! Why here's a problem in fact, *International* that reminds us of the great deeds of Carpenter, Cook, Babson, Brown, Goldsmith, Loyd, "Porter," Reichhelm, Waterbury and the rest of the giants of ye olden time. Here's a composer who makes notable effort to rescue that term from the reproach which has befallen it, dragging it almost down to the unhappy level reached by "problemist." Here's a master, a genius and a problematist. The work is a suimate in thirty-nine moves, and we write this to pique our Carter's attention, and to counsel them to put on their thinking caps and replenish their stock of "mental chemicals," for next week will bring it to them. We don't see any motto, but it might very well be: "What man has done, man may do."

CHECKERS.

To Correspondents.

E. W. SPILLER.—Your kind letter received. Contents noted; suggestions appreciated. We think it will be all right. Will write and let you know when first meeting is held.

M. F. CLOUSER.—Thank you for your kindness. The other matter will be duly considered. There must be a congress.

HENRY MAXWELL.—We are indebted to you for your position; it appears this week. We thought you were out of the circle. Have written you; do what you can.

H. J. JACKSON.—Your card received too late for publication last week. It appears in this issue. Thank you for your trouble. Will endeavor to see you soon.

J. M. MORGAN.—Your kind letter received, and a reply sent.

HENRY LONG.—Think we can arrange it. Have written you a letter containing full information.

S. J. SIMPSON.—Your card received, and a reply, containing full particulars, sent by mail. Glad that you responded.

A DRAUGHTS TOURNEY will be held at Pollaks' Cigar Store, No. 404 East Twenty-third Street, commencing on Thanksgiving Day. Players will be handicapped according to their strength.

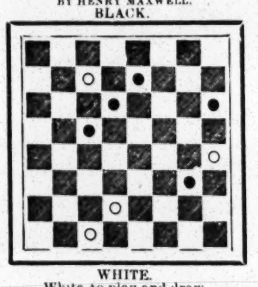
BREVITES.—L. S. Head, of Minneapolis, has challenged Dr. Truax to play a match of thirty games for $100 a side and the title of champion of Minnesota. ....Checkers are booming on the other side just now. Recently a match between the teams of thirty-five players of the Fife and West Lothian Clubs was played at Edinburgh, resulting in the defeat of the Fife players.... Willie Gardner, of Leeds, is lying very sick. We sincerely hope that he will soon recover his health and old form again.

SOLUTION OF PROBLEM 35, Vol. 67, is withheld until January, 1890.

Position No. 34, Vol. 37.

BY HENRY MAXWELL.

BLACK.



WHITE.

White to play and draw.

Game No. 36, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part XIII.

Black.	White.	Black.	White.
1.. 9 to 14	22 to 18	12.. 7 to 11	22 to 17 (b)
2.. 5 9	25 22	13.. 18 23	17 10
3.. 11 16	18 15	14.. 11 18	21 17 (c)
4.. 10 19	24 15	15.. 6 15	28 24
5.. 7 10	27 24	16.. 19 28	26 10
6.. 10 19	24 15	17.. 28 32	17 14
7.. 16 19	23 16	18.. 32 28	25 22
8.. 12 19	32 27	19.. 18 25	30 21
9.. 14 18	29 25	20.. 28 24	21 17
10.. 9 14	27 24	21.. 24 19	10 7
11.. 2 7	24 20 (a)	Drawn.	

(a)

11..		22	17	22.. 8	11 (e)	15	8
12.. 18	23	17	10	23.. 4	11	14	9
13.. 7	14	25	22 (d)	24.. 11	16	9	6
14.. 14	18	22	17	25.. 16	20	6	2
15.. 18	22	17	14	26.. 32	27	31	24
16.. 22	25	14	9	27.. 20	27	2	6
17.. 6	13	15	10	28.. 27	31	24	24
18.. 23	27	24	15	29.. 31	27	24	19
19.. 27	32	21	17	30.. 27	23	19	16
20.. 13	22	26	17	31.. 3	7		
21.. 25	29	17	14		Drawn.		

(b)

12..		31	27	15.. 6	10	15	6
13.. 11	16	20	11	16.. 8	31		
14.. 19	23	26	19		Black wins.		

(c)

14..		10	7	19.. 18	24	7	3
15.. 3	10	20	16	20.. 4	8	3	7
16.. 8	12	16	11	21.. 23	27	21	17
17.. 23	27	31	15	22.. 27	31	25	22
18.. 10	19	11	7	23.. 12	16	Drawn.	

(d)

13..		24	20	21.. 15	24	17	13
14.. 8	11	15	8	22.. 23	27	13	9
15.. 4	11	25	22	23.. 7	32	9	6
16.. 6	10	22	18 (f)	24.. 32	28	6	2
17.. 1	5	18	9	25.. 24	27	31	24
18.. 5	14	26	22	26.. 28	19	2	6
19.. 11	15	22	17	27.. 19	15	20	16
20.. 19	24	28	19	28.. 3	7	Drawn.	

(e)

22.. 8	12	15	11	27.. 27	31	2	6
23.. 12	16	14	9	28.. 31	27	6	9
24.. 16	20	9	6	29.. 27	23	11	7
25.. 32	27	31	24	30.. 23	19	7	2
26.. 20	27	6	2	31.. 4	8	9	14
		Drawn.					

(f)

16..		22	17	21.. 6	10	14	7
17.. 14	18	17	14 (g)	22.. 3	10	21	17
18.. 10	17	21	14	23.. 10	15	17	14
19.. 1	6	26	22	24.. 15	18	14	10
20.. 18	25	30	21	25.. 11	15	Drawn.	

(g)

17..		17	13	23.. 3	10	20	16
18.. 1	5	21	17	24.. 15	19	16	11
19.. 18	22	28	24	25.. 10	15	11	7
20.. 19	28	26	19	26.. 32	27	31	24
21.. 28	32	19	16	27.. 19	28	7	2
22.. 10	15	16	7	28.. 15	18	Drawn.	

BILLIARDS.

Continuous Pool.

Charles Schaefer and J. L. Malone played a match of 150 points continuous pool at the Grand Billiard Parlors, St. Louis, Mo., Oct. 28, for a purse. Malone won by a score of 150 to 130. A large audience greeted the players, and much interest was evinced in the comparatively new game. C. Nolan acted as referee, and Mel Sawyer as marker. Schaefer made only two scratches. Malone was more unfortunate, making nine and two fouls. The score by innings was:

Malone—4, 0, 15, 3, 0, 10, 0, 0, 0, 2, 1, 2, 2, 0, 2, 6, 13, 9, 6, 2, 1, 0, 0, 6, 2, 12, 9, 5, 12, 0, 0, 0, 0, 9, 2, 2, 5, 5, 3, 3. Total, 150. Average, 3¹⁵⁄₃₆.

Schaefer—11, 0, 1, 10, 1, 4, 0, 0, 4, 8, 1, 3, 6, 0, 5, 0, 2, 15, 6, 0, 4, 1, 3, 4, 1, 1, 0, 2, 1, 1, 8, 4, 6, 0, 11, 1, 1, 6. Total, 130. Average, 3¹³⁄₃₆.

JOSEPH O'CONNOR'S new room, "The Opera," was informally opened on the evening of Nov. 2. It is located at No. 241 East Fifty-seventh Street, and contains five new Brunswick-Balke-Collender Co. tables. The "opening" was a grand success and was kept going until the "wee sma' hours." John D. O'Connor and M. J. Kilkelly contributed much towards the social entertainment of the evening, and the latter defeated all comers at pool. The formal opening will occur in the near future, when exhibition games will be played by all the great experts of the metropolis. Young John O'Connor, formerly of the Columbia Room, presided as manager.

JOHN ARMSTRONG, the veteran room keeper of Detroit, Mich., inaugurated his annual pool tournament on Monday night, Nov. 11. The contestants are all amateur players, and patrons of Armstrong's rooms take especial interest in these yearly contests of skill. Six money prizes are offered, aggregating $26), and the players are Messrs. Mummey, Brabyn, Walters, West, Martin, Stewart, Brun and Close.

SCHAEFER won every game he played in the fourteen inch balk line handicap which was played in St. Louis during the Winter of 1888. The handicap was in points on the string, not in lines, as proposed for the coming great tournaments. There were ten contestants in the St. Louis tournament. It was great sport for Schaefer, but very uninteresting for the spectators and the tournament was, financially, a complete failure.

WM. COOK, ex-champion of England, was defeated at spot barred billiards by Thomas Taylor in a contest of a week's duration, at the Westminster Aquarium, London, finishing Oct. 19. Cook, who undertook to play 9,000 to Taylor's 8,800, was seized with a rheumatic attack early in the week; it hung to him during the contest, but he scored 6,447 to Taylor's 9,000. Taylor's best run was 230.

J. R. HEISER has commenced practice for the proposed great handicap balk line tournaments for January next. He scored a run of 174 Nov. 2.

JAMES REID, of 315 Broadway, has secured the lease of the billiard room in the new Harlem Opera House on One Hundred and Twenty-fifth Street, near Seventh Avenue.

THE balk line contest between Frank Ives and Tom Gallagher, which was to begin Oct. 28 in Brunswick Billiard Hall, Chicago, was played during the past week, having been postponed on account of Ives' engagement of one week in Callahan's room, Milwaukee. The contest was one of 1,500 points, in blocks of 300 at 14 inch balk line billiards, instead of 2,400 points up, as originally announced.

IT IS announced that Carter has forfeited to Ives the emblem he won last year in the Chicago lightweight tournament at 14-inch balk line billiards, on account of Carter's refusal to accept Ives' challenge, recently issued, for a contest for the emblem.

JOSEPH CASPER, ex-champion of Ohio, was defeated last week by Slosson, for a consideration. Slosson playing 14-inch balk line to Casper's straight rail. Slosson scored a run of 231.

HARVEY MCKENNA and Wm. Catton are to give joint exhibitions throughout the South, and propose to start out immediately.

ATHLETIC.

COMING EVENTS.

Nov. 13—Football match, University of Pennsylvania vs. Cornell University, Ithaca, N. Y.

Nov. 14—Olympic Athletic Club amateur boxing tournament, San Francisco, Cal.

Nov. 18—Match race, 10 miles, $1,000, T. F. Delaney vs Alex Miller, Philadelphia, Pa.

Nov. 23—Twenty-third Regiment, N. G. S. N. Y., annual games, at the Armory, Brooklyn, N. Y.

Nov. 25—Scottish American Athletic Club boxing tournament, Jersey City, N. J.

Nov. 28—Mohican Athletic Club road run, Newark, N. J.

Nov. 28—Olympic Athletic Club annual Fall games, San Francisco, Cal.

Nov. 28—Prospect Harriers' holiday games, Brooklyn, N. Y.

Nov. 28—Missouri Amateur Athletic Club annual handicap steeplechase St. Louis, Mo.

Dec. 2—Star Athletic Club boxing tournament, Long Island City, L. I.

Dec. 7—Seventh Regiment Athletic Association annual games, at the Armory, N. Y. City.

Dec. 10—Deerfoot Harriers' initial amateur boxing tournament, Schieffein's Hall, Brooklyn, N. Y.

Dec 11—Twelfth Regiment, N. G. S. N. Y., annual games, at the Armory, N. Y. City.

Dec. 19—Boxing tournament, Amateur Athletic Union annual championship meeting, N. Y. City.

Dec. 20—Company I, Thirteenth Regiment, N. G. S. N. Y., annual games, at the Armory, Brooklyn, N. Y.

Jan. 25, 1890—Pastime Athletic Club boxing tournament, championship of New York State, N. Y. City.

Feb 1—Mohican Athletic Club indoor athletic meeting, Newark, N. J.

CLOSING OF ENTRIES.

Missouri Amateur Athletic Club handicap steeplechase—Nov. 23, with D. Lawson Dick, Secretary, P. O. Box 363, St. Louis, Mo.

Star Athletic Club boxing tournament—With Charles J. Harvey, 325 East Thirty-second Street, N. Y. City.

Scottish American Athletic Club boxing tournament—With Joseph Young Jr., 435 Grove Street, Jersey City, N. J.

Deertoot Harriers' boxing tournament—With W. H. Robertson, 296 Broadway, N. Y. City, and P. J. Keating, 5 Van Sicklen Avenue, Brooklyn.

Heavy Lifting Competition.

There were nearly one thousand persons in the St. Henri Town Hall on Saturday evening, Nov. 2, to witness a series of trials of strength between Louis Cyr, the champion heavy lifter, and Barre, another well known man in the same line of sport. Both men were loudly cheered on making their appearance on the stage. The first item on the programme was the lifting of heavy dumb bells. Cyr was the victor, lifting a dumb bell weighing 265lb to his opponent's 195lb. The next event was the most interesting one of the evening, and proved beyond all doubt Cyr's right to the championship. First, a platform weighing 140lb was put on the stage, on the top of which were placed seven dumbbells, weighing in the aggregate 789lb, making a total of 929lb. Both men succeeded in raising the same from the floor. Next a barrel of flour weighing 218lb was also put on the table. This extra weight was also successfully coped with by the two men. Thirdly, a man weighing 175lb was added and lifted by them. Then three men, weighing respectively 145lb, 155lb and 144lb, were put on the table, the whole affair now weighing 1,816lb. Cyr managed to lift the load, but Barre failed to do so and gave up. Cyr then had three more men, weighing altogether 562lb, making a total weight of 2,378lb, added. Cyr, amidst breathless silence, approached the table and, putting his brawny arms around it, essayed to lift his heavy burden which he did with apparent ease, rousing the enthusiasm of the onlookers to the wildest pitch. After a short rest Cyr once more appeared and went through a series of heavy lifting performances, the principal of which was the lifting of two dumbbells tied together, weighing 470lb. He caught the rope in the middle, and with one finger lifted them some distance from the ground. This brought to an end one of the best enterfainments of its kind ever seen in Canada.—*Montreal* (Can.) *Herald.*

Jordan Defeats Ford.

Several hundred people shivered at the grounds of the defunct Brooklyn Athletic Association on the afternoon of Election Day, Nov. 5, the special attraction which had served to take them there on such a chilly day being the match contest between the all 'round champion athlete, Malcolm W. Ford, and his particular rival, A. A. Jordan. The match included three events only, instead of the regular list at competitions for the general athletic championship, these being throwing the hammer, putting the shot and throwing the 56lb weight. The result was in favor of Jordon, who won the hammer with a throw of 103ft. 4½in., to 91ft. 10½in. for Ford; and took the weight with a throw of 21ft. 11in. to 21ft. 10½in. for Ford. As the agreement was that the winner of two events should take the prize, valued at $200, to be selected by the winner, this ended the contest in favor of Jordan, who was congratulated by his many friends among the crowd. The other events resulted as follow:

One hundred yards run, novice—Won by M. Remington, Nautilus Boat Club; J. Bensen, American Athletic Club, second. Time, 11⅗s.

One hundred and twenty yards run—Won by E. S. De Lamm, Pastime Athletic Club, 7½yds.; W. M. Christie, Titan Athletic Club, scratch, second. Time, 12⅘s.

One mile walk—Won by Charles Wulf, Pastime Athletic Club, 30s.; J. E. Keating, Pastime Athletic Club, 25s., second. Time, 7m. 24⅕s.

Running broad jump—Won by A. Brown, Pastime Athletic Club, 3ft.; Thos. J. Lee, New York Athletic Club, 2ft. 6in., second. Distance, 18ft. 10in.

One mile run—Won by Chas. Britton, A. A. C., 125yds.; Fred W. Kilbourn, of New Brunswick, N. J., 110yds., second. Time, 4m. 30⅘s.

Two hundred and twenty yards hurdle race—Won by Bernard Strauss, A. A. C., 14yds.; A. Brown, P. A. C., scratch, second. Time, 27⅗s.

Four hundred and forty yards run—Won by Clark V. Mellen, New York City, 24yds.; J. V. Connolly, B. A. A., 30yds., second. Time, 51⅘s.

Half mile run—Won by H. H. Morrell, Pastime Athletic Club, 2yds.; A. B. George, Manhattan Athletic Club, scratch, second. Time, 2m. 14⅘s.

One mile bicycle race—Won by F. G. Brown, New Jersey Athletic Club, 55yds.; F. G. Burgess, Rutherford, N. J., 40yds., second. Time, 3m. 7⅕s.

The Growing Acorns.

Despite the chilliness of the atmosphere, which rendered heavy clothing and wraps necessary to insure comfort in the open air, there was a goodly crowd, including a number of ladies, at the first open games of the Acorn Athletic Association, held at the grounds of the organization, Fifty-sixth Street and Second Avenue, South Brooklyn, on Nov. 5. The track was in good condition, and the sports, which were well managed, resulted as follow:

Seventy-five yards run—Won by David Sands, Pastime A. C., 40t., in 8⅘s.; C. O'Malley Jr., Acorn Athletic Association, 8ft., second; E. C. Bowman, American A. A., 2ft., third.

One mile walk—Won by C. L. Nicoll, M. A. C., scratch, in 7m. 15⅖s.; C. F. Lardner, M. A. C., 40s., second, in 7m. 53s.

Four hundred and forty yards run—Won by A. A. McCausland, Prospect Harriers, 35yds., in 56⅗s.; W. C. Johnson, Varuna Boat Club, 16yds., second.

Two hundred and twenty yards run—Won by W. P. Slattery, S. I. A. C., 13yds., in 26⅕s.; George Jackson, Acorn Athletic Association, 12yds., second; J. C. Lally, Pastime A. C., 12yds., third.

Putting the shot—F. L. Lambrecht, Manhattan A. C., scratch, first, 30ft. 11in.; J. J. Van Houten, New York City, 5ft., second, 34ft.; P. B. Jennings, St. George A. C., 7ft., third, 32ft. 3½in.

One mile run—Won by J. McCrury, St. George A. C., 90yds., in 5m. 2s.; R. S. Baird, St. George A. C., 90yds., second; J. F. Wieners, Manhattan A. C., 45yds., third.

Two hundred and twenty yards hurdle race—Won by J. J. Mullin, N. Y. City, 10yds., in 33⅘s.; P. B. Jennings, St. George A. C., 9yds., second.

Running broad jump—W. P. Henery, N. J. A. C., 2ft. first, 18ft. 8½in.; P. E. Dehnert, S. I. A. C., 2ft. 6in., second, 17ft. 6in.

THE new officers of the Nonpareil Athletic Club, of Toronto, Ont., are: President, S. O'Brien; vice president, S. Webber; treasurer, A. Hand; secretary, W. Carothers.

Kicking the Leather.

The result of the football matches that have taken place in the Eastern country during the past week is herewith given: Nov. 5—At Berkeley Oval, this city, Princeton College beat Columbia College by a score of 71 to 0; at Baltimore, Md., the Freshmen team representing the University of Pennsylvania warmed the Johns Hopkins Freshmen by 26 to 6; at Swarthmore, Pa., the regular college eleven defeated a team made up of graduates by 16 to 0; at Washington Park, Brooklyn, the Yale College team found plenty to do in defeating the Crescent Club players, the score standing 18 to 0. Nov. 6—At Easton, Pa., Lafayette College beat University of Pennsylvania, 10 to 8. The game was very rough, and it is charged that the crowd invaded the players' territory, got in the way of the Pennsylvania team and maltreated them when down, Dewey being so severely injured by the kicks of the crowd that a physician had to be called to attend him on the field. In consequence of this, which is stated to be but a repetition of scenes that have taken place at games between these colleges for three years past, at Easton, the Pennsylvania football authorities decided to refuse to again play at Easton, but will meet the Lafayette team on neutral ground. Nov. 7—At Princeton, N. J., the Princeton College Freshmen defeated the team representing the Theological Seminary, the figures standing 10 to 0; at Hartford, Ct., the teams of the Boston Athletic Association and Trinity College played

[College Football Legislation.

Delegates from the Inter-Collegiate Athletic Association held a meeting at the Fifth Avenue Hotel, this city, on Monday evening, Nov. 4, the object being to take such action as would prevent in future the drafting of graduate players from the alumni of the different colleges for the purpose of increasing the strength of a college team, as it is charged Yale, Harvard and Princeton have done this year. The case of E. O. Wagenhurst, of the Princeton team, formerly a member of the professional team of the New York Baseball Club, was the main cause of holding the meeting. The Advisory Committee passed a resolution to the effect that in future no professional athlete, whether a student at a college or not, shall be allowed to compete in any college game, which action was ratified by the Inter-Collegiate Association, the following resolution being also passed:

Resolved, That no one shall be eligible to take partas a player in any championship games of this association who is not a bona fide student of the college on whose team he plays, matriculated for the current year and regularly pursuing a course which requires his attendance upon at least five lectures or recitations a week; and in case a player's qualifications are questioned, he shall furnish to the Advisory Committee a certificate signed by three members of the faculty, stating that he is a bona fide student, etc. The player shall further furnish to the Advisory Committee an affidavit stating the above, and that it is his intention to continue in said course until the expiration of the then current year.

The Long Distance Championship.

The paragraph which appeared in a recent issue has had the effect of stirring up the swarthy Pacific Slope pedestrian, Gus Guerrero, who forwards the following communication, in which he states his position clearly, and to which the attention of others who contemplate entering for the long distance contest expected to take place in this city next Spring is called:

BRIDGEFORT, Ct., Nov. 3, 1889.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I see by this week's CLIPPER that Dan Herty has a challenge to run George Littlewood, of England, a six days' go as you please race. Now, I will state that I will enter a sweepstakes race, open to the world, to take place in New York City, in April, 1890, the race to be governed by the Sir John Astley rules. I would be very happy to have the opportunity of making a sweepstakes race, at $100 each, with George Littlewood, James Albert, and all of the good athletes, to decide the championship of the world.

I am yours, respectfully, GUS GUERRERO.

Sports on Sunday.

Although the track was very heavy from the rain that fell on the preceding day, the games of the Star Athletic Club were brought off at Long Island City on Sunday afternoon, Nov. 10, and were witnessed by about five hundred persons, including quite a number of ladies. Result: One hundred yards run, for novices—Won by Fred Brew, J. Haggerty second. Time 11¾s. One hundred and fifty yards hurdle handicap—Won by F. Flynn, 4yds.; J. Harvey, 2yds., second; J. A. Gray, scratch, third. Time, 2⅜s. Pole vault—Won by Z. Cooper, J. J. McMullen second; 9ft. One mile run—Won by Joe Rush, 90yds.; J. Rogers, 60yds., second; G. Fitzgerald, scratch, third. Time, 5m. 11¾s.

THE football championship of the Province of Quebec, Can., Rugby rules, was decided at Montreal on Nov. 2, the contestants being the teams representing the Montreal and Britannia Clubs, the former winning by a score of 21 points to 3.

THE TURF.

Sport in the South.

There was a fairly good crowd at the Nashville course on Monday, Nov. 4, and the races, although run over a poor track, were quite interesting, but the bettors were again left in the lurch, all the winners, save one, being nonfavorites. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Blair Bros.' Katie S., 5—104, Boyd, first, in 1:26; Consignee, 3—102, second, by a neck; Boy Blue, 5—97, third, a length and a half behind.....Purse $300, of which $50 to second, for maiden two year olds, four and a half furlongs—Avondale Stable's Semaphore, 100, Barnes, first, in 0:59; Lucille, 100, second, by three lengths; Destruction, 100, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, six furlongs—E. Leigh's Rambler, 4—112, Gerhardy, first, in 1:18¾; Cruiser, 4—107, second, by a length; Marion C., 3—100, third, lapping.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—T. P. O'Hara's Bootiack, 5—103, Francis, first, in 1:03¾; Rosa Pearl, aged, 102, second, by three lengths; Banboy, 5—103, third, two lengths away. Richcreek, the jockey, bought the winner for $400..... Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Cumberland Stable's Colonel Hunt, 4—111, Overton, first, in 1:03¾; Kitty R., 5—108, second, by three lengths; Zulu, 3—111, third, a length behind..... Purse $371, of which $50 to second, for two year olds, selling allowances, half a mile—Beach & Bowers' Bessie Briggs, 104, Vignes, first, in 0:51¾; Ophelia, 115, second, by a scant length; Nannie P., 104, third, a like distance behind.

Six races were on the card for Wednesday, 6, and as the weather continued clear and pleasant, there was a good attendance and the sport was first rate, with favorites and non-favorites dividing the money. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—Columbus Stable's J. B. Freed, 112, Newman, first, in 1:04; Nannie P., 102, second, by a length and a half; Romaine, 112, third, a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—R. Seelbrede's Consignee, 3—102, Newman, first, in 1:17¼; Puente, 4—102, second, by a length; Tommy R., 5—112, third, lapping.....Purse $300, of which $50 to second, for all ages, one mile—Pantalette, 3—97, Freeman first, in 1:44; Vermont, 3—100, second, by half a length; Argenta, 3—101, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, a free handicap, one mile—Lamasney Bros.' Cruiser, 4—102, Barnes, first, in 1:43; Brandolette, 3—105, second, by a length; Queen of Trumps, 3—105, third, a neck behind. ....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Lamasney Bros.' Brown Duke, 6—113, Barnes, first, in 1:31; Deer Lodge, 5—113, second, by two lengths; Kitty R., 4—108, third, a head behind.....Purse $300, of which $50 to second, for two year olds, four and a half furlongs—T. J. Clay's Ballyhoo, 110, Hollis, first, in 0:57¼; Lizzie C., 110, second, by a neck; Mora, 115, third, a length and a half behind.

Rain lessened the attendance on Thursday afternoon, 7, and as the fields were also reduced, in consequence of the bad condition of the track, the sport was very indifferent, with four of the favorites going under. Result: Purse $300, of which $50 to second, for three year olds and upward, six furlongs—Rival, 107, Gerhardy, first, in 1:19¾; Germanic, 107, second, by two lengths; War Peak, 115, third, six lengths away.....Purse $310, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Pell Mell, 107, Freeman, first, in 1:35; Somerset, 111, second, by a length; Bonnie King, 110, third, ten lengths away.....Purse $300, of which $50 to second, for three year olds and upward, a handicap, seven and a half furlongs—Billy Pinkerton, 109, Goodale, first, in 1:41¾; Nevada, 108, second, by a length and a half; Cashier, 100, third, two lengths away. .....Purse $300, of which $50 to second, for two year olds, a handicap, six furlongs—Milton, 118, Hollis, first, in 1:20¾; Armeil, 104, second, by five lengths; Cecil B., 106, third, a length and a half behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—King Roxbury, 102, Overton, first, in 1:06¾; Enterprise, 102, second, by seven lengths; Ban Boy, 107, third, three lengths behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—Governor, 97, Steppe, first, in 1:07¼; Nettie Kent, 104, second, by five lengths; Haramboure, 102, third, three lengths away.

Friday, 8, was not only a gloomy day, but it proved a Waterloo for the backers of favorite horses, only two winning. Result: Purse $300, of which $75 to second and $25 to third, for three year olds and upward, six furlongs and a half—Pontoral, 94, Gardner, first, in 1:28; John Morris, 91, second, by a length and a half; Sena A., 89, third, half a dozen lengths in the rear.....Purse $300, of which $75 to second and $25 to third, for three year olds and upward, six furlongs and a half—Bonnie King, 91, McAuliffe, first, in 1:29½; Meckie H., 102, second, by three lengths; Donovan, 103, third, four lengths away. .....Purse $300, of which $75 to second and $25 to third, for three year olds and upward, five furlongs—Kitty R., 109, Freeman, first, in 1:06½; Lakeview, 107, second, by two lengths; Rimini, 104, third, a length and a half behind.....Purse $300, of which $75 to second and $25 to third, for all ages, one mile—Milton, 94, Steppe, first, in 1:49; Carus, 112, second, by two lengths; Cecil B., 84, third, three lengths away.....Purse $300, of which $75 to second and $25 to third, for maiden two year olds, four furlongs—Venango, 102, Fox, first, in 0:54¾; Kenilworth, 107, second, by three lengths; Revival, 109, third, three lengths away.

The meeting was closed on Saturday afternoon, 9, when the weather was cold and the crowd only fair. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—Nannie P., 103, Freeman, first, in 0:53¾; Kenilworth, 104, second, by three lengths; Revival, 95, third, a nose behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Somerset, 120, Richcreek, first, in 1:33¾; Consignee, 109, second, by two lengths; Katie S., 111, third, a length behind.....Purse $300, of which $50 to second, a free handicap, for three year olds and upward, one mile—Rival, 104, Gerhardy, first, in 1:48¾; McMurtry, 103, second, by half a length; Argenta, 98, third, by a like distance.....Purse $310, of which $50 to second, a free handicap, for three year olds and upward, one mile—Hornpipe, 110, Gerhardy, first, in 1:46¾; Monita Hardy, 110, second, by two lengths; Queen of Trumps, 100, third, a length behind.....Purse $300, of which $50 to second, for two year olds, five furlongs—Sis O'Lee, 106, Barnes, first, in 1:07; Zufola, 104, second, by five lengths; Armeil, 104, third, just beaten.....Purse $300, of which $50 to second, for three year olds, beaten allowances, five furlongs—Bab Boy, 88, Gardner, first, in 1:07¾; Weeks, 94, second, by a length; Probus, 106, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, beaten allowances, five furlongs—Tom Karl, 97, Porter, first, in 1:06; Robin, 102, second, by six lengths; Germanic, 105, third, two lengths behind.

Sunol Again on Top.

The performance of the stallion Axtell, in trotting a mile in 2:12, the then fastest time recorded for a three year old, was not destined to long remain at the head. On Saturday afternoon, Nov. 9, Senator Stanford's filly Sunol, by Electioneer out of Waxana, by General Benton, essayed the feat of beating the achievement of Axtell at the Bay District Track, San Francisco, Cal., and she was successful, covering the distance in the phenomenal time of 2:10¾. By this performance Sunol has placed herself third in the list of trotters, her record being excelled by only Maud S. (2:08½) and Jay-Eye-See (2:10). This mile by Sunol is the best trotted this year, the best previous having been made by Guy, in 2:10¾. When the filly was brought out on the track there was a big crowd present to witness her performance. She was accompanied by a running horse during the trial. The start was made with the latter about a furlong behind. Sunol reached the quarter in 0:32, and she went to the half in 1:05, and it then seemed certain that, barring a break, she would succeed in lowering the record. Her time to the third quarter was 1:37¼. The runner pressed her closely down the stretch, and Marvin, her driver, applied the whip, but she did not make the slightest skip, and passed under the wire in 2:10¾. When the time was announced there was wild cheering among the spectators, and the enthusiasm continued several minutes. Von Wilkes' yearling stallion record of 2:38¼ was also lowered this afternoon by Count Valeusins' Faustina, who trotted a mile in 2:35. The third record lowered at the Bay District track then was by Regal Wilkes, who started to beat Axtell's two year old stallion record of 2:23. Regal Wilkes trotted the mile without a skip in 2:20¾. Stamboul also trotted to make 2:12 on a wager made some time ago that he would accomplish the feat before the close of the year. His time was 2:13¾, which lowers his own record by one second.

LORD FALMOUTH, who was a contemporary of Admiral Rous, Lord George Bentinck and others of like prominence on the English turf, from which he retired about five years ago, died on the night of Nov. 6, aged seventy years. For many years he was identified with racing interests, was foremost in the affairs of the English Jockey Club, and his colors—black, with white sleeves and red cap—were borne to victory in the struggle for many classic events, including two Derbys, four Oaks, three St. Legers and four Guineas.

THE brood mare Maggie B., by Australian, dam Madeline, died at the Erdenheim, near Philadelphia, on Monday evening, Nov. 4, after an illness of two days. She was foaled in 1867, being the property of J. M. Clay, and her produce gained much fame on the turf, notably Iroquois, winner of the Epsom Derby and St. Leger Stakes.

WARREN RUSSELL'S yearling Spring Day, trotting against time, half a mile, made the distance in 1:15½, at Danville, Ky. This is the fastest half mile ever made by a yearling.

PATRONAGE, a brother to Patron, was sold at the Chicago Horse Show, Nov. 7, for $5,100, the purchaser being C. W. Williams, the former owner of Axtell.

AMERICAN JOCKEY CLUB.—At a meeting of the stockholders of the Jerome Park Villa Site and Improvement Co., Nov. 4, an election of directors for the year ensuing was held, with the following result: John Hunter, William A. Duer, William R. Travers, George R. Fearing, F. A. Lovecraft, Theodore Morris and Charles F. Bauerdort. The opposing ticket was made up of Frank Work, James E. Kelly, Samuel Rork, A. King, J. R. Keene and John Bloodgood. Of the 5,994 shares of capital stock voted on, 5,794 were cast for the former ticket. Afterwards the board of directors held a meeting and elected William A. Duer president and F. A. Lovecraft secretary and treasurer.

THE ANNOUNCEMENT is made that the partnership between Richard Roche and Byron McClelland will shortly be dissolved, as the former contemplates retirement as proprietor of a racing stable, and the latter will either train for some prominent stable or for himself. The string of horses forming the stable will be disposed of by Col. S. D. Bruce at the Elizabeth track on Nov. 14. The lot embraces Badge, Bradford, The Lioness, Heyday, etc.

H. G. CRICKMORE, for many years the turf editor of *The New York World*, previously to accepting which position he was the correspondent of THE CLIPPER at New Orleans, has been chosen secretary of the Monmouth Park Racing Association. His long experience and ability should make him the proper man for the office. J. H. Coster, the former incumbent of the position, is now forfeit clerk for the principal turf associations in the East—a most happy selection.

A HIGH JUMPING CONTEST came off at the Chicago Horse Show on Saturday evening, Nov. 9, the result of which was the beating of the record by Morehouse & Pepper's Rosebery, of Toronto, who reached a height of 6ft. 1¾in. The previous best performance was 6ft. 1¼in., made by both Rosebery and Ontario, at the same place, a few days previously.

THE EXECUTIVE COMMITTEE of the New York Jockey Club announce the following as the dates for the Spring meeting next year: May 30 (Decoration Day) to June 14, both inclusive. The annual dues for resident members are $25, and for members residing over one hundred miles from the metropolis, $15. No initiation fee is required at the present time.

BROOKLYN JOCKEY CLUB.—The Executive Committee of this club have announced the following as their racing days in 1890: Spring meeting—Thursday, May 15 (Brooklyn Handicap day), to and including Friday, May 30 (Decoration Day). Fall meeting—Thursday, Sept. 16, to and including Tuesday, Sept. 30.

THE Liverpool Cup, of $5,000, a handicap for three year olds and upward, a mile and three furlongs, was won at Liverpool, Eng., Nov. 8, by Colonel North's Philomel, with Reve D'Or second and Theosophist third.

J. I. CASE has bought Echora, by Echo, for $3,100.

We give above the portrait of George F. Miller, one of the catchers of the Pittsburg Club, who was born Aug. 15, 1864, in Brooklyn. He learned to play ball with amateur clubs in his native city, and commenced his professional career in 1883, when he caught for the Harrisburg (Pa.) Club, which finished second to the Brooklyn team that season in the race for the championship of the Inter-State Association. During the latter part of the season of 1883 he was engaged by the Pittsburg Club, with which he has since remained, alternating with Carroll in the catcher's position during the past six championship seasons. Besides being a fine catcher, he is also an excellent batter and a very daring base runner, making his services so valuable that he has been played by the Pittsburg Club in a majority of its championship contests, and, when not engaged in catching, he generally guards the left field, which he does in a very creditable manner. Taken altogether, Miller is one of the most promising and popular young players in the profession, and he certainly has a very bright future before him.

BASEBALL.

THE PLAYERS' NATIONAL LEAGUE.

After a Prolonged Session the Delegates Adjourned Until Jan. 7.

For the first time in the history of the national game the players have held a convention of their own and have decided to act entirely independent of their former employers. A meeting was therefore called for the purpose of forming a new league. The delegates met at the Fifth Avenue Hotel, in this city, and formed most of their plans for future action. The Brotherhood's session was held on Nov. 4, and a full account of what was done appeared in last week's issue of THE CLIPPER. On Nov. 5, the players held an informal conference, but very little was done other than freely discuss the whole situation. The sentiment of the meeting was that it would be impolitic to change the teams materially from their present makeup. The players and their backers met in Parlor F, of the Fifth Avenue Hotel, Nov. 6, and continued in session until late that night. The delegates present from the Brotherhood were: New York, John M. Ward; Boston, Dennis Brouthers; Brooklyn, G. E. Andrews; Philadelphia, C. G. Buffinton; Pittsburg, Edward Hanlon; Buffalo, John C. Rowe; Cleveland, John Stricker; Chicago, Frederick Pfeffer. The stockholders were: New York, E. R. McAlpine; Boston, Charles B. Cory; Brooklyn, G. Wallace; Philadelphia, Henry M. Love; Pittsburg, Edward Hanlon, proxy for W. W. Kerr; Buffalo, M. Shire; Cleveland, A. L. Johnson; Chicago, John Addison. Most of the time was consumed in drafting a contract, which was not completed when the meeting adjourned. The following agreement was then signed by nearly all of the National League players of last season, except Capt. Anson, Burns and Hutchison, of the Chicago Club, as parties of the first part, and certain capitalists as parties of the second part:

First—The parties of the first part hereby agree to play baseball for the season of 1890 under the direction and control of the parties of the second part, and to give their whole time and attention thereto and to sign, when requested by the parties of the second part, a regulation form of players' contract to be hereafter adopted by the Central Board of Directors of the Players' National League of Baseball Clubs, and to become bound unto the parties of the second part to fulfill and conform to all the terms and condition therein expressed.

Second—The parties of the second part hereby agree that the said parties of the first part shall receive each the same salary as that received for playing ball for the season of 1889, except in case of players unjustly cut down by the classification law, who shall each receive the same salary as that received for the baseball season of 1888, and all the above salaries to be paid as follows from the sources herein indicated, and not otherwise.

Third—The parties of the second part agree to unite with the parties of the first part in the formation of a baseball club which shall become a member of an association of clubs to be known as the Players' National League, to engage in the exhibition of baseball games in each of the following eight cities, viz.: New York, Brooklyn, Philadelphia, Boston, Cleveland, Pittsburg, Chicago and Buffalo, except in case of difficulty in securing location and accommodations in any one or more of the above named cities; then one or more of the larger cities of the United States shall be substituted for the cities in which such difficulty may be experienced.

Fourth—The parties of the second part hereto are to advance for the uses and purposes of the club the sum of $25,000, and shall not be liable for any expense or debt in connection with said club beyond the sum so advanced.

Fifth—The other clubs shall be formed in like manner and with the same amount of advanced funds as the club to be constituted by the parties hereto.

Sixth—The club hereby agreed to be constituted shall be controlled by a Board of Directors consisting of four players selected by the parties of the first part and four others selected by the parties of the second part.

Seventh—Each of the eight clubs constituting said Players' National League shall be entitled to select directors, who, associated together, shall constitute the Central Board of Directors and control the affairs of the entire League. These directors, elected by the clubs to be formed by the parties hereto, shall consist of one baseball player elected by the parties of the first part from their number, and one contributor elected by the parties of the second part from their number, and the directors from the other clubs constituting said League shall be similarly selected from the players and contributors. The Central Board of Directors shall be a tribunal for the consideration of all questions respecting the general welfare and the final decision of all questions appealed from the decisions of the Local Boards of Directors, and it is agreed that all the decisions of said tribunal shall be in every particular final. The Board of Directors of the club to be constituted by the parties hereto shall select such officers as may be necessary and provide for the receipt by such officers of all moneys becoming due to said club, and for the payment of all expenses from such funds. The moneys received by such club shall be expended and disbursed as follows: 1. All the traveling and incidental expenses shall be paid therefrom. 2. The salaries of the party of the first part hereto shall be paid. 3. $2,500 shall be paid as its one-eighth contribution to the League's prize fund of $20,000. 4. The residue of all the receipts belonging to said club shall be divided as follows: $10,000 to be divided among the parties of the first part according to the amount of their contribution; next, $10,000 shall be paid to the players in equal portions, share and share alike. Any further residue of receipts belonging to said club shall be divided into two parts, as follow: One-half to the parties of the second part, according to contributions, and one-half to the players, share and share alike.

Eighth—The parties hereto who may be selected as members of the Central Board of Directors agree to vote for a provision in the constitution of the League for the division of receipts upon the following basis:

In all cases between clubs' members of the League, the home club to pay the visiting club fifty per cent. of the gate and stand, this provision being intended to cover running expenses for each club during the season; but, at the end of each playing season, the total net profits of all the clubs to be pooled, and the one half portion thereof, remaining after paying the players' home salaries, to be divided equally among the eight club organizations. The parties of the second part hereby agree, each for himself, that no portion of the stock hereby subscribed shall be sold or otherwise disposed of to any person a stranger to this agreement, without an opportunity having first been given to the other contributors of purchasing the same, at an appraised value, which shall not be less than the amount of his original investment, with legal interest.

Besides the gentlemen named above, there were other stockholders and an array of lawyers present. Among them were George Wright, John C. Haynes, Dr. Bartlett, J. B. Hart, Arthur Dixwell, of Boston; F. Orton, Chicago; Christopher H. Grover, Cleveland; Frank Gilbert and C. R. Fitzgerald, Buffalo; E. B. Talcott, New York; B. F. Hilt and W. E. Vanderslice, Philadelphia, and Henry Bacon of New York City. Players by the score were also there. Nearly all who attended the Brotherhood meeting also dropped in to watch the process of organization. Very little concerning the proceedings was given out. A committee of five was named to draft a form of contract. Messrs. Ward, Irwin, Love, McAlpine and Shire, aided by Judge Bacon, were those appointed. A satisfactory paper has been framed and will be adopted in the near future. There was some discussion on the legality of the "reserve" rule, and each lawyer expressed his conviction that the rule would not hold the players. There was a general discussion on the plan of organization.

The representatives of the Players' National League finished their business, Nov. 7, and then adjourned to meet Jan. 7 next, when a permanent organization is expected to be effected. The failure to effect a permanent organization was due, it is claimed, to Judge Bacon and A. B. Fletcher, the counsel who are representing the stockholders, and who are also advising the players. They decided that it was better to have each club incorporated before any officers were elected or the organization be made permanent.

The Committee on Permanent Organization, consisting of E. R. McAlpine, H. M. Love, John Addison, Al. Johnson and Ed. Hanlon held a long session Nov. 8, and agreed upon a compact to be signed by the various clubs of the Players' League, and a constitution and by-laws. John M. Ward, who succeeded John F. Morrill as temporary secretary, says: "We did not elect permanent officers, on the advice of Judge Bacon, for legal reasons. We could not elect officers for or from clubs that did not yet exist, and we did not form a permanent organization for the same reason. We are making rapid progress and everything is working smoothly. I expect that all the clubs will be regularly organized within the next two weeks. The grounds for the club in Brooklyn have been located, but I am not at liberty to state just where they are."

The Players' National League seems to be in a quandary about electing a secretary for its organization. Just why it should be is not easily understood when so able a person as the veteran Harry Wright can be obtained. There is no other man who is better suited for the position than Harry Wright. Why not combine the three officers of president, secretary and treasurer in one, and elect Harry Wright to fill the position? In the first place he could give his entire attention to the business. Then his knowledge, which is a practical one, has been gained by hard and diligent work, during his thirty-three years' career as a player or manager. He commenced to play ball in 1857, and has been in the business ever since, and should be called the "Father of the game," if that title is to be used at all—for he has has certainly done more to elevate and benefit baseball than any other two men ever interested in it in any capacity. By the election of Harry Wright, the Players' National League will get a man who will elevate the organization and give it a better standing than any man that can be mentioned. The election of Harry Wright would be enthusiastically endorsed by every newspaper man throughout the country, for all would be treated alike. He is equally popular with the public, press and players. If the Players' National League appoint a newspaper man to the office of secretary it will make a fatal mistake. It matters little what newspaper man may be selected, or how honest his intentions may be, he is sure to be mistrusted. He will have his newspaper work to attend to, and, consequently, cannot give proper attention to the duties of his office; and, in the second place, without any intention of so doing, he will naturally endeavor to get a "beat" on his fellow scribes and then the Players' League will suffer for his blunder. This the organization cannot afford, no matter how clever the newspaper man may be. In the first place, there is no newspaper man who has a better practical knowledge of baseball than Harry Wright. Of course there are some newspaper men possessing a practical knowledge of baseball, but the greater number have only a theoretical knowledge, and therefore will not be of as great a benefit to the organization as Harry Wright. The National League, after a few seasons of experimenting, found it was better to combine all offices in one man, and why should not the new league take advantage of the experience gained by the older organization? If there is any solidity about the Players' National League it will not hesitate for a moment in selecting Harry Wright to fill the office of secretary, or in combining the three offices of president, secretary and treasurer in one and appointing him to fill it.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Central Inter-State League, which will hereafter be known as the Inter-State League, held its annual meeting, Nov. 6, in St. Louis. The following clubs were represented: Burlington, Quincy, Peoria, Springfield, Terre Haute and Evansville. The Davenport Club, a former member of the league, was dropped, and the Terre Haute Club was admitted. All of the present clubs are in good financial condition, and the salary limit for next season was placed at $1,200. Joseph Pritchard, of St. Louis, was elected to the combined office of president, secretary and treasurer. The Executive Board comprised a representative from each club, with Henderson Ridgely, of Springfield, as chairman. It was decided to resist attempts of the major leagues to grab players from their organization.

A benefit game was to be played Nov. 10, in Cincinnati, for the widowed mother of Pitcher Gerwe, better known professionally as Lemmons, who recently died.

Manager Cushman has been busy signing young players for the National League team of Philadelphia and it is rumored that he is to manage that team next season instead of Harry Wright.

It is said that the right name of Arthur Sunday, of the Toledo Club, is August Wacher.

Arlie Latham, after a long lay off, is now playing ball with Capt. Comiskey's combination, which is traveling over the Western county. Comiskey thinks that it would be better to take his team through Texas than to California. McPhee and Holliday, of the Cincinnatis, backed out at the last moment from joining Comiskey's combination, and their places were filled by Crooks, of the Columbus Club, and Stearns, of the Kansas City team.

Manager W. H. McGunnigle, of the Brooklyn team, was tendered a rousing reception Nov. 6, by the citizens of Brockton, Mass., his home. A large number of friends and admirers, headed by a brass band, met "Mac" at the depot and escorted him to the hotel where the reception was held.

The National League convenes in this city Nov. 13, and from the amount of business it has on hand the chances are that sessions will be held for several days. The meeting will be the most memorable one in the history of that organization, and the result will be watched with unusual interest by all.

There are few men who have done as much catching as "Buck" Ewing, of the New Yorks, has, and can show only one damaged finger. The third finger on his right hand was broken in Philadelphia about two years ago.

Theodore F. Jackson, who was recently appointed Comptroller of Brooklyn, was a prominent member of the old Putnam Club of that city about thirty years ago.

Pitcher John Weyhing, a brother of "Gus" of the Athletics, is not dead, as was reported. However, he is a very sick man, and there is little hope of his recovery.

The Boston Club has signed P. J. Donovan, late of the London Club of the International Association. He has the reputation of being a fine outfielder, a heavy batter and fine base runner.

It is claimed that the strength of the teams of the Players' League will be equalized next season. Does this mean that the American Association teams will be invaded?

The stockholders of the Harrisburg Club met, Nov. 8, in Harrisburg, Pa., and elected officers for the ensuing year. The Harrisburg team won the championship of the Middle States League.

Fogarty, of the Philadelphia Club, has left for his home in California, and will remain out there until next Spring.

President Wheeler C. Wikoff, of the American Association, was married to Miss Clara Crane, of Jamestown, N. Y., on Nov. 8.

Several firms have sent in bids to furnish the Players' National League with balls next season, but they were referred to the January meeting.

John F. Morrill will leave Boston, Nov. 11, to join Hart's combination that will play ball this Winter on the Pacific Slope.

"Hank" O'Day, one of the New Yorks pitchers, left this city, Nov. 6, for his home in Chicago.

The annual meeting of the International Association will be held Nov. 20 in Detroit.

The Oakland team has the lead for the pennant of the California League, having won fifty one of the eighty-three championship games played up to Nov. 3. The Oaklands played the San Franciscos, Nov. 2 and 3, winning the first game by a score of 6 to 2, but being defeated in the second, when the score stood 11 to 10 in favor of the San Franciscos. The latter contest was witnessed by fully fourteen thousand people, and was marked by an exciting finish. Wehrle and Clarke were pounded all over the field, no fewer than thirty safe hits being made by the two teams, including a drive over the fence by Levy, which yielded a home run. The Sacramentos, who are now the tail enders, defeated the Stocktons, the present champions, by the respective scores of 14 to 5 and 4 to 1 on Nov. 2 and 3. In the second game Knell held the Stocktons down to two safe hits, and Harper was hit safely only four times, three hits being scratches. Van Haltren, of the Chicago team, played very poorly for the Stocktons, and failed to make a safe hit in the two games. Fred Carroll, of the Pittsburgs, caught in fine form for the Sacramentos.

The annual meeting of the Michigan State League was held Oct. 31, when the dispute between the Saginaw and Jackson Clubs over the championship was settled by the award of the pennant to the latter. Several games were thrown out, leaving the final standing of the clubs as follow: Jackson, 60 won, 26 lost, percentage .612; Saginaw, 59 won, 28 lost, percentage .678; Grand Rapids, 54 won, 45 lost, percentage .545; Greenville, 42 won, 56 lost, percentage .429; Lansing, 41 won, 58 lost, percentage .414; Flint, 6 won, 17 lost, percentage .261. The Manistee Club was admitted, and the Bay City Club is an applicant for membership.

"Rooney" Sweeney, of this city, caught in his old time form for the Staten Island Athletic Club last season, taking part in its memorable fifteen inning contest with the Staten Island Cricketers on July 20, when darkness terminated play before a run had been scored by either team. He caught Bates' pitching on that occasion, accepting no fewer than twenty four chances and not having an error or a passed ball. He has had several offers for next season from professional clubs, but he has not yet accepted any, preferring to wait until after the meetings of the American Association and National League this week.

A certificate of incorporation of the Brooklyn Club was filed Nov. 7 in Albany, with the Secretary of State. The trustees named to manage its affairs for the first year are Chas. H. Byrne, F. A. Abell, Joseph J. Doyle, Frank Kelly and John M. Kelly. The club's objects are set forth as follow: "To engage in and promote the game of baseball and athletic sports in the City of Brooklyn, and to exercise and enjoy all the rights and privileges conferred by the act of incorporation."

The American Association will hold its annual meeting, Nov. 13, at the Fifth Avenue Hotel, this city, it being on the same day and place the National League delegates will be in session. The outcome of the meeting promises to be interesting. It is yet to be seen whether or not the two leading organizations will join issues and make a fight against the Brotherhood. At present the delegates have little to say on the subject.

The Brooklyn Club is strengthening up one of its weak spots in its team. Catcher Thomas F. Daly, late of the Washington Club, was signed by Brooklyn on Nov. 9. The other men claimed to be signed for next season are: W. H. Terry, R. C. Caruthers, R. H. Clark, C. L. Reynolds, J. Newman, D. L. Foutz, Hub Collins, George B. Pinkney, W. D. O'Brien, J. S. Corkhill and Manager W. H. McGunnigle.

Manager Sharsig, of the Athletic Club, is quoted as saying: "It is my opinion that if there is a Brotherhood club in Philadelphia next season both the Athletic and Philadelphia Clubs will be benefited financially by its presence. I think that the new club will instill a greater enthusiasm in this city, and increase the attendance at all the contests."

On Nov. 4 the Rochester Association decided to accept the offer of a newly formed syndicate headed by W. H. Zimmer, a prominent merchant of Rochester, and sold the franchise and all property and contracts for $5,000 cash. The new organization assumes the old one's debts to the extent of $6,000.

Frank Gerwe, better known professionally as "Lemmons," died Nov. 1, in Cincinnati. He pitched for the Zanesville and Wheeling teams of the Tri-state League during the seasons of 1887-8, and the Fort Worth team, of the Texas League, during the past season.

It is said that although Tom Daly was a member of the Brotherhood he had not signed the agreement, as he said he could get more money from the Brooklyn Club than with any Brotherhood club, and he was told to accept Brooklyn's offer.

Darby O'Brien, captain of the Brooklyn team, was tendered a complimentary banquet Nov. 2 by his many friends in Peoria, Ill., when he returned to his home in that city. The genial captain was taken completely by surprise, but, as usual, did not lose his equanimity.

Manager Tom Loftus is running a billiard parlor in Dubuque, Ia., which is bringing him in a nice little sum. Tom, however, is not too busy but that he can spare a little time to look after the make up of Cincinnati's team for next season.

James H. Gifford, formerly manager of the old "Mets," of this city, says he has offers to manage several teams next season, but as yet has not decided which one to accept.

It is rumored that Frank Bancroft is booked to manage a Brotherhood team next season. Bancroft says: "They are sure to make it a go." I can't see where the other people come in."

McPhee was recently asked to sign a contract with the Cincinnati Club, but he declined, as he preferred to await further developments between the National League and the Brotherhood.

Manager Comiskey's teams expects to meet the Hart combination, Nov. 18, at Colorado Springs, and on Nov. 19, 20, 21, at Denver. After which the latter will proceed to San Francisco, Cal., and spend the Winter.

The stockholders of the Players' National League club, of Boston, held a meeting Nov. 9, in that city, and made arrangements for incorporating the new club. Grounds on Huntington Avenue, Boston, will be leased.

It is said that Arlie Latham, the third baseman of the St. Louis Browns, has signed to play next season with the Players' National League club, of Chicago.

The Athletic Club managers announce that they have secured for next season the lease for the ground at Twenty-sixth and Jefferson Streets, Philadelphia.

Ex-manager W. H. Watkins, of the Kansas City Club, is much better, and the chances are that he will soon be around again. He was a very sick man a few days ago.

Pitcher Mattimore is now working in the Baldwin Locomotive Works, in Philadelphia. He is apt to stay there for the Winter.

James McGarr, formerly short stop of the Athletics, has signed with the Boston Club for next season.

John G. Dailey, of Brooklyn, is mentioned as one of the official umpires of the Texas League for next season.

BASEBALL MAGNATES IN SESSION.

Meeting of the Board of Arbitration—Messrs. Young and Byrne Re-elected President and Secretary, Respectively—Other Meetings to Follow.

Many prominent men interested in the national game throughout the country, were present at the Fifth Avenue Hotel, Nov. 11, to attend the meetings which are to be held in this city during the week. The first of these was the meeting of the Board of Arbitration, to be followed by the meeting of the Joint Committee on Rules, on Nov. 12, and then the regular annual sessions of the National League and American Association, on Nov. 13. The following delegates will represent the different organizations during the several meetings:

BOARD OF ARBITRATION.—N. E. Young, of Washington, President; Charles H. Byrne, of Brooklyn, secretary; John B. Day, of New York; John I. Rogers, of Philadelphia; L. C. Krauthoff, of Kansas City; A. S. Stern, of Cincinnati.

CONFERENCE COMMITTEE.—INTERNATIONAL ASSOCIATION.—Secretary, C. D. White, of Utica; A. R. Dickenson, of Syracuse; James Dixon, of London; P. T. Powers, of Rochester; R. H. Leadley, of Detroit.

WESTERN ASSOCIATION.—President J. McCormick, of Omaha; S. G. Morton, of Minneapolis; M. J. Roche, of St. Paul; H. L. Hack, of Minneapolis.

ATLANTIC ASSOCIATION.—John H. Shoemaker, president of the Newark Club; A. W. Lang, president of the Hartford Club; Secretary, James Braden, of Jersey City.

NATIONAL LEAGUE MEETING.—J. B. Day, C. T. Dillingham, Walter Appleton, of the New York Club; John I. Rogers and A. J. Reach, of the Philadelphia Club; Walter E. Hewett, of the Washington Club; W. A. Nimick, J. Palmer O'Neil and A. K. Scandrett, of the Pittsburg Club; President J. T. Brush, of the Indianapolis Club; A. G. Spalding, of the Chicago Club; A. H. Soden, J. B. Billings and C. H. Conant, of the Boston Club; F. D. H. Robinson, Davis Hawley and G. W. Howe, of the Cleveland Club.

THE AMERICAN ASSOCIATION MEETING.—J. B. Pennypacker and William Sharsig, of the Athletic Club; Chas. H. Byrne and F. A. Abell, of the Brooklyn Club; J. W. Waltz and William Barnie, of the Baltimore Club; Aaron S. Stern, of the Cincinnati Club; Conrad Born and A. H. Lazarus, of the Columbus Club; Chris Von der Ahe, of the St. Louis Club; President Parsons and Zach Phelps, of the Louisville Club; L. C. Krauthoff, of the Kansas City Club.

The Board of Arbitration met in Parlor F and were in session most of the day and evening. The conference committees, which were present, were invited into the room to take part in the debates. The first business taken up was the secretary and treasurer's report, which was accepted, and then N. E. Young and Chas. H. Byrne were re-elected to the offices of president and secretary respectively. The committees who were appointed by the minor leagues to meet the older organizations were next asked if they had any propositions to make. Spalding presented a plan for the classification of the minor leagues according to their population, each to have a definite salary limit. Then, if a major league club desired a player he must be released at a week's notice and at a stipulated amount already agreed up. The different minor leagues were to be apportioned into four classes, with a separate salary limit for each. After the scheme was presented the representatives of the Western and Atlantic Associations attacked it so fiercely that the International Association delegates had no opportunity to express their views before Spalding came forward and said he would withdraw it. Another matter brought up this time by the International Association delegates was a reduction of the amount paid by minor associations for protection. One delegate claimed that $250 a club was excessive, but he was quickly appeased, and the matter was dropped. During the discussion one of the members of the minor delegations made a strong plea for the retention of the present amount. He claimed that the three minor associations should be proud of the fact that they had the present protection. If the amount was reduced, there would be innumerable minor leagues seeking protection, and this would certainly destroy the chances of the present members from being properly remunerated in the sale of players. Before retiring, the delegates presented a suggestion which they earnestly urged the Board to incorporate in the present articles. It was to the effect of having the power to suspend a player for an unlimited time, the same as in the minor leagues. A dispute between the Chicago and Omaha Clubs as to which club was entitled to the services of Nagle and Cooney was settled between President Spalding and President McCormick at a private conference. The two men go to the Chicago Club, and their contracts have already been promulgated by President Young. A complaint was received from the players of the St. Joseph Club stating that they have been reserved, notwithstanding the fact that they had not been paid. From the statements of some Western Association officials it was found that the St. Joseph Club was in arrears of salaries, and, therefore, the Board relieved the players from the rights of reservation. John I. Rogers moved to amend the National Agreement so as to permit the making of contracts for twelve months or a term of years, instead of seven months. After discussion the Board concluded that the reservation clauses of the National Agreement, and contracts made thereunder, in effect provided a legal contract for a term of years, under which the rights of a reserving club to the services of its reserved players were impregnable, and enforcible in law and equity. J. I. Rogers then withdrew his motion. The Board decided to give minor leagues the privilege of reserving a player permanently if he refuses to sign a contract. It was further decided that the minor leagues could not suspend a player indefinitely. A change was made in the Agreement prohibiting clubs from playing with other clubs having ineligible players. The word "blacklisted" was eliminated from the articles of qualified admission. No other material changes were made in the National Agreement.

Outside Notes.

"The general principle of classification," said President Brush, of the Indianapolis Club, "is the best the National League has ever considered, among the many suggestions that have been made for remedying the salary evil. But, of course, it is of no benefit, if only one or two clubs observe the law, and the others do not. Under such a condition of affairs the law even becomes very unjust." Regarding a substitute for the classification law, Mr. Brush said: "There is one measure which could be adopted that would take the place of classification, and that is a division of the gate receipts. The original idea of classification was not to cut the salaries of the Indianapolis players, but to prevent Boston and New York from paying more money than smaller towns could afford to pay, where they gave up the entire gate to players, and to prevent that dissatisfaction which always arose from the inequality of compensation for like service. A division of the gate would enable the weaker clubs to approach the stronger clubs in the matter of salary, and that would do away with the necessity of classifying or limiting the amount which a club might desire to pay its players."

A. G. Spalding's version of the Brotherhood trouble is as follows: "Ward came to me in Chicago and requested a conference of the League and Brotherhood committees to consider, first, the modification of the system of selling players; second, the total abolition of the classification rule, and third, the Sutcliffe case, that player receiving about $500 less from Cleveland than Detroit paid him. I told Ward that the League would certainly consider the Sutcliffe matter and set it right, but that it was not customary for the League to hold meetings in the middle of the season, and that I did not think the points of sufficient importance to call a meeting at that time. I, however, wrote for the opinions of my fellow committeemen, Day and Rogers, and as theirs both agreed with mine I so notified Mr. Ward."

John Clarkson says: "I have not signed with or been approached by the Boston Club. I am with the players, a Brotherhood man, and have signed the agreement."

President Brush, of the Indianapolis Club, is not quite so confident about Glasscock and Denny deserting the Brotherhood, although he says they will be with his club when he wants them.

Al. Johnson and Ed. Hanlon are still hustling to find backers in Pittsburg for the new club in that city of the Players' League.

Captain A. C. Anson thinks the players who have deserted the National League will all be back again before the middle of the next season.

The Players' League grounds in Brooklyn are said to be located on the line of the Kings County Elevated Railroad.

It is said that L. C. Krauthoff, of the Kansas City Club, will succeed Wheeler C. Wikoff as president of the American Association.

Burlington Clements and Wood have signed contracts to play next season with the Philadelphia Club of the Players' League.

SHOW NEWS.

[CONTINUED FROM PAGE 601.]

GEORGIA.

Columbus.—Lizzie Evans played, Nov. 4, to a packed house. The Columbus Lodge of Elks, in compliment to Frank Girard and Miss Evans, who is one of five women who are members of the order, attended the performance in a body. At the close of the first act a magnificent floral offering, surmounted by the antlers of an elk, was presented to Miss Evans. "The Wife" played to a packed house 5. "She" comes 12.

Atlanta.—Hettie Bernard-Chase comes to De Give's' Nov. 11, 12. "The Wife" played to fine business 6, 7. "A Night Off" played to a small audience. "An Arabian Night," 8, failed to please. "A Night Off" came 9. Coming: Murray and Murphy 15, 16, "The Twelve Temptations" 18, 19, Cal Wagner's Minstrels 20, 21, "A Possible Case" 22, 23, Margaret Mather 25, 26, the MacCollin Opera Co. 27, 28, C. A. Gardner 29, 30.

UTAH.

Salt Lake City.—On Oct. 31, Nov. 1, at the big Mormon Tabernacle, Gilmore's Band gave three performances, assisted by a local chorus. The audiences were large and enthusiastic.

SALT LAKE THEATRE.—Minnie Maddern played Oct. 28, 29, to good business. Frank Mayo came to good business Nov. 4, 5. Charlotte Thompson comes 11, 12, Duff's Opera Co. 18-21, "Mamma" 22, 23.

GRAND OPERA HOUSE.—Bolossy Kiralfy's "Antiope" came 6, 7. The advance sale was large. Stuart Robson came to "The Henrietta" comes 11, 12, Patti Rosa 15, 16, "Little Lord Fauntleroy" 22, 23, Rosina Vokes 28, 29, 30.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Victoria Vokes comes Nov. 11, 12, 13. "The Pearl of Pekin" 14, 15, 16, the Boston Ideals week of 18, Herrmann 25-30. "The Stowaways" did a fair business 4, 5, 6. "Natural Gas" had big houses 7-9.

HARRIS' THEATRE.—"The Old Homestead" opened 11 for the week, "Spider and Fly" comes 18-23. J. C. Duff's Opera Co. did a good business week of 4.

BIJOU OPERA HOUSE.—Ferguson and Mack week of 11. "Devil's Mine" 18 and week. "Harbor Lights" 25-30. "Ole Olson" drew tremendous houses, and was played to "S. R. O." 4 9. The company has been engaged to open new opera houses in Rhinelander, Wis., and Sauk Centre, Minn., and Manager Shunk's route is changed in consequence.

PALACE MUSEUM (KOHL, MIDDLETON & CO.'S).—Week of 11: Curio Hall—Wax models of Dr. Cronin and his suspected murderers, models of Sullivan and Kilrain, Mrs. Henderson (Congo beauty) and Minnie Clayton (albino). Theatre No. 1—The London Ghost Show. Theatre No. 2—The Gill Children, E. Edwards, Wm. Johnson, Mlle. Francilla, Walter Brug, and Grey and Walker.

THEATRE COMIQUE.—New people 11: Golder and Quigg, Estelle Belmont, Lizzie Hall, Castellat and Picard, Hugh and Jennie Barton, James Dolan, Mlle. Len Harr and Teddy Hawley. Remaining: John and Mamie Kline, Josie Lee and James Wheeler.

NOTES.—Manager Conkling, of the Grand, is in New York.....Manager S. H. Friendlander, of Harris' Theatre has retired from the management of that house. G. H. Broadhurst, formerly of this city, but recently with Mr. Harris in Baltimore, has succeeded Mr. Friendlander and bids fair to be as popular. Mr. Friedlander says he will remain here and be interested in theatrical business in the twin cities, but is not at liberty to divulge his plans.....The veteran James Harrison had a benefit at Harmonia Hall 8. Willing E. Sterling, Marie Wellesley, Frederic Bock and Jo-eline Rodgers were among the participants..... Jennie O'Neil Potter's benefit, 7, was a success.

St. Paul.—At the Newmarket, Nov. 11, 12, 13, "The Pearl of Pekin;" Victoria Yokes 14, 15, 16, Herrmann 18 and week. "Natural Gas" played to big business 3, 4, 5, 6. "The Stowaway," 7, 8, 9, promises fair.

HARRIS THEATRE.—"Spider and Fly" week of 11. "The Old Homestead" played to good business week of 4.

NEW OLYMPIC THEATRE.—Week of 11: Maud Huth, at the head of a house troupe, including Baker and Daly, Jas. H. Burton, Emma La Mance, White and Welch, E. V. Ferguson and Ida Vallance, George E. Cadden and Tom Sullivan. Also ten female models in a new novelty "Bal Masque," and "Innocent Things" for an afterpiece. Business is great.

KOHL, MIDDLETON & CO.—Week of 11: Curio hall—Sig. Gallett (trained birds and monkeys), Maggie (midget and baby), Prof. Chambers' Art Museum and Prof. Crook's Punch and Judy. Stage No. 1—Ideal Comedy Co. Stage No. 2—Mills and Mills, Daisy Golden, Whippler Twins, Jennie Picket, the Goldens, wax figures of Dr. Cronin and Sullivan and Kilrain.

NOTES.—Business Manager Charles F. Wiegand, of the "Natural Gas" Co., mourns the loss of his brother George, who died recently in New York of pneumonia, aged twenty seven years.....St. Paul is to have a new opera house. No wind this time. Many schemes for new houses have developed since the burning of the Grand, but they have all exploded. Oppenheim, Kalman & Stickney, capitalists of this city, are to build a theatre. It will be located on Cedar Street, between Eight and Ninth Streets, and will seat 2,500. It will cost $250,000, and will be opened Sept. 1, 1889. Manager L. N. Scott, formerly with the Grand and present owner and manager of the Newmarket Theatre, is to be manager. Manager Scott is at present in New York, making bookings for the new house.

Duluth.—At the Temple Theatre, "Natural Gas" Nov. 1, 2 had "S. R. O." early in the evening. "A Bunch of Keys" (Western), booked for 4, 5, appeared 4 to a large audience, but half the people got up after the second act and left the house. After the performance the manager canceled the engagement for 5, and announced to the audience that those who had bought tickets for that night could get their money back. The house is selling good for "The Stowaway" 11, 12, Herrmann 15, 16, "The Old Homestead" 18, 19, 20.....The People's Theatre reopened 4. The house looks nice, and bright with new paint, paper and electric lights. There will be a reduction from the former prices of admittance. The best seat in the house now can be got for fifty cents; from that down to fifteen cents. The manager is John A. Barnes; stage manager, Geo. H. Diamond. The opening company was Kissell, Madge Heath, the Dolan Bros., Arthur and Oscar McGoulin, George H. Diamond, John Bennings and Nonie Lee, with Master Johnny and Mamie, Pat McGlone and Lucy Lucille, and Johnny Van Hesst and George Phalen. Bookings 11: Carr and Lee, Evans and Cass, John H. Clark, Geo. Tebo, Ray Irvine, Hennings and Lee, McGlone and Lucille, and the Dolans.....The Parlor Theatre had a small house the first night of last week, but that was on account of the opening of the Peoples' Theatre next door. The company, Frank Hayden, Ed and Kitty Welch, Lillie Billington, Hogan and Cantrell, Arthur Newman, Celia Ifreds name was on the house bill, but did not appear. This city will not support two places of this class, and one of them will have to go the wall, and that before long.....Manager Haycock could have the Temple opened every night if he wanted to let it to all the companies that want it.....F. A. H. Peel, advance agent for Mattie Vickers, is in town, and his star may appear at the Temple before long.

Winona.—Kate Castleton pleased a large audience at the Winona Opera House, Nov. 4. There are no late bookings.

ILLINOIS.

Chicago.—With no new shows to entice the public, and with a great horse show, the Stoddard lectures and numerous other divertisements, Chicago theatrical managers have reason to give thanks for the patronage of the past week. The horse show lasted ten days and drew an average of considerably over $7,000 per day, while its expenses and prize lists amounted to something over $50,000. The annual fat stock show of the Illinois State Agricultural Board comes along this week, opening Nov. 12.

CHICAGO AUDITORIUM.—The dedication of this new and elegant piece of amusement, seating over 5,000 people, is set for Dec. 3. Immediately thereafter Henry E. Abbey and Manager Grau, with a troupe comprising Patti, Albani, Nordica, Tamagno, Ravelli, Perugini, Del Puente, Mierzwa, Novara Castlemary and others, will inaugurate a season of seventeen nights and four matinees, during which Mme. Patti will sing no less than nine times.

GRAND OPERA HOUSE.—Sol Smith Russell, a perennial favorite in Chicago, opens Nov. 10 in "A Poor Relation." Hoyt's "A Midnight Bell" follows 17. "The Oolah" closed 9 to three weeks of crowded houses, and nightly triumphs for Francis Wilson and Marie Jansen. The company has another date later in the season.

CHICAGO OPERA HOUSE.—Julia Marlowe's business for two weeks, against extraordinary attractions elsewhere, was superb. Her Rosalind, Julia and Viola drew crowded houses almost nightly, and her Parthenia and Galatea were favorably received by well filled houses. "The City Directory" opens 11. The McCauli Opera Co., in "Clover," comes next.

HOOLEY'S.—"Held by the Enemy" opens 10, and is followed 17 by Joseph Murphy in "Shaun Rhue" and "Kerry Gow." Louis Harrison, in "The Pearl of Pekin," closed to excellent business.

MCVICKER'S.—"The Brigands," by Rudolph Aronson's Co., begins 11 the fourth and last week of a successful season. Lillian Russell, Fanny Lee, Isabella Urquhart, Anna O'Keefe, Frederic Solomon, George Olmi, Henry Hallam, Max Lube, Richard Carle, and Henri Leoni have established themselves as prime favorites.

COLUMBIA.—The work of the Boston Ideals for two weeks past has been highly commended, and patronage has been excellent, in spite of livelier and more popular attractions elsewhere. The repertory was confined almost exclusively to the Italian grand operas. "Paul Kauvar" opens 10, and is followed, 17, by Harry Lacy in "The Still Alarm." Fanny Davenport opens 25 a two weeks' engagement in "La Tosca," and is to be followed by Victoria Vokes.

HAYMARKET.—"Lights and Shadows" did fairly good business most of the week. Lack of rapid transit, and neat and commodious theatres on the West Side with good bills, is building up a patronage for the Haymarket and Academy. This week 10, Kate Castleton opens in "A Paper Doll." "The Stowaway" comes 17, and "After Dark" Thanksgiving week.

HAVLIN'S.—Hattie Harvey makes her Chicago debut as a star Sunday afternoon, 10, in "A Little Tramp," supported by E. D. Lyons, the Caliban of Mr. McVicker's "Tempest," and an excellent company. "The Waifs of New York" come 17. "The Fat Men's Club" drew big houses all the week just past.

WINDSOR.—Edward Harrigan, after a very flattering week's engagement in "Old Lavender," puts on for his second week "Waddy Googan," which is brand new to Chicago theatregoers. The theatre is now beautifully lighted with incandescent electric lights. The "Corsair" comes next, opening 17.

H. R. JACOBS' CLARK STREET THEATRE.—"Harbor Lights" opens 18. Mattie Vickers, who has just returned from a California tour, will play "Jacquine" afternoon and evening, 10.

PEOPLE'S.—Edwin Barbour in "A Legal Document" has paved the way to future success, if nothing more, in Chicago. Oliver Byron in "Across the Continent" comes 10. "The Ruling Passion," one of last season's successes, comes 17.

H. R. JACOBS' ACADEMY OF MUSIC.—Fannie Louise Buckingham played "Mazeppa" to a week of crowded houses, and is succeeded 10 by Bartley Campbell's ever popular "My Partner," presented by a company comprising May Hosmer, Stella Congdon, James P. Clarke, J. F. Pike, H. A. Clark and W. H. Hamilton.

CRITERION.—Charles L. Davis opens 10 in "One of the Old Stock," orchestra and brass band included. Mason Mitchell, in "The Fugitive," played to very good business all week.

OLYMPIC.—Hyde's Star Specialty Co., including the Clipper Quartet, McIntyre and Heath, James McEvoy, Helena Mora, Fields and Hanson, and Sinclair and Favor.

STANDARD.—Patrick Neeson opens 10 in "A Night in Jersey." Frankie Jones in "Waif of the Storm," follows 17. William Stafford, the stage name of the son of F. P. Schmidt, a Board of Trade operator, produced "Devil's Mine" at the Standard during the past week, but has fallen into disputes with Joseph H. Hazleton, his leading man, and W. J. McGee, which will be apt to interfere with future dates, as both cases, though for small sums, have been taken into the courts.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side: Broncho John's Wild West Show, the English Zarros in "Possible Impossibilities" in Theatre No. 1, and Mai Sullivan's border drama, "147, or the Miner's Daughter," in No. 2. South Side: Last week of Hazel Zazel Jones, the double headed baby; the two uddered cow, Crolius' Comedy Co. in No. 1 and Daly & Ryan's Vaudevilles in No. 2.

CHAT.—It is understood that H. R. Jacobs will not manage the Academy next season, but will content himself with the Clark Street Theatre and the Alhambra. The latter is to be built at the corner of State Street and Archer Avenue, and the promise is that it will be completed about the first of February.....Companies B and F, of the First Regiment militia, will attend Hattie Harvey's performance at Havlin's Tuesday evening in a body.....Augustin Daly's Co. will play two weeks at Hooley's in the Spring, just before departing for Europe.....Margaret Fish, the Cinderella of "The Crystal Slipper," will join the "Bluebeard Jr." Co. in a week.....Edgar Selden will make his Chicago debut at the People's, 25, in "Will o' the Wisp," a play written by himself. He is now playing the largest of the towns within a 50 mile radius of Chicago.....Manager L. E. Weed, of "The Brigands," it is said, will soon wed a member of Francis Wilson's Co.....Adelaide Fitz Allan, perhaps the best impersonator of "The White Slave" seen in this city, joins "Lights and Shadows" at Milwaukee Monday. May Newman, the present leading lady, changes places with Miss Fitz-Allan. Both companies are under H. C. Kennedy's management.....David Henderson and James H. Meade, the Chicago Opera House Co., have been sued for $5,000 damages by Mrs. Lucinda Norman, who claims to have been injured by a big bill board in front of the theatre falling upon her during a gale of wind.

Peoria.—At the Grand Opera House, "The City Directory" came Oct. 28, 29, Rose Coghlan 31, "Chip o' the Old Block" Nov. 1, 2. All did well. Coming: Ferguson and Mack 4, "He, She, Him and Her" 6, Vernona Jarbeau 7.

NEW OLYMPIC.—Business is good. New faces: The Foresters, Dick Devlin, the Montaliens, Bertie Atwood, Baker and Daly, and Pearl Bradburn. Remaining: Chas. Peltin, Julia Lee, Annie Bell and Mollie Lewis.

WORLD'S MUSEUM.—Business is good. Curio hall—Lawrence, the skeleton boy; Albieno (man of mysteries), Della Bartino (human salamander). Stage—The California Nightingale, the Burdettes and Geo. Titchner.

Danville.—At the Grand Opera House, "Faust" came Nov. 5 to good business. Ullie Akerstrom came 8, 9, to fair business. Coming: "Lost in Africa" 12, "Casey's Troubles" 14, "Will o' the Wisp" 16, "One of the Finest" 19, "A Tin Soldier" 22, Joseph Murphy 25, Louis James 29.....William Stewart, manager of the Grand Opera House, is on the sick list.

Decatur.—At the Powers' Grand, "The Old Homestead" was well received Nov. 2. Vernona Jarbeau 4, and "Si Perkins" 6 did fairly. Ullie Akerstrom comes 11, 12, Julia Marlowe 13, "Casey's Troubles" 16, Conreid's Opera Co. 18.

Rockford.—Hanlons' "Fantasma," Co. B, Nov. 2, had large business at advanced prices. Manager C. C. Jones has gone to Alabama on a week's pleasure trip. Coming 9, Victoria Vokes.

Rock Island.—At Harper's Theatre, Estelle Clayton comes Nov. 14, Stetson's "U. T. C." Co. 16. Mrs. Geo. S. Knight came to paying business 5. "A Legal Wrong" drew well 7.

Moline.—At Wagner's Opera House, Estelle Clayton comes Nov. 13, "Little Nugget" 16, Stetson's "U. T. C." 18. Andrews' Opera Co. made a hit 7, 8.

MASSACHUSETTS.

Boston.—With the weather just about crispy enough and a not o'er starry sky, and with plenty of potent attractions, the current week may be truthfully recorded as having been most auspiciously inaugurated. Perhaps the first in importance of our attractions, opening Nov. 11, was that of William Terriss, assisted by Jessie Milward, who presented "Roger la Honte" on the above date, for the first time in this city, at the Hollis Street Theatre. The engagement will be of at least a couple of weeks' duration, and will be followed by William H. Crane in "The Senator." J. K. Emmet finished a good week in "Uncle Joe" 9.

PARK THEATRE.—A most powerful combination is that of Joseph Jefferson and W. J. Florence, who began a fortnight's stay here 11 in "The Rivals." The "take" has been of such generous proportions that nobody questions the complete financial as well as the entire success of the booking. Marie Wainwright brought her fortnight to a happy finale 9. Evans and Hoey are underlined for 25 in "A Parlor Match."

TREMONT THEATRE.—The Salvini season is in its second and closing week. Patronage last week was not any better than good. By that I mean that the house was not always packed as in days of yore, when Salvini was really the idol of the American people, and when it was the "fad" to see him in every character. It would seem now, however, the masterly Italian was, in a measure, just beginning to pall a little on our people. "Samson," "Othello" and "The Gladiator" are the roles he performs this week. Annie Pixley comes here 18, for two weeks, in "22 Second Floor."

GLOBE THEATRE.—The minstrel impresario, W. S. Cleveland, brought his justly celebrated Cleveland-Haverly Minstrels before us for the first time 11. A glance over the roster of the artists easily show's why such flattering reports have been published by CLIPPER correspondents in all sections of the country regarding this company. It is not necessary in this letter to enumerate the many excellent specialists embraced in the organization. They play this week only and will be followed by Francis Wilson and company, who will stay a month in "The Oolah." Boston has been waiting patiently to receive the inimitable Wilson, and I do not in the least hesitate to premise that her citizens will turn out almost *en masse* to greet him and his popular company, several of whom are powerful favorites in the Hub. Adam Forepaugh Jr.'s very interesting theatre circus drew first rate audiences last week, and the youngsters seemed especially delighted with the show.

BOSTON THEATRE.—The Bostonians began a two weeks' season of opera 11, opening in "Pygmalion and Galatea." The week's repertory comprises the new "Suzette," "Mignon," "The Poachers," "Fatinitza" and "The Bohemian Girl." Last week's business with the Howard Athenæum Star Specialty Co. was extremely large, and popularly quoted to have been the largest single week's business ever accomplished at this immense theatre by a similar organization. Primrose & West's Minstrels 25, Juch Opera Co. Dec. 2.

BOSTON MUSEUM.—"When are we to take 'Hands Across the Sea' off?" said Business Manager Emery, repeating your correspondent's question. "Well, after tonight—in my mind's eye," he added. "It's good for many, many weeks yet, my boy," and then he told me the 100th performance would occur 27. I guess "Hands Across the Sea" will run a "leetle" longer, and I don't believe any one will ask me to "guess" again.

GRAND OPERA HOUSE.—Edwin H. Price's "Bells of Hasle mere" Co. opened for a week 11. The people are all apparently very clever, and business ought to pan out more than satisfactorily. "Shadows of a Great City" finished a week 9. Edwin Arden, in "Barred Out," opens a week 18. Bartholomew's Equine Paradox is billed for Dec 9.

HOWARD ATHENÆUM.—The Irwin Bros.' Specialty Co. began a week 11. They have played so recently in your city that it is unnecessary to detail the names of the performers. John A. Stevens closed a week 9. Daniel Daly comes 18, in "Upside Down."

GAIETY AND BIJOU.—It is all specialty this week, the Gaiety Opera Co having been transferred last week to the elegant new temple in Philadelphia, the Bijou. The performers 11 were: Leonard and Flynn, the De Haas, Fulke and Seamons, the Sheerans, John Devoy, El Nino Fulke and Seamons, the Sheerans, John Devoy, El Nino Eddy, McBride and Goodrich, Rogers Bros., R. L. Turner, Prince Santasma, John Fenton, Marie Carr. I must truthfully say that Mr Keith's new house in the staid old Quaker City should thoroughly awaken the inhabitants to the fact that there's a novelty for them in theatrics in the Bijou. Judging from what I observed there at the dedication 4, I believe that the progressive proprietor cannot fail of making money. He has given the city a handsome house in every respect, and his entertainments compel the same adjective especially when you consider the very moderate prices of admission and seats. It was with much anticipatory pleasure that I accepted an invitation to attend the open ing, and I am now pleased to add that we all enjoyed a complete realization of those pleasurable anticipations. To Mr. Keith is due the warmest thanks of your correspondent.

PILLING'S WORLD'S MUSEUM.—Although Manager Pilling is hustling in the wild and woolly West in Chicago, his representatives here seem to be able enough to present a very excellent programme for the current week. As contests of a unique nature appear to be the order of the day here, the novel one between bootblacks occupies a place in the exhibition hall this week. The Anthropological losses is held over from last week. It is a capital division. The stage show is furnished by the following: Hamilton and Phillips, Leslie and Hardman, La Petite Kitty, Kitty Proctor, Plummer and Cross, Lottie West, Mme. Addie and Charles Arms.

AUSTIN & STONE'S MUSEUM.—This week's attractions in Lecture Hall are John Carson, Stella Madella, Sig. Mazzochi and his birds, Fiji Jim and his wife Annie, Zumega, John Ray and Zuma. These, with the "Queens of Hair," are holdovers from last week. The specialties are Armand and Raymond, John Blinn and Jessie Burns, Morton and Coleman, James B. Mack and Georgie Marsh, Sharer and Mantel, Flora Scott and George Scobie, Heath and Le Rossett, Minnie Emery and Barbara Evens, Maggie Wanker, J. H. and Roger Haughton, Charles H. Dean, John H. McVicker, Tom Martin, John F. Lee and Running Elk and Bounding Fawn.

AUSTIN'S NICKELODEON.—The octet of cigarette rollers are in their second week. On the stage are these performers: Mlle. Josephine, Fred Macart, Frank Macart, Booker and Leigh, Milo Brothers Charles French, Jul a Redmond, May Arnott, Don Regalto, Billy Doc tader, Billy Burke, Frank Woodson, John Harrington, Jos. Morgan, Gus Meehan, Frank Rehfeld, James Stanley, John Fleming, E. F. Henry and Harry La Strange. The Lynn papers pronounced the variety show furnished the Lasters' Protective Union last week by Al. Haynes, the general manager of the Nickelodeon, one of the best that has been seen in that city for years. People were turned away at every performance.

THE GRAND MUSEUM.—The drama this week is "A Celebrated Case," with J. Gordon Edwards starred as Jan Renaud. The vaudeville entertainment is furnished by Charlie Banks, Mabel Hudson, William R. Lincoln, Billy Conroy, Dick and Ida Rainer, Bod and Annie Granger, Walter Wentworth, Joe Driscoll and Leola Bell.

THEATRE COMIQUE.—The attractions are Fannie Lucille's female bathers, Norman and Clarke, Tom Flinn, Lew Cole, Saunders and Williams, Gracie and Kitty Hughes, Lou Follette, Rose Kelley, Josie Adams, Georgie Roberts, Frankie Everlin and Dan Leavitt. A six days' female walking match started 11, with seven entries.

JAMES E. MURDOCH, who is wintering at Veith's little hotel on Tremont Street, has as a guest, about every other Sunday, Oliver Wendell Holmes. There has sprung up between these gentlemen a warm feeling of friendship, and if one was permitted to attend their meetings no doubt much would be heard of interest both to the scholar and the actor. Last Monday Joseph Jefferson was a recipient of Mr. Murdoch's hospitality.....Business Manager McAvoy, of the Grand Museum, recently purchased a residence in Everett, into which he will move next month. Among the improvements to be made in the Grand shortly are a reception room for ladies and a smoking room for gentlemen.....Proprietor B. F. Keith has a splendid display of mechanical novelties at the Maritime Exhibition. The injury to Mr. Keith's leg, which he sustained ten days ago, while riding, threatens to keep him in doors for a few weeks yet. He, however, shows steady improvement.....Stage Carpenter Edwin Morse, of the Tremont Theatre, is quite ill. His many friends in the profession throughout the country will learn of this with regret.

At Music Hall, night of 10, Citizen George Francis Train lectured in his own peculiar way, under the management of Proprietor George E. Lothrop, of the Grand Museum. It was the first of a series which Mr. Train will deliver in this city.....Charles E. Boardman, known throughout the different circuits as a successful impersonator of juvenile parts, and who was for several seasons a strong member of the Boston Museum stock, has been secured for the star part of a romantic Irishman, in Con T. Murphy's play, "Irish Hearts of Old." Mr. Boardman joins the company, which is under the management of Jack Curry, at Omaha, Nov. 18.....Manager Charles H. Thayer proposes to present the latest Point of Pines spectacle, "The Apaches," as a Xmas week attraction. It will be done in rinks and other buildings on a like character.....I clip the following from *The Sunday Herald* of Nov. 10. It may be of interest to old CLIPPER readers: James Daly, the publisher of the "William Warren Memoirs," has received a letter from Mr. Wyndham in which he comed an says: "During the first week of my stay in Boston I bought your little work and read it with great pleasure. The hero of it has been the object of my great admiration for many years, and I followed his career in your short biography with the greatest interest." The little book will soon be out of print.....The Cleveland-Haverly Minstrels are putting out some very elaborate paper, and great quantities of it, too. Manager Cleveland's "other" company, headed by Billy Emerson and Hughey Dougherty, are billed to play the Globe very soon. This probably means after Francis Wilson has finished his month at that house, Dec. 14.

Lynn.—Business was excellent the past week. At Proctor's Theatre, John A. Stevens, in "Wife for Wife," comes Nov. 12, 13, J. B. Polk 13, 16. Helen Barry, in "Vicar Durand," played to fair business 4, 5. The Mestayer Vaughn Co. appeared the second time this season to a packed house 6. McCarthy's "One of the Bravest" closed a three days' engagement 9 to big business.

MUSIC HALL.—The variety entertainment of the Lasters' Union, 4-6, was a great success, playing to "S. R. O." every night, and turning people away. Music Hall never held such full houses to witness a stage performance since its erection. Primrose & West's Minstrels packed the house to its utmost capacity 9. The Hood Lyceum course opens 13 with the Germania Orchestra, of Boston. The Gaiety Burlesque Co. 16.

NOTES.—Rumor has it that Atkinson & Cook have leased the Knox building on Monroe Street, and will transform it into a variety theatre and museum.....The friends of Dan Hurley will give him a benefit at Music Hall 11.

Lawrence.—At the Opera House, Nov. 5, the Mestayer Vaughn "Tourists" Co. had a fair house. The Cleveland-Haverly Minstrels played to the biggest house of the season 7. Effie Cogswell was billed in "The Child Stealer" 8, 9, for the first time. No show took place, only sixty people being in the house. The money was refunded, and the company left for Boston.....The Bijou Palace continues to good business. These faces open 11: Alex Wilson, Pauline Markley, Oldine Sisters, Eddie Markey, Rose Mack, and Whittey and Leonard.....The Parlor Theatre is doing a big business. Openings 11: Hogan Bros., May Wenthworth, Pickett Sisters, Nellie Anderson, Ed. Kelley, Ida Bertha, Queen Hetherton and Joe Hayden.....Manager Grant is visiting in New York City, on business. He has booked "The Pavements of Paris" for 25, 26, 27.....The Elks are arranging for their annual benefit. The committee consists of Manager Grant, chairman; J. T. Brown, W. G. Merrill, O. Collins and E. L. Kotlam.

Lowell.—At Music Hall, John A. Stevens in "Wife for Wife" comes Nov. 11, J. B. Polk 14. The Mestayer-Vaughan Co. was the only attraction last week, playing to a good house 4.....At the Opera House, Primrose & West's Minstrels come 14, Mrs. General Tom Thumb and company, Tills' Royal Marionettes and Mrs. Abbott appear 15, 16. "One of the Bravest" did a tremendous business 4 6. Boston Symphony Orchestra drew a large audience 7. The Haverly-Cleveland Minstreis played to "S. R. O." 9.....At the Bijou Theatre, a steady business was maintained the past week. Arthur G. Moore, Wm. Mitchell and Claudie Lorraine, Aggie Lorraine, J. Holbrook Jr., Kittie Sharpe, the Adline Sisters, the Healeys, Wilson and Farrell, and the Grangers come 11 and week.

Worcester.—At the Front Street Opera House, Gustavus Clarke appeared in "Monte Cristo" Nov. 4 and week to profitable business. This week's star is Floy Crowell in a repertory.....At Mechanics' Hall, the Cleveland-Haverly Minstrels drew a full house 6, and the same is true of the Irish National Concert Co. 7. "The Two Sisters," which received its initial production at the old Worcester Theatre something over a year ago, will be presented 12, 13.....At the Globe Museum, the announcements for 11 and week are: Nesbitt and Nesbitt, Chas. A. Mack, J. J. Fenton, Essie Graham, Whitten Sisters and Geo. W. Hurding; the last three holding over. Manager McFarland reports a steady and satisfactory business.

Springfield.—The Bennett-Moulton Opera Co. had full sway at Gilmore's Opera House week of Nov. 4, to good business. On 4, Georgie Newell, while descending the stairs on her way to the dressing room, fell and sprained her ankle. She has been unable to appear since. Booked: 19 Primrose & West's Minstrels; 21, John A. Stevens; 22, Chas. T. Ellis; 26, "Shadows of a Great City."

LOUISIANA.

New Orleans.—The grand opera season was inaugurated at the famous French Opera House Nov. 5 with "La Juive," in which Mmes. Dauriac and Remy made their American debuts. The production of the opera was not satisfactory to the immense audience. On 7 "Il Trovatore" was sung with power, and on that occasion the new troupe showed up to fine advantage. The debutante of the evening, Mlle. Leavington, as Azucena, early won the approbation of her hearers. Her voice appeared to be the veritable contralto; mellow, particularly in the lower notes, and her recitative is especially commendable. She is dramatic without being exaggerated, and adapts her voice to the various phases of emotion, which her role exacts. M. Furst, the first tenor, who assumed the character of Maurique, is endowed with a voice of exceeding charm, which he controls with elegance. M. Balleroy, first baritone, as Comte de Luna, has a rich voice, which will probably please. Until "Les Huguenots" is sung it is best not to pass sentence on Manager Mauge's troupe.

GRAND OPERA HOUSE.—"Held by the Enemy" was beautifully rendered at this house. Due 10: Margaret Mather.

ACADEMY OF MUSIC.—Louis James presented "Richard III," "Virginius," "

— Col. Jno. J. Foster, the advance manager of Mme. Janauschek, is in the city, completing details for her farewell to America, at the Grand Opera House, next month.

— The opera company which George Wilson, the minstrel, will put out next season will be known as Geo. Wilson's Comic Opera Co., and it will be a strictly first class organization. It will follow, as much as possible, about two weeks behind the Geo. Wilson Minstrels, and it is already booked through the South and Southwest. Bert Davis, Manager Wilson's present press agent, will be the manager.

— Gus Kemble has signed to business manage Jule Keene and his company for a term of five years, beginning July 30, 1890.

— Adele Carlton is reported to have been seriously stabbed Nov. 3, at Alexandria, Ind., by a madman, who first assaulted Albert S. Casper, a member of the Carlton-Todd Co. Manager W. E. Todd was also cut about the hands and face. The company have canceled their dates for the present in consequence.

— J. G. Pringle joined the Spooner Comedy Co. at Des Moines, Ia., last week, as advance agent.

— Al. Skelding has joined the "Town Lots" Co. as musical director. Kate Alexander has assumed the role formerly played by Mrs. Hall.

— "Devil's Pool" is the title of a new American comedy drama shortly to be produced under the direction of Thomas H. Winnett. Some novel scenic and mechanical effects are promised.

— The libretto and the printed score of "Althea," a three act romantic comic opera, by R. S. Poppen (libretto by William Caroline and John J. Flynn), have reached us. The authors announce that all rights are reserved.

— Fred D. Ellis, business manager of Rufus Scott's "Thrown Upon the World" Co., has signed to pilot Claire Scott and S. K. Coburn on a Summer tour of the Pacific Slope next year.

— The male members of "Our German Ward" Co. were royally entertained by the Carbondale and Hawley (Pa.) bands last week.

— "The U. S. Mail," Geo. C. Jenks' farce comedy, has been taken off the road temporarily. The management paid salaries and all expenses during the seven weeks that the piece was played, and say they could have kept on for the rest of the season had they been willing to play one night stands. They acknowledge the mistake of not properly booking the piece, however, and have decided that their best course is to lay off "The U. S. Mail" until 1890-'91, when it will be placed in the best theatres throughout the country. The comedy has been pronounced by a number of managers who have seen it to be one of the best of its kind that has been written in years. The management are busy making arrangements for next season. Frank Dowd has been doing the leading part, a tramp printer, and expects to head the company when it resumes.

— Walter Raynham, stage manager of the London Gaiety Co., arrived in this city Nov. 11. Mr. Ranyham comes over to drill the extra people needed for "Faust Up to Date," which fills the time in the United States originally held by Mary Anderson. The chorus leaves London 16, and the principals, including Florence St. John, on the 23d inst.

— Wm. Mayse Jr. announces that his production of "The Arabian Nights" is in no way similar to or connected with the "Aladdin" of last season.

— Harry Le Marr will shortly take the road in "A New England Home," under the management of W. J. Chappelle. George Armstrong has been engaged as advance representative.

— John M. Ferguson, of Thompson & Ferguson, managers of the Hope, Ark., Opera House, celebrated his twenty-second birthday at the close of the performance of "A Soap Bubble," Nov. 7, with a champagne and oyster supper. Among the participants were all the members of "A Soap Bubble" Co., Monte Thompson (his parner), and Lew W. McCorkle.

— Mark Drumm has signed to take charge of the advance work of Harry F. Keene's Theatre Co., now *en route* to the Pacific Coast.

— Carrie Jackson has been engaged to play Gertrude Savernak in "The Great Metropolis" for the remainder of the season. Last week she assumed the role at very short notice and succeeded admirably.

— The Lena Boyle Co. have closed and gone to Cincinnati, O., to reorganize.

—A unique golden wedding was celebrated at Bath, N. Y., last week by the parents of Frank Murray, manager for Wilson Barrett. On the occasion nearly three score of members of the family were present. Each participant donated a gift of money in single or double gold eagles. Though Mr. Murray's quota was forthcoming, he, himself, was absent. Mr. Barrett's interests necessitating the manager's presence at his post in this city.

— John P. Savage, the tenor and comedian, is with the Wild-Collyer Co., opening Nov. 18 at Poole's Theatre, this city. This week they are playing in New England.

VARIETY, MINSTREL AND CIRCUS.

RICE'S VAUDEVILLE SYNDICATE, Pete Rice, manager, open season Nov. 18 at Newark, N. J., the following being the make up of the troupe: Hawkins and Collins, Rudolph, the Warshaur Bros., Woodson and Bennett, the Vidocqs, Crossley and Elder, Helen Conklin, C. Ed. Foreman, Winfried Johnson, Cotton and his donkeys and the Brahams.

ED. MILLS, of the London Theatre, this city, has in training several fine canines, and he expects them to make their professional debut this season.

MANAGER JOHN F. DONNELLY, of the Olympic Theatre, Harlem, has recently been indulging in song writing of no small calibre. His latest effusion, and one he is very proud of, is "The Letter I Put in the Drawer." It had a most cordial reception the first time it was sung in public.

BILLY DEVERE has dissolved partnership with Lew Waller, and has joined hands with Harry Morton. The team name will be Devere and Morton.

BILLY WARD, aerialist, who was badly injured some weeks ago by an accidental fall, writes from Portland, Ore., that he is recovering, and can now get out and about. He will Winter at Los Angeles, Cal., and will devote his leisure toward preparing his new act for next season.

THE Bloomington, Ill., Dime Musee opened under new management Nov. 4 to splendid business. The bookings for this week include: Dashington Bros., Lavar Bros., Ida Delevanta, Sig. Delevanta, Rialto, Charles Young, Dot and Valentine, George Copard, Sylvia, and the All Star Comedy Co.

ALFRED AND COE and Bonnie May, late of the V. K. Victor Co., have joined Dr. Thompson's Golden Gate Medicine Co. The members of the late Victor Co. were able to leave the town.

CHAS. DE FORREST has purchased a home at Astoria, L. I., where he will spend the Summer.

THE HEELEY BROTHERS, who were among THE CLIPPER'S callers Nov. 12, sail for Mexico 13 with the Orrin Bros.' first party.

HARDING AND AH SID join the Harry Kernell Co. Nov. 18 for the remainder of the season.

MRS. M. E. HOWORTH is recovering from her long illness of five months at her home, Maplewood. She hardly expects to go out on the road this season—the first she has missed in thirty years.

CLARK & CRONIN'S Specialty Co. opened their season at Oneida, N. Y., Nov. 6 to reported good business. The roster: Clark and Cronin, Annie West, Lulu Ellar, the Wilsons, Gibbe and Wood, Dick Burke, Barnell, Prof. George L. Barber, Williams and Dygert, James Furey, the Versatile Four and Charles H. Williams, manager.

ROSS AND FENTON have resigned from "The Chicks" Co. and will play dates for the remainder of the season. Next year they tour "Editha's Burglar" and "In a Dilemma," under the management of Jas. T. Kelly, late of the Tivoli Opera House, San Francisco, Cal. The organization will be known as Kelly, Ross & Fenton's California Co.

NOTES FROM VANDEVEER'S MINSTRELS.—While playing Trenton, N. J., Frank Terry, a Trenton boy, was presented with a gold headed cane and an elegant diamond scarf pin by his admirers. De Forest West has put on his new burlesque and is making a go of it. Big Nelse Cannon is with the troupe, doing his drum major act in the street parade. Business continues good through New Jersey.

PRINCE, a large elephant purchased last week by Anderson & Wallace from Reiche Bros., became enraged while on his way to the depot at Hoboken, N. J., Nov. 11, to be shipped to the show's Winter quarters at Peru, Ind., and nearly killed several persons during his rampage. He escaped from his keepers, and for several hours created the wildest excitement in the streets of that city, but was finally captured and chained to the floor of his car. He stands nine feet high, and possesses a very troublesome disposition.

C. M. Gibson denies that Dr. Chas. De Leon was manager of the Powers Medicine Co., which disbanded recently. Mr. Gibson writes that Dr. De Leon was only selling medicine on commission.

THE WORLD'S MUSEUM, Quincy, Ill., has changed hands and is now under the management of C. H. Stevens and J. W. Brownlee. The house is closed for thorough repairs. It is to be nicely fitted up and will use three floors for the theatre and two curio halls. The opening will occur Nov. 18.

THE THREE COMETS have returned from Europe, after a six months' tour of the leading music halls, and will shortly take the road with the British Blondes.

NELLIE HUGHES has been compelled to cancel all her Western dates on account of the serious illness of her son, Paddy, who is very anxious to hear from his father, Paddy Hughes, jig dancer.

MONS. FORBER, slack wire performer, has completed his new act, "Fun On a Clothes Line," and will shortly introduce it on the New England circuit. It is said to be very humorous, and something of a novelty.

PROF. PARKER has added four more good dogs to his dog circus, which now numbers a dozen performing canines, including Maud S., the famous leaping hound, and the wonderful somersault dog, Bottles.

CAPTAIN M. V. BATES, well known all over the country as the "Kentucky Giant," was married at Troy, O., Nov. 10, to A. Lavonne Weatherby, daughter of Rev. John Weatherby. The bride is an excellent musician, a soprano singer of more than local fame. She is thirty years of age, about five feet seven inches in height, and weighs about one hundred and twenty pounds. Captain Bates, the groom, is about forty-four years of age, seven feet eight inches in height, and weighs about four hundred pounds, though it has been guessed at a much higher figure. For a man of his proportions, he is not uncomely, and is a Christian gentleman and a good scholar. He is owner of several fine farms in Medina County, and is principally engaged in raising fine stock. He was a widower, his former wife, herself a giantess, having died a few years ago.

HARRY BUDWORTH will leave Nov. 14 for San Francisco, Cal., to manage the Cremorne Theatre there.

SABLON has signed to strengthen Kellar's Co. during its Philadelphia, Pa., engagement.

JULIUS P. WITMARK, the well known boy baritone, will not travel this season. He is at home in this city and is improving his time by study and concert practice.

MLLE. ALBERTI is improving in health at her home, Valleyside, near Plymouth, N. H. She contemplates visiting Florida this Winter.

ADVANCE CAR No. 1, of the Sells Bros. & Barrett Circus ceased its travels Nov. 8 at Pine Bluff, Ark. The boys were all glad to finish up, having had a long season of over eight months, and have departed for their homes. Several presentations of worth were made by the attaches to Manager S. W. Barrett. The show will close at Pine Bluff 23, and then ship to Winter quarters at Columbus, O.

JAMES ANDERSON and B. E. Wallace, proprietors of the Wallace & Anderson Shows, have been in the city the past week or so, receiving from Reiche Bros. a cargo of animals, consisting of elephants, tigers, lions, jaguars, etc. They left with their valuable consignment Nov. 11 for their Winter quarters at Peru, Ind.

ORRIN BROS. sent more people to their shows in Mexico last week. Among them were Lottie Aymar, Heeley Bros., Wm. E. Gibbs, the Arab Troupe and Al. C. Wering. The next contingent will leave Nov. 20. They intend running two companies, and, as the programmes are repeatedly changed, many people are necessary.

ST. GERMAINE'S CIRCUS made their first stand at Rock Island, Ill., instead of St. Paul, Minn., as previously reported.

WALTER NICHOLS, Frank Brady and Fred Stone joined Guy Bros.' Minstrels last week.

JAS. H. SLOAN, of Jossey and Sloan, is very low with pneumonia. The doctors do not expect him to live.

ED. R. LOGAN is now stage manager and Jas. J. Morton business manager of the May Davenport Co. The roster also includes Eunice Marcelot, Rosie Brant, Charles Willard, Billy Hall, May Davenport, Ed. H. Mason, Lilly Dean, Jennie Morton, W. M. Tweed, Fred Davis (advance), Prof. Lowinsky (leader), Minnie Archer, Susie Le Roy, Ida Payne, Bertie Le Roy, May Lurner, Ora Stanley, Helen Stuart and others.

C. G. PHILLIPS' Pavilion "U. T. C." Co., No. 1, closed its season at Burgettstown, Pa., Nov. 6. All the "red wagons," stock and other paraphernalia are now snug in Winter quarters at Mecca. Early next April this company will resume the road, enlarged and remodeled.

CHAS. BRICKWOOD is resting at his home, Haverhill, Mass.

DEATHS IN THE PROFESSION.

GENEVIEVE ROGERS.—We learn with surprise and profound regret of the death of this esteemed actress, on Oct. 30 last, at her father's residence in Chicago, Ill., of congestion of the brain. The news is conveyed to us by Jessie Crisp, a cousin of the deceased. Genevieve Rogers was born at Louisville, Ky., April 9, 1859. Her father is J. H. Rogers, a well known scenic artist, now at Chicago, Ill., and her mother held for a long time a prominent position on the American stage. Miss Rogers made her first appearance on the stage at the Howard Athenæum, Boston, Mass., when a little over four years of age, acting the child in "The Enchantress," with Caroline Richings as the star. Her pleasing manners and pretty face at once made her a favorite, and she continued at the Howard, playing the customary round of children's characters, until 1868, when she was engaged for the Boston Museum, where she made a special hit as Little Arthur Leigh in "Rosedale." During that season she also acted Puck in "A Midsummer's Night's Dream," in its long run at the Continental Theatre, Boston. All this time she was being educated at the Dudley Grammar School. In 1869, however, she moved with her parents to Chicago, Ill., where she completed her studies. In April, 1875, she returned to the stage, this time as a star, and under the direction of Frank E. Aiken. During the season of 1875-6 she acted a wide range of characters, prominent of which were Kate Calvert ("The Virginian"), Juliana ("The Honeymoon"), Parthenia, Peg Woffington, Hester Arnclife ("An Unequal Match") and Grace Holden ("Grace Holden's Secret"). In September, 1876, she acted for the first time the title role in "Maud Muller," confining her efforts to that play during that season, and touring all the principal cities with it. In March, 1877, she fulfilled a star engagement at the Boston Museum, and for several seasons following she traveled under Mr. Aiken's management. Of late years she had variously starred, supported other stars and acted in leading combinations. She was married to F. Ham, though we are uncertain as to the date. The funeral occurred Nov. 2, from her father's residence, 242 Park Avenue, Chicago and the remains were interred in the family burial lot at Rosehill Cemetery.

WILLIAM O'BRIEN, master machinist and property man of the Howard Athenæum, Boston, Mass., died in that city, Oct. 28, and was buried 30. Mr. O'Brien was a prominent member of several societies, and there were present several large delegations, among them members of the B. P. O. Elks, the Theatrical Mechanics and representatives of the Knights of Pythias and Wapiti Tribe of Red Men. The services were conducted by Rev. Fr. Nuan, who celebrated requiem mass. The musical portion of the services, which comprised the Gregorian mass, was beautifully rendered by the church quartet. The Theatrical Mechanics' delegation acted as a guard of honor, and the following gentlemen as pall bearers: John Waterman, William Callahan, James Dudley, William Morehead, John Dee, Robert Fuller and William Blain. At the close of the mass Brother Joseph White, of the Mendelssohn Quartet, "in behalf of the Elks, sang 'Cross and Crown.'" The floral tributes were beautiful and costly. The employees of the Hollis, Howard, Globe, Park and Boston Theatres sending appropriate designs, the B. P. O. E. a large floral anchor inscribed "Charity, justice, brotherly love and fidelity," surmounted by a white dove. Wapiti Tribe of Red Men a beautiful floral shield, inscribed "Wapiti Tribe of Red Men." One of the most noticable designs was a proscenium arch of rare flowers, with a white silk drop curtain, upon which was inscribed "His Last Act." Ffeusis Lodge, Knights of Pythias, also sent a design. At the conclusion of the services the remains, inclosed in an elegant black broadcloth casket, were conveyed to Calvary Cemetery for interment.

NELLIE WHITING, a serio comic, died Oct. 27, at Tonawanda, N. Y., and was buried 30, at same place. She was about forty years old, and was well known in Buffalo and other cities in this State. Her funeral was largely attended, the floral offerings being numerous. Manager Phil Peren, of Tonawanda, took charge of the burial.

GEORGE PIANO died at his home, Highland Falls, N. Y., Nov. 11. He had for many years been a member of the West Point Military Band. He was a veteran of the Mexican war, and had been in the U. S. Army over 30 years. About a year ago he retired as bugler of the cadets' corps at the Point.

DAVID S. WAMBOLD.—This famous minstrel of olden times died at 7.30 o'clock Sunday night, Nov. 10, in his room at the Continental Hotel, Broadway, where he had lived during the past six years. He was unconscious for twenty-four hours previous, and at the time of his death. He was out Friday afternoon, 8, with a party of old California friends about the Hoffman House and St. James Hotel. He returned to his hotel early in the evening, and complained of severe pains in his spine. His suffering grew so bad that he had to be assisted to bed, and his physician, Dr. T. S. Robertson, was summoned. The patient seemed to grow steadily worse, and his brother, Ex-Deputy Postmaster Wambold, of Newark, N. J., was summoned the next day and remained until his death. Another brother, who is a deputy sheriff at Newark, and a sister were also in attendance. Mr. Wambold had been for the past twelve or fifteen years a sufferer from a distressing form of rheumatism, which had attacked him some time before he left the stage. His last few years were a constant battle with this malady, but recently he was improving materially, and he might have lived several years longer had he been more prudent in caring for himself. His attending physician gave as the cause of death locomotor ataxia and acute Bright's disease. Mr. Wambold retired from the stage about nine years ago, and he had since then been a great sufferer from rheumatism and spinal disease. He had, however, received the suspension treatment, and was supposed to be improving, so that his death, after all, was sudden. Of late years it had been his Winter custom to go to Florida, and more than once he had been reported dead or dying. For a half dozen years in fact, THE CLIPPER has constantly been called upon to answer correspondents who actually believed the once famous minstrel to be in his grave. David S. Wambold was born at Elizabethtown, N. J., in April, 1826. An elder brother, James, was a good banjoist, and he was probably responsible for the development of Dave's fondness for the stage. He first appeared as a minstrel in 1849 with a company of only four people, who made a tour of the New England towns. In 1850 he went to Philadelphia, Pa., and, in company with Mr. Johnson, a comic singer, appeared at the Winter Garden, then on Chestnut Street. After singing there about eighteen months, he joined a company called the Thespians at Paterson, N. J., and traveled with them for a time. His New York debut was made in 1853, at Hope Chapel, with W. Donaldson's Minstrels, and after leaving them he joined Charles White, at his Melodeon, 53 Bowery, remaining with Mr. White two years. He next joined Dan Bryant & Ben Mallory's Minstrels, traveling in the Eastern country. In 1857 he joined Raynor & Pierce's Minstrels, and toured through the West and South. Returning to this city, he joined Wood & Christy's Minstrels, 444 Broadway, where he soon became a great favorite as a ballad singer. On July 11, 1857, he sailed for England as one of the principal members of the Raynor-Pierce-Christy Minstrels, who opened at the St. James Hall, London meeting with marked success, and continued with that company thirteen months. Returning here in 1859, he joined Bryants' Minstrels, remaining with them three months. After a brief rest he went to Wood's Minstrels, at the corner of Prince Street and Broadway, for a short time, and on Dec. 19, 1859, he joined Morris Bros., Pell & Trowbridge's Minstrels, at Boston, Mass. In the Summer of 1860 he rejoined the Bryants, with whom he this time worked eight months. He then became a member of Lloyd's Minstrels, but remained with them a short time, returning to Europe in June, 1861, and joining Brown & Templeton's Minstrels, then traveling on the Continent. After nine months' service, he rejoined the old Christy Troupe in England, and continued with them about fifteen months. He then took a pleasure tour, and, returning to this city on June 30, 1863, he was at once engaged by Henry Wood for his minstrel troupe. He next went to San Francisco, Cal., where he appeared with the Eureka Minstrels, Feb. 22, 1864. It was on Sept. 15 of that year that a party, styled Birch, Wambold & Backus' Minstrels, under the management of Thomas Maguire, opened Eureka Hall, San Francisco. On Jan. 21, 1865, they were transferred to the Academy of Music in the same city. In March, 1865, Mr. Wambold, with the others, sailed for this city, and when he made his reappearance, May 8, 1865, it was as co-manager, with Messrs. Birch, Backus & Bernard, of the San Francisco Minstrels, in their first home, 585 Broadway. There they had almost uninterrupted success until April 27, 1872. W. H. Bernard retired from the profession after a brief traveling tour following their close at 585 Broadway. In August, 1872, Birch, Wambold & Backus' Minstrels began a season in the St. James Theatre (the site of the present Fifth Avenue), closing there March 1, 1873. On Sept. 3, 1874, they dedicated the San Francisco Minstrels' Opera House on Broadway (now Dockstader's) and there they continued in partnership until Mr. Wambold's ill health forced him to retire, the exact date of his withdrawal being May 1, 1880, and the place Holyoke, Mass., during a tour of the company. He never again appeared on the stage. He had saved a comfortable fortune, and he set out in quest of health. He visited all the various resorts of this country, but he could never rid himself of his rheumatism. For a time immediately after his retirement he went to live at Newark, N. J., but found it so dull there, as he expressed it, that he had to come back to New York to see what was going on, and although he traveled a great deal in his search for relief he held this city as his home. He never did any business after retiring from the stage, but lived on his money, which was invested in Government bonds and real estate. He was worth probably $100,000 at the time of his death. Mr. Wambold was married, but had long lived apart from his wife. She wanted a divorce when, as it is reported, he opposed her desire to go on the stage; but matters were compromised, when he offered to make her a regular allowance for her support, and consented to a virtual separation. It was the second time the couple had parted. The body was taken in charge by a Fourth Avenue undertaker, and embalmed. Morning of Nov. 12 it was sent to Newark, where the funeral will occur 14 from the home of his brother, ex-Assistant Postmaster Joseph Wambold. The interment will be in Evergreens Cemetery. Mr. Wambold's aged mother survives him. David Wambold possessed a tenor voice of remarkable sweetness and purity of tone, and excelled in singing plaintive ballads, which he invested with so much feeling that the hearts of his auditors were quickly touched. For years he was considered the best minstrel tenor on our stage. Indeed, had he earlier turned his attention to the lyric stage there is little doubt that he would have attained high rank among the operatic tenors of the world. Aside from his singing he was a clever comedian, and in some of the afterpieces, in which he appeared in the original role of a blackened Dutch comedian, he made a big hit. His dialect was perfect, and his long associations with the German greenhorns in 'Frisco gave him plenty of material to work into his sketches. He was probably the first American who ever attempted a distinctively German act on the variety stage, and made a success of it. To enumerate the ballads he had popularized would require more space than we can give at the moment.

JOHN HARDMAN, of the piano firm of Hardman & Peck, died Nov. 10, of peritonitis, at his home in this city. Mr. Hardman, as was his father before him, was one of the best known piano men of this country. He had been in the piano business all his life, and about ten years ago he succeeded his father in the present firm. He was 46 years old, and leaves a widow and four children.

NEIL PRICE, the song writer, was found dead in his bed Nov. 5, at Chattanooga, Tenn. Among other things he wrote "A Boy's Best Friend is His Mother," which he sold for $50. He was a confirmed opium eater, which it is supposed caused his death.

PRINCESS MARIE, wife of Prince Alexander of Battenberg, recently ruling Prince of Bulgaria, died at Gratz, in childbirth, Nov. 7. Prior to her marriage, Princess Marie was the well known opera singer Mlle. Lolsinger.

LIZZIE GRAHAM, wife of Harry Graham and mother of Little Essie Graham, died of consumption at Boston, Mass., Nov. 4, aged twenty four. She had often been seen in the museums of this city as the half woman.

S. HARDEN, father of Rachael and Millie Hardan, died at his daughter's residence, Edgerton, Minn., recently, aged sixty-seven.

NELLIE WITHING, a variety actres, died at Tonawanda, N. Y., Oct. 27. Phil Peren paid the expenses of the funeral.

MME. LOUISA PUGET, who some fifty years ago was one of the most popular composers of romances, and whose yearly albums were features of the musical New Year in Paris, Fr., died recently at Pau, aged seventy eight years. She was the wife of M. Gustav Lemoine, a dramatic writer of some note, who wrote the words of most of her romances.

M. LECHAT, the French military music composer, died recently in the Parc des Princes, after a prolonged illness.

PROF. ROBERT NICKLE, magician, died Nov. 5, at Washington, D. C., after a short illness. His last engagement was at the Globe Theatre, Washington, week of Oct. 28. He was said to have friends in Philadelphia, and relatives living at Portland, Ore., but as yet nothing has been learned from either city. His body was buried in Potters' Field. It is reported upon good authority that he had Elk and masonic emblems upon his person when he died, but he was found to be in arrears for dues in both orders.

THE death is chronicled of Alberto Amelio, a well known Italian composer and operatic conductor. He wrote several operettas, romances, popular songs and religious compositions.

FRAULEIN SCHROTT, a prominent and popular actress, died at Vienna, Aus., Nov. 9.

PROFESSIONALS' BUREAU.

DRAMATIC.

A. G. Baldwin publishes a card of importance to managers.

Repertory people are wanted by Geo. Stephenson & Co.

People, as advertised, are wanted by Ed. Anderson.

Rose Lisle seeks a leading heavy man.

Charles Forbes will engage people as per card.

Richard Quilter is at liberty.

"U. T. C." people are wanted by Davidson & Lane.

Della Van Winkle is disengaged.

"My Sister" has open time.

Grace Warren is at liberty.

Martin Golden seeks people as advertised.

Booking time is wanted for "The Two Barneys."

Thos. O'Brien is disengaged and so is Chas. P. Bugbee.

Dan R. Robinson is at liberty.

Open time can be secured for Alberta Blakely, in "A Convict's Life."

A leading man and other people are wanted by Will Eunis.

Johnston McFadden and George Putnam are at liberty.

Repertory people are wanted by Thos. Jefferson.

C. F. White is at liberty.

W. J. Hines wants a position, as per card.

Frederick W. Best publishes an important notice, relative to "Lost in Africa."

W. Clark can be engaged.

Carrie Tutlen is at liberty.

A comedian, a soubrette and other people are wanted by Chas. Guinness.

David Fenton is disengaged.

MUSICAL.

Chas. D. Blake & Co., the Boston music publishers, elsewhere give a list of popular songs published by them.

Spaulding & Kornder have "Michael Slather's Spree" and other good songs in stock.

H. D. Place is at liberty.

Jos. Burganer wishes to engage a clarionettist.

H. Sullivan is disengaged.

T. J. Little can be engaged.

Musicians are wanted by Geo. W. Paige and the Clymer Family.

Geo. Brunton, of the Germans Minstrels, is making a hit singing "Little Darling, Now, Good Bye."

A. S. Josselyn publishes orchestra parts of "Dreaming as She Sleeps."

"The Minstrel Patrol," by J. M. Turner, is now being universally played, and its description of banjo, bones and dancing always earns an encore. As a unique overture it is a success.

Orchestra parts to "I Will Return Again" have just been published by T. B. Harms & Co. See card.

A. J. Sharpley wishes to engage a cornettist.

"Since My Mother's Dead and Gone" is published by H. J. Wehman, as per card.

Musicians are wanted by Prof. A. N. Wolff.

M. A. McAdam is at liberty.

"Solo Violinist" seeks a position.

H. W. Walrath can be engaged.

J. B. De Courtney is at liberty.

"He's Still Got the Same Old Walk," at Harding's Music Office, as advertised.

Ed. S. Clarcis disengaged.

H. O. Schriever is at liberty.

Carl Sprosse wishes a position as cornettist and I. C. Iverson another as violinist.

Ed. Lang is at liberty for next season.

CIRCUSES.

Ringling Bros. publish an interesting prospectus of their circus for next season.

The Orrin Bros. will run two large shows in Mexico this season, and would like to hear from all the best performers in every line. One of the Orrins remains in New York to attend to business, assisted by their agent, Frank Fernandez. See card for fuller particulars.

VARIETY.

Walton and Slavin have open dates.

Rawson can be engaged, as per card.

Good specialty people are wanted at the Casino Theatre, Hot Springs, Ark.

Milt G. Barlow is at liberty.

Charles Hall seeks a musician.

F. D. Stratlin is booking time for Lucier Novelty Co., as advertised.

Collins and Welch have a good date open.

Managers with open time and good vaudevillers can address Smith & Forrester, as per card, concerning the tour of "The Moor's Bride."

Hearne and Mcfill have a few dates open.

John C. Sundin publishes a significant card to museum managers.

Specialty people in all lines are wanted by F. B. Blitz.

Novelties of all kinds are wanted by Stevens & Brown.

Performers, as advertised, can secure dates at the Winter Garden Theatre, Columbus, O.

Geo. W. Snow publishes his address.

Chas. G. Seymour can be engaged.

Ross and Fenton are at liberty.

Specialty people of all kinds are wanted by Eugene Robinson.

Jas. and Smith can be engaged.

Sketch teams and burlesquers are wanted by J. M. Barton.

The Irwins have open dates.

Brazil and Alton publish an interesting card.

The managers of the Casino Theatre Richmond, Va., publish an important card to performers.

Aaron has open time.

Geo. F. McCann has an interesting card in another column.

Good variety people are wanted by E. T. Bourke.

Toner and Probel elsewhere tell of their new act, "The Aerial Ladder."

A musical team is wanted by Lamount and Whiting.

Billy Ward publishes a card of thanks.

First class specialty people are wanted by J. F. Cordray & Co., as per card.

F. W. Sylvester, guitar and banjo soloist, who advertised last week, states that his card should read open for engagement after Nov. 16.

John B. Williams and Kittie Morris seek dates.

Charles Cowles publishes a telling card.

MISCELLANEOUS.

Attractions are wanted at the Hinton, W. Va., Opera House and at the Eagle Opera House, Marshall, Mich.

Chas. Reiche & Bro. are closing out their stock of animals. For particulars see card.

Manager E. F. Proctor announces his readiness to book attractions on his extensive circuit for two seasons ahead.

There are good open dates at the Carmi, Ill., Opera House; Music Hall, Pawtucket, R. I.; Vernon Hall, Hackettstown, N. J.; Pottstown, Pa., Opera House, and Cordray's Museum and Theatre, Portland, Ore.

Manager F. Harris publishes a telling card concerning the construction of his new St. Paul, Minn., Theatre.

Good dates are open at the Simcoe, Ont., Opera House.

Attractions are wanted at the New Opera House, Martin's Ferry, O.

F. E. Wahle has a number of band uniforms for sale.

First class attractions are wanted for season of 1890-91 at the Griswold Opera House, Troy, N. Y.

Good time can be obtained at the Vaudeville Opera House, Taylorville, Ill.

The Crescent Opera House, Vinton, Ia., has open time.

Manager W. H. Fitcher publishes a very suggestive card.

Booking time can be secured at the Capital City Opera House, Des Moines, Ia.

Attractions are wanted at the Punxsutawney, Pa., Opera House, and at the Hillsborough, Wis., Opera Hall.

BILLIARDS.

By Special Request,

Slosson, Heiser and Amateur Arthur Townsend gave an exhibition of the beauties of the "gentleman's game" at the Fair for the benefit of St. Joseph's School in East Eighty-seventh Street, on the evening of Nov. 7. There was a large attendance and the entertainment proved so great a success that the above experts, reinforced by Daly and Sexton, will give a second exhibition on the evening of Nov. 15. Daly and Sexton will play 100 up at cushion carroms, and Slosson and Heiser will play balk-line billiards. The billiard exhibitions are under the supervision of M. J. Kilkelly, of the Union Club billiard room, this city, who has presented the Fair with a handsome, gold mounted billiard cue, which is to be presented to the billiard player in the parish who obtains the most votes. F. Grote & Co. have presented a beautiful, ivory mounted cane, to be awarded the most popular priest.

The Schaefer-McKenna Match.

The representatives of the above players met at this office on Nov. 9 and drew down the money which had been deposited with this paper to bind the match. McKenna is unable, through an illness which threatens serious results, to go on with the match, and Richard Roche, with a liberality which is as uncommon as it is praiseworthy, refused to claim the forfeit money from McKenna, which he (Roche) was, according to the articles of agreement, justly entitled to.

JOSEPH O'CONNOR, who opened his new billiard room in East Fifty-seventh Street, on Nov. 2, will shortly give an informal exhibition opening to the public, in which all the experts will be invited to participate. Mr. O'Connor has changed the name of his new room from "The Opera" to the "Cafe Logeling." The room, which is one of the neatest and most cheerful in the city, contains five Brunswick-Balke-Collender Co. tables.

AL SMITH AND RICHARD ROCHE announce their intention of getting up a cushion carrom tournament for this city, wherein they will hang up $5,000 for the experts to battle for. They name dates in February, should they succeed in organizing the tournament.

FRANK IVES defeated Thomas Gallagher in Brunswick Billiard Hall, Chicago, last week, in a five nights' contest at 14-inch balk-line billiards, 1,500 up, in blocks of 300. Score, 1,500 to 1,340; grand average, by Ives, 10,20-75; his best single average, 15,1-25.

CHARLES MATTHEWS, the well known Western marker of match and tournament contests, has just recovered from a severe illness at his home in Chicago.

SEXTON AND DALY gave an exhibition in Miller's Yale billiard room, New Haven, Ct., on the evening of Nov. 8.

THE Brunswick-Balke-Collender Co. have subscribed $5,000 to the World's Fair Guarantee Fund.

THE RING.

JACKSON DEFEATS SMITH.

The Colored Australian Too Much for the White Champion of England.

LONDON, Nov. 11.—The new building of the Pelican Club was packed tonight with such a crowd of notabilities as has never been brought together before in this generation in England to witness a prize fight. The occasion was a ten round glove contest between Peter Jackson, of Australia, and Jim Smith, the so-called heavyweight champion of England, for a purse of £1,000 sub cribed by the Pelicans. Lord Lonsdale and Sir John Astley acted as treasurers of the fund. Midnight was the hour fixed for the rendezvous, but long before that time the members collected their vouchers at the old Pelican Club, and took seats in the splendid gymnasium attached to the new building. The arrangements were perfect, and a large number of police were present to keep back the rough element, barricades being erected to restrain the crowd from rushing into the building.

It was 1.15 o'clock this morning when the men stepped into the ring. Among those present among the spectators were the Duke of Hamalon, the Duke of Beaufort, Lord Lonsdale, Lord Churston, Lord De Clifford, the Marquis of Allesbury, Lord Dudley, Sir John Astley, Sir Maurice Duff Gordon and Sir James Weitworth. Smith was seconded by Jack Harper and Jack Baldock; Jackson by Jack Fallon and Fitzpatrick. When the men stripped the difference between them was seen to be remarkable. Jackson stood four inches taller. He was lithe and sinewy, and made up like a tiger's freedom. Smith was heavy, lumbering, and looked like a cart horse beside a thoroughbred. Smith, in the first round, led off on the body. Jackson returned with interest. Heavy exchanges followed, Jackson proving himself, thus early, far the better man, avoiding Smith's vicious blows, and landing when and where he pleased. Smith retired to his corner blowing freely. The Australian, meanwhile, was smiling and fresh.

In the second round Jackson forced the fighting, knocking Smith all over the ring. Smith's blows were either countered or short. Jackson finally landed a tremendous hit direct by under the heart. Smith staggered round the ring until he reached the ropes, where he held on with his right hand, leaning back and guarding himself with his left, meantime sticking his feet out. In this position Jackson could not reach him. Smith at length relinquished the rope, and rushing at Jackson, caught him round the waist and threw him heavily to the ground. Instantly the umpires, Lord Clifford and the Marquis of Queensberry, awarded the fight to Jackson amid tremendous cheering. Smith made a show of boxing with bare knuckles, but the police seized him immediately, and he was, after a short time, persuaded to shake hands with Jackson. This proved conclusively that Smith is merely a second rate man. His display of temper lost him nearly all his friends among the audience. Among the large crowd outside the defeat of the Englishman caused some surprise, and there was much excitement, but the police soon scattered the roughs.—*New York Sun.*

Ashton Downed By Godfrey.

The result of the glove contest between Jack Ashton and George Godfrey, the colored boxer, which took place at the rooms of the Parnell Athletic Club, in Boston, Mass., on the evening of Nov. 7, was a genuine surprise to the majority of the sports present at the meeting. The Providence lad was the favorite in the betting at good odds, but after the third round he can hardly be said to have been in it. The skill displayed by the Bostonian was unexpected, and in the very first round he planted a scorcher on the left side of the head that dazed Jack. The latter played for Godfrey's wind, and he managed to land a number of quite solid punches there, but they did not have the desired effect, while the attentions of George soon put him on the winning side. However, Ashton fought gamely, doing all in his power to stop the rally that had set in so strongly against him, but his efforts were fruitless. During the latter part of the battle he was practically at the mercy of Godfrey, who made the most of his advantage, and, in the fourteenth round, won the victory, Jack being completely exhausted. The winner was seconded by Frank Steele and Frank Carroll, while Ashton had Billy Madden and Steve McDaugh behind him. Jerry Dunn was the referee.

JIM DALY, of Philadelphia, and Bill Gabig, of Pittsburg, contended with skin gloves for a purse of $50, under Queensbury rules at Highland Falls, near Newburg, N. Y., on Nov. 5. It was a furious engagement from the start right up to the finish, which came in the eleventh round, in which Gabig received a knock out smash, and his antagonist read his title clear to the stakes.

A BATTLE with the bare fists took place at Birmingham, Eng., Oct. 28. The combatants were a brace of lightweights named Thomas Williams and William Wainwright, and after fighting two hours and five minutes for £50 Williams lost the battle by striking his antagonist when the latter was stretched out on the floor.

WE HAVE a letter for Jack McAuliffe.

TURF ITEMS.

ROBERT BONNER, always on the lookout for the best the market affords in the way of horse flesh, has purchased the California wonder Sunol, who last week accomplished the phenomenal performance for a three year old of a mile in 2.10¾. Just how much Mr. Bonner paid for the filly he declines to state for the present, but it is considerably more than he gave for Maud S., which was $41,000, the largest price ever before paid by him for any horse, although not as much by many thousands of dollars as the mare could at the time command.

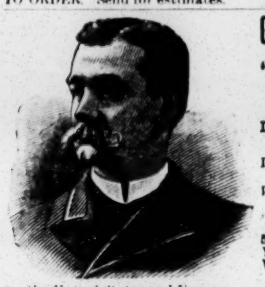
ARTHUR M. HUNTER has concluded to dispose of his stable of racers, which have entailed considerable loss to him during the past season. The string includes Mr. Pelham, Pall Mall and Bengaline, two year olds, and the yearlings Bittersweet, Pokino and a filly by Spokane-Alice May. Col. Bruce will conduct the sale, which will take place after the sale of McFarland & Roche's stable, on Thursday, Nov. 14.

IT IS STATED that J. E. Green, of Louisville, Ky., has made an offer of $20,000 to W. Corbett,

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York,

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Bro ades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, A..tique and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.



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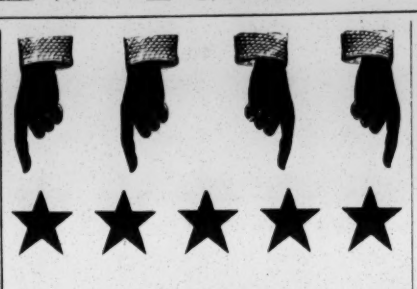

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"THE OLD RED CRADLE," Gilbert.
"DREAMLAND IS WAITING," Schleiffarth.
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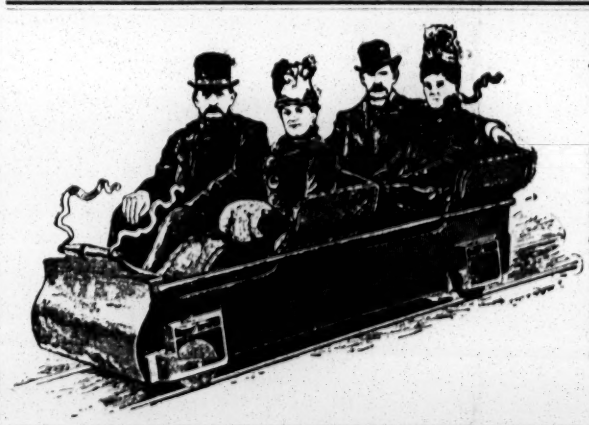

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THE TURF.

RACING AT CLIFTON.

A Week of Fair Sport on the New Jersey Running Course.

Fine weather and the excellent card served to increase the attendance at the Clifton course on Monday afternoon, Nov. 4, and the racing, considering the heaviness of the track, was quite good, although the results were not highly satisfactory to backers in general, as only one favorite came in first. Result: Purse $300, of which $50 to second, for three year olds and upward that had run and not won at the meeting, selling allowances, five furlongs—M. T. Danaher's Lizzie Scott, by Falsetto Fanchon, 5—111, Dorsey, first, in 1:03¾; Lorris, 4—112, Jones, second, by a head; King Arthur, aged, 116, W. Tribe, the favorite, third, a neck behind.....Purse $300, of which $50 to second, for three year olds and upward, that had run and not won at the meeting, selling allowances, five furlongs—D. A. Honig's Jim McCormick (formerly Jakie Toms), by Bramble Ogarita, 3—111, Clayton, first, in 1:06; Carrie G., 4—119, Thompson, second, by a head; Beacon, 4—112, W. Reagan, third, two lengths behind.....Purse $330, of which $50 to second, for all ages, weight 10lb above the scale, allowances, a mile and a furlong—W. Lakeland's Peg Woffington, by Longfellow Pallet, 4—119, Hayden, the favorite, first, in 2:05¼. Hairspring, 4—119, Thayer, second, by half a length; Linguist, 6—111, Fishburn, third, a length behind.....The Athos Handicap, for all ages, purse $500, of which $75 to second, one mile—Costello & Grenner's Maid of Orleans, by Plenipo-Ballet Girl, 5—102, Taylor, first, in 1:47¾; Firefly, 4—106, W. Reagan, second, by a length and a half; St. John, 6—123, Boyle, the favorite, third, a neck behind.....Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—E. Bradley's Mary T., by Rotheration Nina Bassett, 4—99, Jones, first, in 1:54; Wahoo, aged, 102, the favorite, second, by two lengths; Vigilant, 4—102, M. Bergen, third, four lengths away.....Purse $500, of which $75 to second, for all ages, seven and a half furlongs—P. Mahon & Co.'s Speedwell, by Spendthrift Kapanga, 4—110, Palmer, first, in 1:40¾; Autocrat, 4—110, W. Reagan, second, by two lengths; Capulin, aged, 115, Hathaway, the favorite, third, half a length behind.

There was a big holiday crowd at Clifton on Election Day, Nov. 5, and as the weather was clear and cold, and the track greatly improved, while the card was a capital one, the sport was highly enjoyed. Result: Purse $300, of which $50 to second, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, for three year olds, weights 10lb below the scale, one mile—D. A. Honig's Cartoon, by Reform Clara, 107, Clayton, the favorite, first, in 1:44¾; Woodburn, 112, Sims, second, by three lengths; Prince Edward, 107, Palmer, third, by the same distance.....Purse $500, of which $75 to second, 60 per cent. of the entrance money, $10 each, to second, and 40 per cent. to third, for three year olds and upward, selling allowances, six furlongs—R. Liddil's Gracie, by Siddarth Fairwater, 4—99, Jones, first, in 1:17¾; Mattie Loram, 4—109, Bender, the favorite, second, by a length and a half; Cluber, aged, 109, Kelly, third, a length behind.....Purse $300, of which $50 to second, 60 per cent. of the entrance money, $5 each, to second, and 40 per cent. to third, for three year olds and upward, selling allowances, six furlongs—P. A. Honig's Can't Tell, by Pienipo-Mignonette, 4—95, Clayton, first, in 1:18¾; Seedtick, 5—105, Sims, second, by three length; Verona, 3—103, Murtha, third, a length and a half behind.....Purse $300, of which $50 to second, 60 per cent. of the entrance money, $10 each, to second, and 40 to third, for maiden two year olds, five furlongs—A. Thompson's Mischief, by Macduff Tarantella, 108, Taylor, the favorite, first, in 1:04¾; Waterloo, 111, W. Reagan, second, by half a length; Lady Agnes, 115, Whyburn, third, a length and a half behind.

The attendance was light Wednesday afternoon, 6, the weather clear and cold, the track excellent, and the racing good. Result: Purse $300, of which $50 to second, welter weight race, for three year olds and upward, the entrance money, $10 each, to be divided as usual, five furlongs—McMahon & Co.'s Prince Edward, by Spendthrift Piccadilly, 3—130, Garrison, first, in 1:03¾; Osceola, aged, 142, Curl, second, by two lengths; Guardsman, 4—110, Fitzpatrick, third, a length behind.....Purse $300, of which $50 to second, for all ages, the entrance money, $5 each, to be divided as usual, selling allowances, six furlongs—Meade, by Willful-My Girl, 3—102, Sims, first, in 1:17¾; Raymond, 5—118, Ossler, second, by a head; Little Barefoot, 3—114, Deane, the favorite, third, a length behind.....Purse $300, of which $50 to second, for three year olds, the entrance money, $10 each, to be divided as usual, seven and a half furlongs—J. H. McCormick's She, by Glenelg Sultana, 119, Sinnott, the favorite, first, in 1:30¾; Deception, 114, Doane, second, by a head; Sam D., 115, Johnson, third, two lengths behind.....The Alps Handicap, purse $500, of which $75 to second, the entrance money, $10 each, to be divided as usual, a mile and a sixteenth—A. Lakeland's Banbridge, by King Ban Dixie's War Flag, 5—95, Penny, first, in 2:03¾; Frank Ward, 6—111, Taylor, the favorite, second, by a head; Fannie H., 5—102, Jones, third, four lengths behind.....Purse $300, of which $50 to second, for all ages, the entrance money, $10 each, to be divided as usual, selling allowances, one mile—D. A. Honig's Laflitte, by Longfellow Sue Wynne, aged, 106, Clayton, first, in 1:43; Battersby, 5—110, A. McCarthy, second, by two lengths; Young Duke, aged, 118, Garrison, the favorite, third, half a dozen lengths behind.....Purse $500, of which $75 to second, for all ages, the entrance money, $10 each, to be divided between second and third, as usual, six and a half furlongs—Islip Stable's Drumstick, by Dalnacardoch-Apple Blossom, 5—100, Compton, the favorite, first, in 1:22½; Mary T., 4—100, Jones, second, by four lengths; Ocean, 4—100, third, half a length behind.

Although the card was light, there was a goodly attendance on Thursday afternoon, 7, the weather being very fine. The track was in splendid condition, but the sport was hardly up to the mark. Result: Purse $300, of which $50 to second, for all ages, the entrance money, $5 each, to be divided between second and third, as usual, for horses that had run and not won at the meeting, selling allowances, a mile and a sixteenth—Diamond Stable's Theora, by Woodlands Theodosius, 4—115, Church, first, in 1:58¾; Clatter, aged, 109, McCarthy, second, by a head; Vigilant, 5—111, Miller, third, three lengths behind.....Purse $300, of which $50 to second, the entrance money, $10 each, to be divided between second and third, as usual, for two year olds, seven furlongs—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 118, Doane, first, in 1:28¾; Gramercy, 108, McCarthy, second, by three lengths; Owen Golden Gate Belle Peyton gelding, 98, Lewis, third.....Purse $300, of which $75 to second, for all ages, the entrance money, $10 each, to be divided as usual, weights 10lb below the scale, one mile—W. B. Jennings' Swift, by Great Tom-Mariposa, aged, 109, Taylor, the favorite, first, in 1:43½; Laflitte, aged, 112, Hathaway, second, by four lengths.

NEW JERSEY JOCKEY CLUB.

Some Good Contests on the New Track at Elizabeth, N. J.

There was a break in the long spell of gloomy weather on Monday, Nov. 4, the sun shining from clear skies all day long, and this most agreeable change was hailed with delight by patrons of the turf, who gathered at the course in larger numbers. The heavy rain of Sunday had left the track in very bad condition, however, and this affected the result of more than one race, although it did not cause the scratching of many horses, as the going was safe enough. Result: Sweepstakes, at $10 each, with $600 added, of which $100 to second and $50 to third, allowances, six furlongs—F. T. Clarke's Puzzle, by Mortemer-Matchless, 5—106, Bergen, first, in 1:21½; Radiant, 3—107, Riley, second, by three lengths; Harrisburg, 3—99, Cullen, third, a head behind.....Handicap sweepstakes, at $10 each, with $600 added, of which $100 to second, and $50 to third, a mile and a sixteenth—L. Stuart's Tristan, by Glenelg Traviata, 4—110, Hayward Jr., first in 2:00¾; J. A. B., 3—112, Bergen, second, by a half length; Bellwood, 4—100, third, two lengths away.....Sweepstakes, for two year olds, at $10 each, with $600 added, of which $100 to second, and $50 to third, allowances, six furlongs—E. Brown's Pearl Set, by Falsetto-Pearl Thorn, 100, Allen, first, in 1:23¾; Issaquenna filly, 95, Penny, the favorite, second, by a length and a half; Mary Buckley colt, 98, Snedeker, third, a length behind.....Sweepstakes, for three year olds, at $10 each, with $600 added, of which $100 to second, and $50 to third, a mile and a furlong—R. Dwyer's Quesal, by Hungyar-Queen Ban, 101, Allen, first, in 2:09¾; Pelham, 107, Soden, second, by a length; Taviston, 115, Bergen, the favorite, third, a head away.....Sweepstakes, for maiden two year olds, at $10 each, with $600 added, of which $100 to second and $50 to third, five and a half furlongs—L. Stuart's colt, by Forester-Acquittal, 118, Hayward Jr., first, in 1:17¾; Vassal Maria filly, 115, Riley, second, by a neck; Caspar, 118, Hayward, favorite, third, by a like distance.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, a mile and a sixteenth—C. Rand's Refund, by Sensation Letty, 4—107, Riley, the favorite, first, in 2:01½; Oarsman, 5—114, G. Covington, second, by a neck; Rupert, 6—112, Soden, third, half a dozen lengths away.

Being Election Day, there was an unusually large crowd at the course on Tuesday afternoon, 5, and the betting was exceedingly brisk, while the fields were of good size and the racing capital. Result: Sweepstakes for horses that had run and not won at this meeting, at $10 each, with $6 0 added, of which $100 to second, and $50 to third, one mile—McClelland & Roche's Badge by the Ill Used Baroness, 4—122, Hayward, the favorite, first, in 1:53; Lavinia Belle, 4—119, Hamilton, second, by nearly two lengths; Martin Russell, 3—113, Allen, third, by the same distance.....Sweepstakes, for three year olds and upward that had not won two races of $1,000 in 1889, with $600 added, of which $100 to second, and $50 to third, six furlongs—Dwyer Bros.' Fordham, by Falsetto-Semper Vive, 4—122, Bergen, the favorite, first, in 1:20¼; Bradford, 5—122, Hayward, second, by two lengths; Tipstaff, 3—117, Blaylock, third, a head behind.....Sweepstakes, for two year olds that had run and not won at this meeting, at $10 each, with $600 added, of which $100 to second, and $50 to third, six furlongs—J. N. Mulholland's Tulla Blackburn by Luke Blackburn Tullahoma, 115, Seaman, first, in 1:22; Civil Service, 118, Moser, second, by a length and a half; Roespierre, 118, G. Covington, third, three lengths away.....Handicap sweepstakes, for all ages, at $10 each, with $600 added, of which $100 to second, and $50 to third, a mile and a sixteenth—C. Cornhelsen's King Crab, by Kingfisher-Carita, 4—120, Hamilton, the favorite, first, in 1:53¾; Castaway II, 3—104, G. Covington, second, by a length; Theodosius, 5—109, Riley, third, half a length behind.....Sweepstakes for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, selling allowances, a mile and a sixteenth—Byron McClelland's Heyday, by Iroquois, 3—98, Bryant, first, in 2:00¾; Stephanie 2—92, Decker, second, by three lengths; Barrister, 4—108, Soden, third, a length behind.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, to carry 10lb above the scale, six furlongs—J. T. Carmody's Glendale, by Glenmore-Alice J., 4—122, G. Covington, first, in 1:22; Bohemian, 4—122, Taral, second, by half a length; Arab, 3—110, Littlefield, third, a head behind.

The assemblage on Wednesday afternoon, 6, was much smaller than on the preceding day, but the sport was good, the track in excellent condition, and the betting very light. Result: Sweepstakes, for all ages, at $10 each, with $600 added, of which $100 to second, and $50 to third, five furlongs—Chicago Stable's Lela May, by Springbok-Zoolite, 4—107, G. Covington, first, in 1:03¾; Tipstaff, 3—105, Bergen, second, by a length and a half; Cracksman, 3—105, Allen, the favorite, third, four lengths away.....Sweepstakes, for two year olds that had not won a race of the value of $2,500, at $10 each, with $500 added, of which $100 to second, and $50 to third, six furlongs—G. B. Morris' Lisimony, by Lisbon Patrimony, G. Covington, first, in 1:19¾; Hop filly, 105, Bergen, the favorite, second, by two lengths; Veronica, 103, Allen, third, a length and a half behind.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, one mile—Chicago Stable's Little Minch, by Glenelg-Goldstone, aged, 119, G. Covington, first, in 1:46½; Oregon, 3—110, Bergen, second, by three lengths.....Handicap sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, a mile and a furlong—George Forbes' Brussels, by Billet-Emily Fuller, 3—100, Stevenson, first, in 2:00¾; Wilfred, 5—114, Hamilton, the favorite, second, by a neck; Flitaway, 4—85, Lambley, third, four lengths away.....Sweepstakes for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—Dwyer Bros.' Meriden, by Billet-Mercedes, 115, Bergen, the favorite, first, in 1:26; Girondes, 119, G. Covington, second, by a length; Arab, 109, F. Littlefield, third, by the same distance.....Sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—Dwyer Bros.' Filly by Glengarry Hop, 106, Bergen, the favorite, first, in 1:18¾; Gunwad, 101, Delong, second, by a length; Ozone, 111, Soden, third, eight lengths away.....Sweepstakes, for horses that had run and not won since Nov. 4, at $10 each, with $500 added, of which $100 to second, and $50 to third, a mile and a sixteenth—Beverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 3—98, Stevenson, the favorite, first, in 1:53¾; Guy Gray, 3—98, second, by three lengths; J. A. B., 3—103, R. Hyslop, third, eight lengths in the rear.

A cold rain storm had the natural effect of greatly limiting the attendance on Friday afternoon, 8, and as the track was muddy the sport was rather poor. Result: Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second, and $50 to third, penalties and allowances, six furlongs—G. B. Morris' Tipstaff, by Rayon D'Or, or Kantaka Verdict, 3—117, Delong, first, in 1:17¼; Oregon, 3—107, Bergen, second, by a neck; Little Minch, aged, 115, G. Covington, the favorite, third, a length and a half behind.....Handicap sweepstakes, at $10 each, for three year olds and upward, with $500 added, of which $100 to second, and $50 to third, a mile and a furlong—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 4—114, G. Covington, first, in 2:01; Barrister, 4—102, Soden, second, by half a length; King Crab, 4—122, Hamilton, the favorite, third, a neck behind.....Handicap sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second, and $50 to third, six furlongs—G. B. Morris' Lisimony, by Lisbon Patrimony, G. Covington, the favorite, first, in 1:18¾; Tulla Blackburn, 112, Seaman, second, by a length; Mary Buckley colt, 100, Snedeker, third, three lengths behind.....Sweepstakes, at $10 each, for three year olds, $500 added, of which $100 to second and $50 to third, selling allowances, six and a half furlongs—Dwyer Bros.' Meriden, by Billet-Mercedes, 115, Bergen, the favorite, first, in 1:26; Girondes, 119, G. Covington, second, by a length; Arab, 109, F. Littlefield, third, by the same distance.....Sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—Dwyer Bros.' Fordham, by Falsetto-Semper Vive, 4—112, Bergen, the favorite, first, in 1:20¼; Express, 2—84, Webb, second, by a neck; Radiant, 3—100, Riley, third, three length away.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, selling allowances, a mile and a sixteenth—B. McClelland's Heydey, by Iroquois, 3—98, Bryant, first, in 2:00¾; Stephanie, 2—92, Decker, second, by three lengths; Barrister, 4—108, Soden, third, a length behind.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, to carry 10lb above the scale, six furlongs—J. T. Carmody's Glendale, by Glenmore-Alice J., 4—122, G. Covington, first, in 1:22; Bohemian, 4—122, Taral, second, by half a length; Arab, 3—110, Littlefield, third, a head behind.

The assemblage on Wednesday afternoon, 6, was much smaller than on the preceding day, but the sport was good, the track in excellent condition, and the betting very light. Result: Sweepstakes, for all ages, at $10 each, with $600 added, of which $100 to second, and $50 to third, five furlongs—Chicago Stable's Lela May, by Springbok-Zoolite, 4—107, G. Covington, first, in 1:03¾; Tipstaff, 3—105, Bergen, second, by a length and a half; Cracksman, 3—105, Allen, the favorite, third, four lengths away.....Sweepstakes, for two year olds that had not won a race of the value of $2,500, at $10 each, with $500 added, of which $100 to second, and $50 to third, six furlongs—G. B. Morris' Lisimony, by Lisbon Patrimony, G. Covington, first, in 1:19¾; Hop filly, 105, Bergen, the favorite, second, by two lengths; Veronica, 103, Allen, third, a length and a half behind.....Sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, one mile—Chicago Stable's Little Minch, by Glenelg-Goldstone, aged, 119, G. Covington, first, in 1:46½; Oregon, 3—110, Bergen, second, by three lengths.....Handicap sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second, and $50 to third, a mile and a furlong—George Forbes' Brussels, by Billet-Emily Fuller, 3—100, Stevenson, first, in 2:00¾; Wilfred, 5—114, Hamilton, the favorite, second, by a neck; Flitaway, 4—85, Lambley, third, four lengths away.....Sweepstakes for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, six

A NEW STORY, AND A TRUE ONE!

NO MISREPRESENTATION! MAGNIFICENT SITE! GROUND PURCHASED! CONTRACTS ALREADY GIVEN OUT

FOR THE CONSTRUCTION AT ST. PAUL OF WHAT WILL BE THE

FINEST THEATRE

IN THE ENTIRE WESTERN COUNTRY. THIS IS NO EXAGGERATION!

The house will be conducted on the same liberal plan that has made my Academy at Baltimore such a pronounced success. Situated half a block from my present theatre.

The following described premises, lying and being in Ramsey County, State of Minnesota, to wit: Lot Numbered Nine (9), and the west half (W. ½) of Lot Numbered Ten (10) in Block Three (3) of Rice & Irvine's Addition to the City of St. Paul, according to the recorded plat thereof on file, and of record in the office of the Register of Deeds of Ramsey County, Minnesota, which we, the owners of said property, have this day sold to said P. Harris, for the sum of forty-seven thousand dollars ($47,000).

JOHN B. MOREHEAD. [Seal.]
JULIA A. MOREHEAD. [Seal.]

Dated St. Paul, Oct. 18, '89.

I am now prepared to book time for the season of 1890-'91, for this magnificent house, and also for my beautiful theatre at Minneapolis. ONLY FIRST CLASS ATTRACTIONS, PLAYING AT FIRST CLASS PRICES, WANTED.

NOTE!

I WILL AGREE to forfeit the sum of Five Hundred Dollars to each attraction booking with me for St. Paul next season, if my new house there is not completed in time for their engagement, house to open Oct. 6.

HARRIS', ANOTHER CHANGE.

The new policy I adopted and carried out so successfully at my Louisville and Washington houses this season, has met with such enthusiastic favor at the hands of the public, having exceeded my most sanguine expectations, that I have decided, for the season of 1890-91, to handle my Cincinnati and Pittsburg houses on the same plan, playing only the best attractions, and giving only the usual matinees. The prices will range from 25c. to 75c., no less than 25c. and no higher than 75c. Managers of all first class attractions write at once for Louisville, Washington, Pittsburg and Cincinnati. I am playing the following standard of attractions at Washington and Louisville this season: Agnes Herndon, Brady's "After Dark," Harry Kennedy's "Lights and Shadows," Lillian Lewis, "White Slave," "A Possible Case," Helen Barry, John A. Stevens, "The Paymaster," "A Tin Soldier," Oliver Doud Byron, "Fern Cliff," Chas. Erin Verner, "A Rag Baby," "He, She, Him and Her," "Lost in New York," Wilbur Opera Co., "Turned Up," "A Legal Wreck," Lizzie Evans, "Alone in London," Corinne Opera Co., Brady's "She," Prescott and McLean, James A. Herne, "Held by the Enemy," "A Royal Pass," Dockstader's Minstrels, Haverly Cleveland Minstrels, Chas. L. Davis in "Alvin Joslin," Chas. Ellis in "Kasper the Yodler," "Shadows of a Great City," "Ivy Leaf."

I am assured, judging from the numerous applications coming in now from first class managers, that I will have a much stronger list for the season of 1890-91. I feel that it is not necessary to speak of my Academy at Baltimore, where the business is averaging, I believe, more money than any other theatre in America, with the possible exception of one or two leading theatres in New York.

P. HARRIS, Baltimore.

"THE TWO BARNEYS,"

AMERICAN AND IRISH TOURISTS,

ACCOMPANIED BY THE ENNISKILLEN DRAGOON BAND AND SHAMROCK ORCHESTRA.

Read What the Press Says. Criticisms Unbought, Unsought:

"THE TWO BARNEYS."

AN ENTERTAINMENT ABOUNDING IN ROLLICKING IRISH FUN—THE AUDIENCES DELIGHTED.—Harrigan's "Two Barneys" Combination occupied the boards at Music Hall, on Monday, Tuesday and Wednesday evenings, last week, and entertained large audiences with their bright and spirited show. The play is a novelty, and is throughout well calculated to please an audience. It is the story of a trip of American tourists in Ireland, and shows the people they met and their laughable opisodes with the witty natives. Well painted scenes of the beautiful attractions of the Green Isle are among the pleasant features of the show. The remarkable resemblance of the two Barney Mulligans, who are in love with two peasant maidens, and the circumstance that they never appear together on the stage, give rise to pretty stage show, in which Jerry Cohan, an all around comedian of versatile powers, Agnes Hallock and Nellie Cohan participate. Miss Hallock is particularly strong in her acting, and she sings like a nightingale, exciting rapturous encores at every appearance on the stage. The two children, Josie and Georgie Cohan, are exceedingly clever, not only in their regular part in the comedy, but also in specialties, performing feats in bending, which are rarely excelled. Miss Josie's recitation of Eugene Field's "Johnny Jones and His Sister Sue," was charming. Altogether the comedy was well worth seeing. The large houses which greeted them, and which would have been much larger but for the unfavorable weather. It is cleanly throughout, possessed of much merit, and on return visits will always be sure to attract large audiences.—SCRANTON FREE PRESS, Oct. 27, 1889.

A GOOD COMPANY.

Harrigan's "Two Barney's" Company that occupied Music Hall for three nights, left yesterday morning for Towanda, where they exhibited last evening. Their production of the "Barneys," on Wednesday evening, gave ample satisfaction to those in attendance. The Cohans, father, mother, son and daughter, were frequently encored by the highly pleased audience. Jerry Cohan and his wife Nellie have lost none of their old time, catching acting, that has won commendation for them heretofore. Miss Agnes Hallock, who impersonated Miss McShane, is a talented young lady, possessed of much natural theatrical ability that will eventually win honor in her chosen profession. She is petite in figure and a sweet singer.—SCRANTON TIMES, Oct. 24.

"THE TWO BARNEYS."

Nearly every seat in Central Opera House was filled last evening to witness the production of "The Two Barneys," notwithstanding it was the second or third time the play has been on the boards here by the same company. The play gave excellent satisfaction, being replete with jokes, funny songs and artistic dancing. The panoramic scenery of the Emerald Isle was beautiful and instructive. The Irish and American Tourist Company can always count on good houses when they come to Du Bois.—DU BOIS COURIER, Nov. 5.

"THE TWO BARNEYS"

played to a crowded house here on Wednesday evening. The play was well rendered throughout, but the parts of the two children were exceptionally good. The little girl in her specialties, considering her age and the at home like way she rendered her parts, was simply marvelous. —WILLIAMSPORT GRIT, Nov. 10.

Managers of first class houses, send open time to THOS. BARRY Manager.
Permanent address: 201 CENTRE STREET, New York, or as per route.

SLAUGHTER.

ON ACCOUNT OF REMOVAL, WE MUST SELL AT ONCE, REGARDLESS OF COST:

1 Lion, 1 Tiger, 1 Pair Brazilian Pumas, 1 Tame Rocky Mountain Lion, with Dog, 2 Hyena Dogs, 1 Russian Bear, 1 Ant Bear, 3 Sea Lions, 1 Tapir, 1 Ibex, 1 Alpacca, 1 King Vulture, Monkeys, Snakes and Birds.

SPECIAL FEATURES.

Two Horses, Stallion and Mare, each with eight feet, and the only Chimpanzee in the market, healthy and acclimated. These animals are all in fine condition, and to be sold for no other reason than to make room.

For particulars address

CHAS. REICHE & BRO., 25 Park Row, N. Y. City.

Big Heads, Withdraw.

But We Live, and Playing to the Capacity of the Houses.

LUCIER'S NEW BIG SHOW,

UNDER MANAGEMENT FRED D. STRAFFIN.

Head and Front of All Vaudeville Organizations. Our Record Shall be Maintained. The Finest Advertised Show on the Road. Paper Ordered by the Tons, and of the Finest. Travel in Our PALACE HOTEL CAR. Our RUSSIAN Band and Solo Orchestra. Too Great for Imitators. Too Strong for Rivalry. No Old Features Retained.

Everything New and Brilliant.

TO MANAGERS AND THE PUBLIC.—THE LUCIERS NOVELTY AND COMEDY CO.—There is but One in the World. Beware of any team using our name, as we have our own show now on the road. On Nov. 6, 1889, ALFRED DUPREE LUCIER, a nephew, withdrew from the firm. It was only the next night after the forgotten parties left that LITTLE MARGRETTE had filled the vacant place. The act remains stronger than before. The LUCIERS are doing a Stronger Act than ever before. "THE BLIND PROFESSOR," RECEPTION, and "PAT'S BLUNDERS," one act comedy, written by J. R. LUCIER, is a decided success. Managers of first class houses WEST Send Open Time. FRED D. STRAFFIN, Manager, Rochester, N. Y.

TONER and FROBEL

At the LONDON THEATRE, New York, this week. We invite all managers to come and see the Great and New Novelty Act,

"THE AERIAL LADDER."

Nothing like it has ever been seen. Second season with ROSE HILL'S CO. Harlem next week.

BIG HIT AT HYDE & BEHMAN'S LAST WEEK.

CHAS. G. SEYMOUR,

Imitator of Actors and Character Comedian, at Liberty Balance of Season.

CHAS. G. SEYMOUR, who is developing into a good Comedian of the Nat Goodwin style, gave clever imitations.—BROOKLYN CITIZEN, Nov. 5, '89.

CHAS. G. SEYMOUR'S imitations of prominent actors were among the best features of the programme. Mr. Seymour has a rare gift as a mimic, as well as many of the elements of a good actor.—MINNEAPOLIS TRIBUNE, June 7, '89. Permanent address, 1,501 AVENUE A, New York City.

"DREAMING AS SHE SLEEPS."

A beautiful ballad, picturing a far off mountain home, and a mother singing to her sleeping child. Waltz chorus. Published by A. S. JOSSELYN, Prov., R. I. (composer of "Where the Honeysuckles Grow.")

PIANO AND ORCHESTRA PARTS, 40cts., to Professionals enclosing programme. Address as above.

Wanted, First Class Sketch Teams and Specialty Artists

AT THE

CLARENDON MUSIC HALL,

PORT JERVIS, N. Y. E. G. GEISENHEIMER, Prop. ED. SOXEY, Manager.

GRAND OPENING, THANKSGIVING EVE., NOV. 28.

Wanted, People for Nine Shows, to open Thursday, Nov. 28, and remain the following week; only six shows a week. STATE LOWEST SALARY IN FIRST LETTER. Fare from N. Y. City only $3.60 for the round trip, on the Lake Erie and Western Railroad, foot of Chambers Street and North River.

Another Success this week at Waldmann's Opera House, Newark, N. J., of

Dan COLLINS and WELCH Dick

in their refined Character Singing and Dancing Specialty.

Have week of December 9 open. Address care of NEW YORK CLIPPER.

VERNON HALL,

HACKETTSTOWN, N. J.

SEATING CAPACITY, 850.

GOOD STAGE, DRESSING ROOMS, PIANO, ETC. Open dates for first class companies.

GEORGE M. VAN CAMPEN, Proprietor.

She, or Through Fire to Life,

Aerial Suspension, Revolving, both Rods removed; Herman's Cremation, done on any stage. Hindoo Basket Trick, and the real living Head Without a Body. All the above secrets with directions for making, $1. Address FLO AZEANO, Perry, Iowa. Send for list.

GEO. W. SNOW,

THE GREAT SOFT SHOE OR SAND DANCER. Original, Refined, Classic. Home address, 36 Saratoga Street, East Boston, Mass.

THE LATEST HIT.

The Great Irish Comic Song,

"Major Casey at Tammany Hall."

Price, 40c. Sample Copy to the Profession, 10c., with Programme. Published by GEO. MOLINEUX, 10 East Fourteenth Street, New York.

FOR SALE CHEAP,

A LICENSE FOR TO SELL MEDICINE IN STATE OF IOWA. Good to 26th day of May, 1891. Apply to C. M. GIBSON, Newsyeo Co., Fremont, Mich.

WANTED, FOR THE ENNIS COMEDY COMPANY,

Leading Man, Comedian, Soubrette that sings, and other useful people. State full particulars. No fares, unless people are known to me. WILL ENNIS, Marshalltown, Ia.

AT LIBERTY,

THOS. O'BRIEN

Comedian and Specialist.

Address 160 PARK ROW, New York.

FUNNY VOCOPHONES, Full Comic Orchestra.

BASEBALL PUZZLE, IMMENSE, 12c., MAIL.

BLOCKS of FIVE PUZZLE, Funny, 12c., Mail.

WONDERFUL, UNEXPLAINABLE, AMUSING.

By blowing through the tube against the ball, it is drawn to it instead of being repelled. It is a Puzzler for young and old. A Pneumatic Paradox. Sample, 12c. mail. MAGIC LANTERNS for Sale and Wanted. Magic Boxes, Organettes, Photo, Outfits, STEAM ENGINES, Electric Mechanical Wonders, &c. Catalogues Free. HARBACH & CO., 809 Filbert St., Philada., Pa.

"New Opera House,"

MARTIN'S FERRY, O.

Seats 900. Folding Chairs. Doing big business. Plenty open time in January and February. GOOD ATTRACTIONS WANTED; NO SNIDES.

NORTHWOOD & CONNELLY.

NOTICE TO PERFORMERS.

CASINO THEATRE, RICHMOND, VA.

W. K. TUBMAN, Lessee and Prop.; D. C. ASHBY, Manager.

I wish it distinctly understood that the above theatre has no connection whatever with any other place of amusement in this or any other city, being independent and paying every dollar we owe. Refer to the following: Minnie Lee, Keating and Ardell, Prof. Leo Morley, May Wentworth, the Hogans (Gus and Bert), Gibson and Marr, Ida Florence, Joe Morton, Fostell and Emmett, Lillie May Hall, Needham and Kelly, McCoy and McEvoy, Price and Lorraine, and many others.

"HIT OF THE SEASON."

SENECA FALLS, N. Y., Oct. 3, 1889.

HENRY J. WEHMAN—Dear Sir: I am making the hit of our first part with your song, "SINCE MY MOTHER'S DEAD AND GONE." It is the most effective song I ever sang, and shall continue it all season, and, perhaps, next. Believe me, yours respectfully,

MASTER EDWARD PERCY.

With Barlow Bros.' Minstrels; late of Haverly's Minstrels. N. B.—Copies of the above song, with orchestra parts, will be mailed to Professionals sending 10c. and programme. Address HENRY J. WEHMAN, 130 Park Row, N. Y.

For Sale.

A Bargain, Twenty-three Magnificent Band Uniforms, Gold Trimming, for Town or Circus Band. Also a Set Buffet Clarionet, Buffet Silver Plated Saxaphone. Address FR. WAHLE, 212 Forsyth Street, New York City.

J. B. GENTRY,

LATE JOHNSON AND GENTRY,

Closes his fifth season, Nov. 18, with Robinson's Circus. Would be pleased to hear from a good man to do Talking and Singing Act. Address CRAWFORD HOUSE, Cincinnati, Ohio.

WANTED, for Repertoire Co.,

a good Singing and Dancing Soubrette and Comedian, Old Woman, Leading Woman, Heavy Man, Old Man and Character, and a General Actor; also a good Pianist. Must have good wardrobe. Send programmes and state lowest salary in first letter. No room for hushers. Address THOMAS JEFFERSON, 131 Genesee St., Utica, N. Y.

WANTED--Repertoire People, in all Branches.

People who can dance and sing given the preference. People without good stage and street wardrobe, or found to be incompetent, discharged without notice. High salaried kickers and amateurs save your postage. I pay my people. [Advance nothing to strangers. Management pays board. Lowest salary, height age and weight in first letter. Also programmes. GEO. STEPHENSON & CO., Hirshey House, Harrisburg, Pa.

AT LIBERTY,

J. B. DE COURTNEY,

Pianist and Musical Director.

Write or wire 34 EAST 12th STREET, New York City.

WANTED,

Colored Partner for Musical Act.

Must play Banjo, Guitar, Mandolin and some other instruments. Must also Double in Brass. Address C. A. C., Musical Artist, General Delivery, Bath, N. Y.

For Sale Cheap, A New Hand Organ;

10 TUNES, 25 KEYS. Address NEIL MATHANY, Box 1,153, Lockport, N. Y.

SONGS.

Eight Orchestra Parts, 50 cents. Music taken down from the voice. Operas orchestrated. Songs taught, 50 cts. an hour. Solos composed for any instrument. A. REINERT, 357 E. Tenth St., New York.

A MARVELOUS MUSEUM MASCOT.

AARON, THE GYPSY WONDER.

NINTH WEEK AT THE GRAND MUSEUM, N. Y. MANAGERS, SEND OPEN TIME.

Wanted, a First Class Clarionet Player, must be

A No. 1; long, steady engagement for theatre. Write or telegraph at once. JOS. BURGAUER (Leader), Proctor's Grand Opera House, Wilmington, Del.

Wanted Immediately, a Good Leading Heavy Man

and a good hustling agent who can furnish references. Telegraph or write quickly, stating lowest salary. Management pays board. ROSE LISLE, Canal Dover, O.

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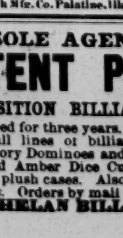

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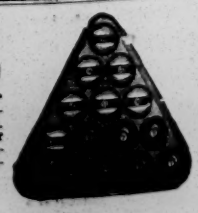

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